

THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3501.

SATURDAY, DECEMBER 1, 1894.

PRICE
THREEPENCE
REGISTERED AS A NEWSPAPER

ROYAL SOCIETY OF BRITISH ARTISTS,
Raffles-street, Pall Mall East, S.W.—WINTER EXHIBITION
NOW OPEN, 10 till 6. Admission 1s. Catalogue 6d.
ADAM E. PROCTOR, Hon. Sec.

**ROYAL SOCIETY OF PAINTERS in WATER
COLOURS.**—The WINTER EXHIBITION IS NOW OPEN, 5,
Pall Mall East, from 10 till 6.—Admission 1s. Catalogue 6d.
ALFRED D. FRIPP, E.W.S., Secretary.

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN,
Albemarle-street, Piccadilly, W.

Professor J. A. FLEMING, M.A. D.Sc. F.R.S., will deliver a Course
of SIX LECTURES (adapted to a Juvenile Audience) on 'The Work of
an Electric Current,' commencing on THURSDAY, December 27, 1894,
at 8 o'clock; to be continued on December 29, and January 1, 3, 5, 8,
1895. Subscription (for Non-Members) to this Course, One Guinea
(Children under sixteen, Half-a-Guinea); to all the Courses in the
Season, Two Guineas. Tickets may now be obtained at the Institution.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—
THE SECOND MEETING OF THE SESSION 1894-95 will be held on
WEDNESDAY NEXT, December 5, at 3, Sackville-street, Piccadilly, W.
Chair to be taken at 8 p.m.

Antiquities will be exhibited, and the following Papers read:—
1. 'The Use of Fortifications of Timber in Early Times,' by Miss
RUSSELL.
2. 'The Fleur de Lys of the Ancient French Monarchy,' by J. T.
DE BAAT, Esq.
W. DE GRAY BIRCH, F.S.A. | Honorary
R. DE LUFTUS BROCK, F.S.A. | Secretaries.

AUTHORS, LITERARY MEN, PUBLISHERS,
&c.—Advertiser offers services as SHORTHAND WRITER or
SECRETARY. Thorough shorthand (Pitman's), careful amanuensis,
Correspondent, and Bookkeeper. Unexceptionable references.—T. C. B.,
11, Wand-road, Upper Tooting, S.W.

AN OXFORD HONOUR-MAN, of long ex-
perience in Literary Journalism, desires regular EMPLOYMENT
as Editor, Sub- or Assistant Editor, or would be glad to read for a
Publisher.—J. M. C., 1, New Court, Carey-street, W.C.

INDEXING.—Thoroughly experienced Man is
open to UNDERTAKE INDEXING of every description; also
Catalogues for Libraries.—W. W. MILLA, 5, Tudor-street, Ludgate-
circus, E.C.

BOOK TRADE.—Well-educated YOUTH
WANTED, not over 15. Must have some Latin and French and
write a good hand.—Apply, by letter only, to H. SOTHERMAN & Co., 140,
Strand, W.C.

WANTED, a GENTLEMAN with some capital
at his disposal to INVEST in a High-Class LONDON WEEKLY
PAPER, established Quarter of a Century. It has a large and
influential clientele throughout the Kingdom and the Colonies.—
Address G., care of Messrs. Charles Barker & Sons, 8, Birch-lane,
City.

SECRETARY.—GENTLEMAN WANTED, of
commercial experience and ability, with literary tastes, to interest
himself financially and otherwise in well-established EDUCATIONAL
INSTITUTION, with excellent prospects capable of large extension.—
Address S. G., 25, Bell's Advertising Office, London.

THE UNIVERSITY OF ST. ANDREWS
grants the

DIPLOMA and TITLE of L.L.A. to WOMEN.
The centres of Examination are St. Andrews, Aberdeen, Bedford,
Belmont, Birmingham, Bournemouth, Bristol, Cambridge, Cardiff,
Canterham, Cork, Dover, Dublin, Dumfries, Edinburgh, Glasgow,
Hill, Inverness, Leeds, Leicester, Liverpool, London, Loughborough,
Manchester, Newcastle-on-Tyne, Olan, Oxford, Paris, Scarborough, and
Truro.

For Prospectus, &c., apply to the SECRETARY, L.L.A. Scheme, the
University, St. Andrews, N.B.

UNIVERSITY COLLEGE OF SOUTH WALES
and MONMOUTHSHIRE.

UNIVERSITY OF WALES.

The Council of this College is prepared to appoint a PROFESSOR of
LOGIC and PHILOSOPHY, at a stipend of 300l. per annum.
The appointment carries with it a seat on the Senate of the University
of Wales.
Applications, with testimonials, should be forwarded, on or before
December 4th, 1894, to
YVOR JAMES, Registrar.

**BOROUGH OF DARWEN.—LIBRARY DEPART-
MENT.**—WANTED, a LIBRARIAN for the DARWEN FREE
LIBRARY. Preference will be given to Candidates having practical
knowledge of Cataloguing. The Library Committee propose to adopt
the "open access system." Salary to commence at 90l. a year.—Applica-
tions, stating age and particulars of qualifications, with copies of not
more than three recent testimonials, must be sent to me by ten
o'clock a.m. on MONDAY, December 10, endorsed "Librarian."
Town Clerk's Office, Darwen, November 28, 1894.

UNIVERSITY COLLEGE OF WALES,
ABERYSTWYTH.

**TRAINING DEPARTMENT FOR SECONDARY TEACHERS,
MEN AND WOMEN.**

Recognized by the Cambri go Teachers' Training Syndicate.

Lecturer in the Theory, Practice, and History of Education.—
FOSTER WATSON, M.A. (Lond.).

Assistant Lecturer—Miss ANNA ROWLANDS, B.A. (Lond.).

Preparation for (a) Cambridge Teacher's Certificate, Theory and
Practice; (b) London University Teacher's Diploma; (c) College of
Preceptors' Diploma.

Composition Fee for the Session (including Lectures and Practice), 10l.
Women Students reside in the Hall of Residence for Women Students.
Terms from St. 10s. to 12l.

Men Students are able, with economy, to limit the cost of board and
residence to 25l. per annum.

For further particulars apply to
T. MORTIMER GREEN, Registrar.

AMERICA, the COLONIES, and INDIA.—The
SERIAL RIGHTS outside Great Britain of a NEW NOVEL, by
an established and POPULAR AUTHOR MAY BE PURCHASED.
The Story will run Twenty Weeks, about 5,500 words per week, begin-
ning in July, 1895. The work is specially commissioned for a leading
English Weekly noted for its Serial Stories by Famous Authors.—For
terms apply to A. TROTH, care of G. Mitchell & Co., Red Lion-court, Fleet-
street, E.C.

WANTED, ORIGINAL COMPLETE STORIES
of 20,000 words.—For particulars apply to Messrs. MALCOLM &
Co., Publishers, 75, Finsbury-pavement, London.

TYPE-WRITTEN COPIES OF AUTHORS' MSS.,
REVIEWS, ARTICLES, &c., made with the utmost care and
accuracy, at the rate of 1d. per folio, inclusive of all expenses. Duplicate
copies, either by carbon or copying process, at cheap rates.—
Miss E. HARRISON, Langley Park House, Sutton, Surrey.

TYPE-WRITER.—AUTHORS' MSS., Plays, Re-
views, Lectures, Legal, or other Articles, COPIED with accuracy
and despatch. Terms moderate. Duplicate Copies.—Address Mrs. E.
TIGHE, 23, Matland Park-villas, Havestock-hill, N.W. Established 1884.

ECLAIR TYPE-WRITING OFFICE.—All kinds
of TYPE-WRITING, COPYING, TRANSLATING, executed with
promptitude and in confidence, at the lowest prices. Special attention
to Literary Work.—ECLAIR Type-writing Offices, Granville House,
Arundel-street, Strand, W.C.

TYPE-WRITING, in best style, 1d. per folio.
Customers please note change of address.—Miss GLADDING, 23,
Lansdowne-gardens, S. Lambeth, S.W., late of 243, South Lambeth-road.

TYPE-WRITING.—Every description of Manu-
script Type-written with accuracy and despatch. Terms, 1s. per
1,000 words; or for 5,000 words and over, 9d. per 1,000. Special terms for
Carbon Duplicates.—H. B. FENWICK, 11, Buxton-road, Chingford.

TYPE-WRITING.—MSS., Scientific, and of all
descriptions, COPIED. Special attention to work requiring care.
Dictation Rooms (Shorthand or Type-writing). Usual terms.—Misses
E. B. & I. FARRAN, Hastings House, Norfolk-street, Strand, London (for
seven years of 34, Southampton-street, Strand).

TYPE-WRITING.—MANUSCRIPTS COPIED.
Terms, 1d. per folio (72 words); or 5,000 words and over, paper
included, 1s. per thousand.—Miss NIGHTINGALL, The Avenue, Steven-
age, Herts.

TYPE-WRITING.—A Young Man, engaged in a
Public Office, is desirous of employing his spare time in COPYING
MSS. Terms moderate, and the greatest care may be relied upon.—
CHARLES HARRISON, 35, York-road, Western-road, Brighton.

TYPE-WRITERS (SECOND-HAND).—Tren-
mendous bargains in slightly soiled Remingtons, Barlocks,
Hammonds, Yosts, Calligraphs, &c. Any Machine can be hired with
option to purchase. Use of Machines taught free. Terms, cash, or
easy terms. Ribbons and sundries for all Machines at reduced rates.
Documents Copied with accuracy and despatch. 100 Circulars Copied
for 5s. Special attention to country orders. Catalogue free.—N.
TAYLOR, Manager, National Type-writer Exchange, 74, Chancery-lane
(Holborn end), London. Telephone No. 6900.

UNDER THE PATRONAGE OF H.R.H. THE PRINCESS OF WALES.

LECTURES in DANISH LITERATURE,

AT
THE PORTMAN ROOMS, Baker-street, London, W.

A Course of FOUR CHRISTMAS LECTURES on the Danish Prose
Poet 'HANS CHRISTIAN ANDERSEN' will be delivered in English
on DECEMBER 27, 28, 29, 31, 1894, at 3 o'clock, by Dr. KARL
LENTZNER.

Tickets, 7s. 6d. for the Course, 2s. for a Single Lecture, may be obtained
in London at the Office, 32, Dorset-street, Baker-street, W.; also from
Messrs. WILLIAMS & NORRIS, 14, Henrietta-street, Covent-garden, W.C.; and
at the doors of the Portman Rooms; in Oxford, at the Clarendon
Press Depot, 116, High-street. Syllabuses gratis.

MR. HENRY BLACKBURN'S LECTURES
ON 'THE ART of ILLUSTRATION,' &c., have recommenced.
STUDIO now open for the Winter Session. Students join at any time.
—123, Victoria-street, Westminster (near Army and Navy Stores).

**SCHOOL of ANIMAL and LANDSCAPE PAINT-
ING.** 54, Baker-street, W.—Animal: Monday, Wednesday, Friday,
Mr. W. FRANK CALVERTON. Landscape: Tuesday, Thursday, Satur-
day, Mr. C. E. JOHNSON, R.I.—For particulars apply by letter.

ADVICE as to CHOICE of SCHOOLS.—The
Scholastic Association (a body of Oxford and Cambridge Grad-
uates) gives Advice and Assistance, without charge, to Parents and
Guardians, in the selection of Schools (for Boys or Girls) and Tutors for
all Examinations at home or abroad.—A statement of requirements
should be sent to the Manager, E. J. BEXFORD, M.A., 8, Lancaster-place,
Strand, London, W.C.

ROYAL INDIAN ENGINEERING COLLEGE,
Cooper's Hill, Staines.—The Course of Study is arranged to fit an
Engineer for Employment in Europe, India, and the Colonies. About
40 Students will be admitted in September, 1895. The Secretary of
State will offer them for Competition Twelve Appointments as Assistant
Engineers in the Public Works Department, and Three Appointments
as Assistant Superintendents in the Telegraph Department.—For par-
ticulars apply to the SECRETARY, at the College.

SOCIETY of AUTHORS.—LITERARY PROPERTY.
—The Public is urgently warned against answering advertisements
inviting MSS., or offering to place MSS., without the personal recom-
mendation of a friend who has experience of the advertiser or the
advise of the Society. By order, G. HERBERT THIRING, Secretary.
4, Portland-street, Lincoln's Inn, W.C.
N.B.—The AUTHOR, the organ of the Society, is published monthly,
price 6d., by Horace Cox, Bream's-buildings, E.C.

FRANCE.—The ATHENÆUM can be
obtained at the following Railway Stations in
France:—

AMIENS, ANTWERP, BRUXELLES, CALAIS, CANNES, DIJON, DUN-
KIRK, HAVRE, LILLE, LYONS, MARSEILLES, MENTONE,
MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOULON,
TOULOUSE.

And at the GALIGNANI LIBRARY, 24, Rue de Rivoli, Paris.

LYNCH CONWAY GENT, Deceased.—Pursuant
to the Statute 22nd and 23rd Victoria, chapter 35, intitled 'An
Act to further Amend the Law of Property and to relieve Trustees,'
NOTICE IS HEREBY GIVEN, That all Creditors and other Persons
having any Debts, Claims, or Demands against the Estate of LYNCH
CONWAY GENT, late of 40, Graton-road, West Kensington, in the
County of Middlesex, Gentlemen (who died on the 2nd day of October,
1894, and whose Will with Three Codicils thereto was proved in the
Principal Registry of the Probate Division of Her Majesty's High Court
of Justice, on the 5th day of October, 1894, by JEMIMA GENT,
WILLIAM CHARLES GENT, and JOHN FRANKSON COPLAND, the
Executors therein named), are hereby required to send particulars, in
writing, of their debts, claims, or demands to me, the undersigned, as
Solicitor to the said Executors, on or before the 31st day of December,
1894; and NOTICE IS HEREBY GIVEN, that at the expiration of that
time the said Executors will proceed to distribute the assets of the
said Testator amongst the persons entitled thereto, having regard only to
the debts, claims, and demands of which they shall then have had
notice, and that they will not be liable for the assets, or any part thereof,
so distributed to any person or persons of whose debt, claim, or demand
they shall not then have had notice.
Dated this 15th day of November, 1894.

C. W. DOMMETT,
46, Gresham-street, London, E.C.,
Solicitor for the said Executors.

THE AUTHORS' AGENCY. Established 1879.
Proprietor, Mr. A. M. BURGESS, 1, Paternoster-row. The
labours of Authors capably represented. Proposed Agreements,
Estimates, and Accounts examined on behalf of Authors. MSS. placed
with Publishers. Transfers carefully conducted. Twenty-five years'
practical experience in all kinds of Publishing and Book Producing.
Consultation free.—Terms and testimonials from Leading Authors on
application to Mr. A. M. BURGESS, Authors' Agent, 1, Paternoster-row.

THE AUTHORS' BUREAU, Limited.—A Literary
Syndicate and Press Agency. 'A Medium of Communication
between Authors, Editors, and Publishers.' Advice upon, revision,
and negotiation MSS. Interviews by appointment only.—Address the
SECRETARY, 3, Victoria-street, Westminster.

C MITCHELL & CO., Agents for the Sale and
Purchase of Newspaper Properties, undertake Valuations for
Probate or Purchase, Investigations, and Audit of Accounts, &c. Card
of Terms on application.
12 and 13, Red Lion-court, Fleet-street, E.C.

R. ANDERSON & CO., Advertising Agents,
14, COCKSPUR-STREET, CHALKING CROSS, S.W.
Insert Advertisements in all Papers, Magazines, &c., at the lowest
possible prices. Special terms to Institutions, Schools, Publishers,
Manufacturers, &c., on application.

BOOK-PLATES (Ex-Libris) DESIGNED and
ENGRAVED in Medieval or Modern styles on Wood, Copper, or
Steel. A Book containing Illustrations of Medieval Designs on Wood,
post free, 25 stamps.—THOMAS MORRIS, 52, High Holborn, London, W.C.
Established 1791.

PICTURE REPAIRATION or CLEANING
effected with every regard to safe and cautious treatment,
by M. HAINES THOMPSON,
Studio, 41, George-street, Fortman-square, W.

THE AUTOTYPE COMPANY, LONDON.
Invite all interested in Fine Art to inspect the important Col-
lection of Permanent Autotype Reproductions of Ancient and Modern
Art, exhibited in their

FINE-ART GALLERY,
74, NEW OXFORD-STREET.

SPLENDID COPIES of the OLD MASTERS from all the Celebrated
Galleries of Europe.

REPRODUCTIONS of MODERN PAINTINGS from the Luxembourg,
the Salon, Royal Academy, &c.

The ART of BARTOLOZZI. One Hundred Designs.

SIR JOSHUA REYNOLDS. Two Hundred and Thirty-four Examples
of this Master, from Rare Prints in the British Museum.

ALFRED STEVENS and his WORK. Crown folio, 20 in. by 15 in.
Half-bound morocco. Fifty-seven Full-Page Illustrations. Memoir
and Critical Descriptions by HUGH STANNUS. Price Six Guineas.
A few Copies of this important Work for Disposal.

ALBERT DURER. Ninety-three Drawings, Reproduced in Facsimile
from Originals in the British Museum. Descriptive Text by
SIDNEY COLVIN, M.A. The volume is imperial folio, half-
morocco. Plates lined guarded. Price Six Guineas. Edition
100 Copies.

Pamphlet, 'Autotype a Decorative and Educational Art,' post free.

Offices and Fine-Art Gallery—74, NEW OXFORD-STREET, W.C.
The Works—BALING DENE, MIDDLESEX.

PRINTING and PUBLISHING.—To AUTHORS.
—Special attention given to the above. Estimates free. Accounts
verified by Chartered Accountant.—Address MAXWELL, Roxburghe Press,
3, Victoria-street, Westminster.

Catalogues.

CATALOGUE (No. 22), ANCIENT AND MODERN
BOOKS in all Departments, sent post free to Collectors.—GEOFFREY S. WEST, Bookseller, Lancaster.

ANGLO-SAXON, Arctic, Art, Book-Plates, Early English Text, English Dialect, Freemasonry, Heraldry, India, Naval, Oriental, Parliament, Railways, Topography, &c. For Standard and Rare Books on all the above Subjects, see E. MENKEN'S DECEMBER CATALOGUE (No. 43), just ready, post free on application.
E. MENKEN, 3 and 5, Bury-street, New Oxford-street, London, W.C.

ELLIS & ELVEY,
Dealers in Old and Rare Books.
A NEW CATALOGUE OF RECENT PURCHASES
NOW READY (No. 78), post free, sixpence.

Comprising Rare Books in Black Letter, Fine Specimens of Book-binding, Books with Woodcuts, Portraits, and Engravings, Rare English Poetry, Music, Manuscripts, Works on Natural History, &c.
29, New Bond-street, London, W.

TO LIBRARIANS AND COLLECTORS.—Just issued, a LIST OF POPULAR THREE-VOLUME NOVELS, at very low prices, in good condition (not ex-Library Copies), also Sets of Works of Popular Novelists, 16 pages; and a LIST OF WORKS IN PORTFOLIO, some First Editions, 16 pages. Free upon application.
J. & E. BUNN, Limited, 559, Oxford-street, London, W.

FOREIGN BOOKS AND PERIODICALS
promptly supplied on moderate terms.
CATALOGUES on application.
DULAU & CO. 87, SOHO-SQUARE.

BOOKS—PORTRAITS.—CATALOGUE OF
Better-Class SECOND-HAND BOOKS AND ENGRAVED BRITISH PORTRAITS free to Collectors.
Specialties: Americana—Antiquarian—Australians—Dramatic—Early Printed—First Editions of Ancient and Modern Writers, Cruikshank, Leach, Rowlandson, Bewick, &c.—Best Library Editions and Handsomely-Bound Books.
U. MAGGS, Bookseller, 120, Church-street, Paddington, London, W.

BOOKS at 3d. in the 1s. DISCOUNT.—BICKERS & SON supply nearly all the Books in General Literature at 3d. in the 1s. Discount for Cash. Orders by post receive prompt attention. Christmas Catalogue now ready.—BICKERS & SON, Leicester-square, London, W.C.

STAMPS.—VERY HIGH PRICES given for Unused English Stamps—old issues.—W. T. WILSON, Expert and Specialist in Stamps, 6, Westminster-road, Birmingham.

SOUND INVESTMENT.—ONE HUNDRED
FIVE POUND SHARES in a well-known old-established LONDON PUBLISHING FIRM FOR SALE, whole or part. Aggregate dividends last four years 29 per cent.—For particulars address Miss HUNTER WATTS, Corn Exchange-avenue, E.C.

FOR SALE, THREE SHARES (viz. Two Proprietary and One Brass Medal) in the LONDON INSTITUTION, Finsbury-circus, admitting to Lectures, Library, and other Privileges. Cash offers for the Three Shares, or separately, may be made to J. A. HARRIS, 41, Wood Vale, Forest-hill, S.E.

THE LONDON INSTITUTION, Finsbury-circus,
E.C.—ONE SHARE FOR SALE in this Institution. What offers?—Apply J. E. HUNT, 65, Old Bailey, E.C.

THE AUTHOR'S HAIRLESS PAPER-PAD.
(The LEADENHALL PRESS, Ltd., 30, Leadenhall-street, London, E.C.)
Contains hairless paper, over which the pen slips with perfect freedom. Sixpence each. 4s. per dozen, ruled or plain.

LONDON LIBRARY,
ST. JAMES'S-SQUARE, S.W.
President—LESLIE STEPHEN, Esq.
Vice-Presidents—Rt. Hon. W. E. Gladstone, M.P., The Very Rev. the Dean of Lincoln, Sir R. H. Bunbury, Bart., Sir Henry Barkley, K.C.B., Trustees—Right Hon. Sir M. Grant Duff, Right Hon. Sir John Lubbock, Bart., Right Hon. Earl of Rosebery.
The Library contains 120,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3s. a year; Life Membership, according to age. Fifteen Volumes are allowed to Country and Ten to Town Members. Reading-Room open from Ten to half-past Six. Catalogue, Fifth Edition, 2 vols. royal 8vo. price 21s.; to Members, 16s. C. T. HAGBERG WRIGHT, Secretary and Librarian.

CHRISTMAS PRESENTS, PRIZES, and
NEW YEAR GIFTS

MESSRS. MUDIE & CO.

have now on view in their Show-Rooms
A LARGE AND VARIED STOCK OF HANDSOMELY
BOUND BOOKS

CHRISTMAS PRESENTS, PRIZES, AND
NEW YEAR GIFTS.

LISTS SENT POSTAGE FREE.

MUDIE'S SELECT LIBRARY (LIMITED),

30-34, NEW OXFORD-STREET, W.C.;
46, QUEEN VICTORIA-STREET, E.C.; 241, BROMPTON-ROAD, S.W.,
LONDON.
ALSO AT BARTON ARCADE, MANCHESTER.

TO LET, HOUSE, ten minutes from District Station, close to tram, three-thirty minutes from Charing Cross. Four or Five Bed-rooms, Three Sitting-rooms, Store-room, good, well-lighted and dry Offices; south aspect; garden on bank of river; perfect quiet; fine view of open country; facilities for keeping boat; speaking tube and gas throughout; blinds. Rent, for a term, 50/-—Apply O. 10, Hammer-smith-terrace, W.

ROOM to hold about 200 DESIRED by the SHAKESPEARE READING SOCIETY for THREE EVENINGS a WEEK. Must be central. Might share with some other Society.—C. JOHNSON, 27, Walbrook, E.C.

TUNBRIDGE WELLS.—APARTMENTS in a comfortably furnished House, seven minutes from S.E. Railway, close to Mount Ephraim.—R. G., 2, Upper Grosvenor-road, Tunbridge Wells.

Sales by Auction

Miscellaneous Books, English and Foreign.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 6, and Two Following Days, at ten minutes past 1 o'clock precisely, MISCELLANEOUS BOOKS, ENGLISH and FOREIGN, comprising Baker's Northampton—Blomefield's Norfolk, 5 vols.—Sackling's Suffolk—Gosse's Cookery, uncut—Bewick's Birds, Quadrupeds, and Birds of the Forest—Large Paper—Tennyson's Poems by Two Brothers—Obituary of Waverley—Journal of the Royal Microscopical Society—Quarterly Journal of Microscopical Science—Historical Manuscripts Reports, complete set—Brookfield's Phases of the Alps—Hamerton's Graphic Arts—Dodd's Old Plays—Arnold's Strayed Reveller, First Edition—Bradshaw's Railway Companion, 1839-40—Punch, 76 vols.—Surtees's Ask Mammy, and Spence's Sporting Tour Lamb's Life, uncut—Portraits of Celebrated Race Horses—Costume of Yorkshire—Gould's Freemasonry, 6 vols.—Lartet and Christy's Reliquiae Aquitanicae, 2 vols.—Akerman's Roman Coins—Heppelwhite's Cabinet Maker—Ruskin's Stones of Venice, 3 vols.—Tucker's History of Prices—Hogarth's Works—Pitt's Oxfordshire—Palaeontographical Society's Publications—Early Printed Books—First Editions of Dickens, Thackeray, Lever, and Works illustrated by Howardson, Cruikshank, and others.
Catalogues may be had; if by post, on receipt of two stamps.

MESSRS. MARRIOTT & WILLIAMS, Limited
(in Liquidation).

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on MONDAY, December 10, at ten minutes past 1 o'clock precisely, the COPYRIGHTS, PLATES, and STOCK of the above ESTATE, WITHOUT RESERVE, by order of the Liquidator.
Catalogues in preparation.

Engravings, Drawings, and Pictures.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on TUESDAY, December 11, at ten minutes past 1 o'clock precisely, a COLLECTION OF ENGRAVINGS, both framed and in Portfolio—WATER-COLOUR DRAWINGS and PICTURES received from various Private Collections, including Merzoldt, Stipple, and Line Engravings of the Early English school—Subjects by Bartolozzi—Topography—Cartouches and Sporting Subjects (many in Colours)—and a small COLLECTION OF PICTURES by Old and Modern Artists.
Catalogue in preparation.

Postage Stamps.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on WEDNESDAY, December 12, at ten minutes past 1 o'clock precisely, a COLLECTION OF POSTAGE STAMPS from various PRIVATE COLLECTIONS, including many rare Specimens.
Catalogues in preparation.

THE "JENNER" RELICS.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their House, 47, Leicester-square, W.C., on FRIDAY, December 14, at ten minutes past 1 o'clock precisely, the COLLECTION of "JENNER" RELICS, formed by F. MULLER, Esq., and lately exhibited at King's College, London, comprising Diplomas—Freedom—Addresses—Printed Works—Manuscripts—Autograph Letters—Famphlets—Original Drawings—Miniatures—Portraits, &c.
Catalogues in preparation.

PALL MALL.—An important and interesting Collection of
Old Japanese Art Objects.

MESSRS. FOSTER respectfully announce for SALE by AUCTION, at the Gallery, 54, Pall-mall, on THURSDAY NEXT, December 7, and Two Following Days, at 1 o'clock precisely each day, an extensive COLLECTION of JAPANESE POTTERY, including work by Nisai, Keizan, and others—Lacquers of the finest quality—very fine Old Bronzes—Sword Guards and other Blades—Helmets and Arms by Mochino—Coloured Wood-Block Engravings by Utamaro—Original Drawings and Sketches by Hokusai, Rakomon, by the Great Masters, &c.
May be viewed Tuesday and Wednesday next, when Catalogues may be had.—54, Pall Mall.

FRIDAY NEXT.—Lanterns and Slides.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on FRIDAY NEXT, December 7, at half-past 12 o'clock precisely, BIRNALL and other PATENTERS' RELICS, consisting of a great variety of Hand-maintained and other Slides, Jests, Screens, &c.; also Cameras and Lenses, and other Photographic Apparatus—a self-acting Flute Orchestra, with nine cylinders, by Linhoff & Muller—Inlaid Chippendale Mahogany Case—an Astronomical Telescope by Cooke of York, with four-inch Object Glass—Scientific Instruments—Electrical Apparatus—and Miscellaneous Property.
On view the day prior 2 till 5 and morning of Sale, and Catalogues had.

MONDAY, December 10.—Periodical Sporting Sale.
MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, December 10, at half-past 12 o'clock precisely, OLD SPORTING BOOKS from the Library of a GENTLEMAN, Prints, Oil and Water Colours, Engravings; also Guns and Cases—Fishing Tackle—Sporting Curiosities—Pistols—Swords—Native Weapons and Curios, &c.
On view the Saturday prior 12 till 4 and Morning of Sale, and Catalogues had.

TUESDAY, December 11.

Valuable Natural History Specimens.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on TUESDAY, December 11, at half-past 12 o'clock precisely, a COLLECTION of BRITISH LEPIDOPTERA, containing Varieties, Exotic Lepidoptera, many in papers—some good Birds' Eggs—Birds' Nests—Cases—Shells—Minerals—Animal Skins—Heads and Horns—Native Weapons and Curiosities, &c.
On view the day prior 12 till 4 and morning of Sale, and Catalogues had.

MONDAY, December 17.

Ecclesiastical Stock by COX, SON, BUCKLEY & CO.

MR. J. C. STEVENS will SELL by AUCTION, at his Great Rooms, 38, King-street, Covent-garden, on MONDAY, December 17, at half-past 12 o'clock precisely, SILVER COMMUNION SETS, Flagon, Chalice, Gilt Arms, Plates, Pulpit Desk, Lectern, Candelabra, Carved Oak Candelas, Surplices, College Caps, Felt Hats, Casocks, &c., without reserve.
On view Saturday prior 12 till 4 and morning of Sale, and Catalogues had.

The Library of the late LORD EUBURY, P.C. F.R.G.S., &c.
MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on MONDAY, December 3, at 1 o'clock precisely, the LIBRARY of the late LORD EUBURY, P.C. F.R.G.S., &c., removed from Moor Park, Richmond, Surrey, consisting of Works on History, Biography, Voyages and Travels, English Topography, Modern Theology, and Works by Standard Authors.
May be viewed. Catalogues may be had.

Engravings, chiefly Fancy Subjects of the English School, including many in Colours.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, December 4, and Following Days, at 1 o'clock precisely, a COLLECTION of ENGRAVINGS, chiefly Fancy Subjects of the English School, including many in Colours, and comprising a fine Series of the Works of F. Bartolozzi, and Examples by or after W. B. Bigg, R. Conway, J. Barlow, J. Faber, Gainsborough, V. Green, W. Hamilton, Hopper, Angelica Kauffman, J. Mcardell, G. Morland, Sir Joshua Reynolds, G. Romney, J. R. Smith, P. W. Tomkins, Whistley, &c.
May be viewed. Catalogues may be had.

A Portion of the valuable Library of Sir EDWARD H. BUNBURY, Bart., F.R.G.S., &c.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, December 6, and Two Following Days, at 1 o'clock precisely, a PORTION of the valuable LIBRARY of Sir EDWARD HERBERT BUNBURY, Bart., F.R.G.S., &c. Author of well-known Works on Geographical and Numismatic Subjects, comprising Early Typography, Black-Letter Books, Geography and Travels, Natural History, Numismatics, Architecture, Antiquities, and Society—Transactions—an extensive Series of Works on Art, Philology, Folklore, Reynard the Fox, &c., with an Assemblage of Northern and French Literature of the Last and Present Century, and of the best Editions of Standard English Publications.
May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

An important Collection of Autograph Letters.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on THURSDAY, December 6, at 1 o'clock precisely, an important COLLECTION of AUTOGRAPH LETTERS and DOCUMENTS, the Property of a FOREIGN COLLECTOR.
May be viewed two days prior. Catalogues may be had.

An important Collection of Greek Coins, the Property of a well-known Collector.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, December 4, and Following Days, at 1 o'clock precisely, an important COLLECTION of GREEK COINS, in Gold, Silver, and Bronze, of Magna Grecia, Greece Proper, Asia Minor, Cilicia, Syria, Bactria, and Egypt, the Property of a well-known COLLECTOR, including rare Gold and Electrum Coins of Tarentum, Brutii, Syracuse, Lysimachus, Philip II. of Macedon (a Diademe), Kings of the Cimmerian Bosphorus, Cypria, Lampsacae, Lycia, and Pontus; also a large number of Roman Coins of Emperors, and others in Silver of Phidias, Brutii, Rhegium, Tarentum, Cansina, Camarina, Naxos, Syracuse (Tetradrachms and Medallions), Achaia, Byzantium, Acathus, Olynthus, Philip V. and Perseus of Macedon, Larissa, Thebes, Elis, Cosus, Hierapyta, Phaeacia, Paros, Tenos, Methymna, Magnesia, Smyrna, Frixodorus of Caria, Cos, Rhodes, Side, Mallus—Satrapal Coins of Ionia and Cilicia, Ariarathes IX. of Cappadocia—Regal Coins of Cyprus, Syria, Bactria, Parthia, and Egyptian—Shells and Half-Shells of the first Jewish Revolt, &c.
May be viewed two days prior. Catalogues may be had; if by post, on receipt of four stamps.

Valuable Autograph Letters.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington-street, Strand, W.C., on TUESDAY, December 4, and Following Days, at 1 o'clock precisely, valuable AUTOGRAPH LETTERS and HISTORICAL DOCUMENTS, including the Property of the late THOMAS JOHNSON, Esq., formerly London Correspondent of the Paris Agence, a Series of Letters addressed to the Right Hon. George Rose—a Portion of the Correspondence of the late Rev. F. Wrangham, Archdeacon of Chester, and other Properties, comprising Autograph Letters of Harcourt, W. Blake, Mrs. Browning, R. Burns, Carlyle, Cromwell, Garibaldi, George Eliot, Gibbon, Nelson, W. Pitt, &c., and a most important Series of Autograph Letters of W. Wordsworth.
May be viewed two days prior. Catalogues may be had.

Valuable Law Books, Office Furniture, Prints, Water Colours, &c.

MESSRS. HODGSON will SELL by AUCTION, at their Rooms, 115, Chancery-lane, W.C., on WEDNESDAY, December 5, and Following Day, at 1 o'clock, valuable LAW BOOKS, including the Library of a Country Solicitor, and a Portion of the Library of a Barrister; comprising the New Law Reports, 1855 to 1880, 207 vols.—another Set, 1855-1885, 185 vols.—Modern Chancery Cases, by De Gex, Smale, Hare, Giffard, Kay, and Beavan—House of Lords Cases, 30 vols.—Ecclesiastical and Admiralty Reports, by Swaby, Tritton, Scarle, Hay, Marriott, Spinks, &c.—Aspinall's Maritime Cases, 5 vols.—a Good Selection of Treatises on Indian and Colonial Law, and a capital Series of Recent Editions of Text-Books on the various Branches of English Law—Library and Office Tables, Chairs, Upright Desk, Two Small Cabinets—Framed Prints—Water-Colour Drawings by T. Page, &c.
On TUESDAY, December 4, the LIBRARY from Armley House, Leeds, forming part of the Gout Heirlooms.

On THURSDAY, December 6, JEWELLERY, OBJECTS of VERTUE, and PERSONAL EFFECTS of the late Mrs. DE MERLE.

On FRIDAY, December 7, the COLLECTION of PORCELAIN and OBJECTS of ART of the late Mrs. DE MERLE.

On SATURDAY, December 8, PICTURES by OLD MASTERS, the Property of the late THOMAS FITZGERALD, Esq., and from Private Sources.

On TUESDAY, December 11, MODERN ETCHINGS and ENGRAVINGS of the late Dr. A. G. MEDWEN.

CHRISTMAS GIFT FOR CHILDREN.

This day. By GEORGINA M. SYNGE.

With Illustrations by Gordon Browne.

BERYL, the STORY of a CHILD. A New, most original, and charming Story for Children.
Most elegant cloth, price 2s. 6d.
Stamington & Son, 163, Piccadilly, W.

T O S T O R Y - W R I T E R S .

TWENTY POUNDS FOR BEST SHORT SERIAL STORY.

For full particulars, see CHRISTMAS NUMBER of the
PEOPLE'S JOURNAL.

Sold by all Newsgents.

ONE PENNY.

THE NINETEENTH CENTURY.

DECEMBER, 1894.

LORD ROSEBERRY'S ENTERPRISE against the HOUSE OF LORDS.
By L. A. Asherley Jones, M.P.

IF THE HOUSE OF COMMONS WERE ABOLISHED? By Sidney Low.
ABOUT THAT SKELETON. By H. D. Traill.

CRIMINAL AND PRISON REFORM. By Michael Davitt.
WHY I AM NOT AN AGNOSTIC. By Professor Max Müller.

THE ESTATE DUTY and the ROAD ROUND IT. By A. H. Haasie.
THE MUSIC OF JAPAN. (With Examples.) By Miss Laura A. Smith.

NEW SOURCES OF ELECTRIC POWER:
1. Electric Energy direct from the Coalfields. By B. H. Thwaites, G.E.

2. Electricity from Peat. By J. Munro, C.E.
THE DEBAY of BOOKSELLING. By David Stott.

WANTED, AN IMPERIAL CONFERENCE. By Sir John Colomb, K.C.M.G.

HOW TO MULTIPLY SMALL HOLDINGS. By Lord Carrington and Harold R. Moore.

LORD RACON versus PROFESSOR HUXLEY. By His Grace the Duke of Argyll.

THE CRY against HOME WORK. By Miss Ada Heather-Rigg.
RECENT SCIENCE. (Diphtheria—Earthquakes—Flying Machines.) By Prince Krapotkin.

TO A BABY KINSWOMAN. By Algernon Charles Swinburne.
London: Sampson Low, Marston & Co., Ltd.

THE NATIONAL REVIEW.

Contents. DECEMBER. Price 2s. 6d.

STORIES OF THE MONTH.
LORD ROSEBERRY'S PLAN. By the Marquis of Salisbury, K.G.

WHY SHOULD WE LEARN HISTORY? By Professor R. W. Frothingham.

THE NATIONAL GALLERY. By Claude Phillips.
J. A. FROUDE. By A. Patchett Martin.

THE NEXT SIEGE OF PARIS. By W. Laird Clowes.
HOUSE DECORATION. By Miss Jekyll.

LONDON GOVERNMENT:—
1. By Sir John Lubbock, Bart., M.P.

2. By the London Municipal Society.
3. By C. A. Whitmore, M.P.

FOX-HUNTERS and FARMERS. By the Earl of Suffolk.
OVER-PRODUCTION in the MUSICAL WORLD. By J. A. Fuller Maitland.

POLITICAL PROPHECY and SOCIOLOGY. By Professor Henry Sidgwick.

London: Edward Arnold, 37, Bedford-street, Strand, W.C.

BLACKWOOD'S MAGAZINE.

No. 930. DECEMBER, 1894. 2s. 6d.

Contents.

A FOREIGNER. Chaps. 1-4.
REMINISCENCES OF JAMES ANTHONY FROUDE. I. By John Salmon, C.B. LL.D.

CELIBACY and the STRUGGLE to GET ON.
THE TOMB OF KING JOHN in WORCESTER CATHEDRAL.

AS REVELLED from HORACE. On Mr. Gladstone's New Translations.
INDOOR LIFE in PARIS.

FELICITY BROOKE. A Tale of Two Worlds.
IN "MAGA'S" LIBRARY.

THE POSITION OF JAPAN. By an Ex-Diplomatist.
THE COMING STRUGGLE.

William Blackwood & Sons, Edinburgh and London.

THE NEW REVIEW.

Price One Shilling.

Contents for DECEMBER.

THE THREE CHANCELLORS. By Theodor Barth.
THE CRAFT OF WORDS. By Vernon Lee.

HOW TO MUNICIPALIZE the PAWNSHOPS. By Robert Donald.
SECRETS from the COURT OF SPAIN. VIII.

THE GREAT UNDERCLOTHING QUESTION. By Lewis R. Tomalin.
SHEPHERD FOLK-LORE and the OLD FAITH of the TEUTONS.

By Karl Blind.
THE EXPERIENCES of a WAR-ARTIST. Illustrated. By Irving Montagu.

SUICIDE among WOMEN. By William Ferrero.
REMINISCENCES of BULOY. By Stanley V. Makower.

ELDER CONKLIN and OTHER STORIES by FRANK HARRIS:
1. By Edward Dowden.

2. By Coventry Patmore.
THE FIRST STONE. A Short Story.

CHESS. With Problems. By I. Gunsberg.
London: Wm. Heinemann, 21, Bedford-street, W.C.

THE EXPOSITOR.

Edited by the Rev. W. ROBERTSON NICOLL, M.A. LL.D.

Contents of DECEMBER Number. (Price 1s.)

THE SADDUCEES and IMMORTALITY. By the Rev. James Denney, D.D.

THE WESTERN TEXT of the GREEK TESTAMENT. By Professor A. S. Wilkins, LL.D. D.Lit.

THE REALIST among the DISCIPLES. By the Rev. P. Carnegie Simpson, M.A.

NEW TESTAMENT TEACHING on the SECOND COMING OF CHRIST. VI. Its Spiritual Significance. By the Rev. Professor J. Agar Beet, D.D.

THE WAY. By the Rev. Prebendary Whiteford, M.A.
HOW DOES the GOSPEL of MARK BEGIN? By Dr. Eberhard Nestle.

SURVEY of RECENT BIBLICAL LITERATURE. By the Rev. Professor Marcus Dods, D.D.
London: Hodder & Stoughton, 27, Paternoster-row.

INCREASED ATTRACTIONS.

REDUCED PRICE.

NOTICE.—Amongst the Contributions to the

DECEMBER PART of

CASSELL'S
FAMILY MAGAZINE,

NOW READY, price 6d.,

FORMING THE

FIRST PART OF THE NEW SERIES,

MAY BE MENTIONED:—

A New Serial Story by L. T. Meade,

Author of 'The Medicine Lady,' entitled 'The VOICE of the CHARMER.' Illustrated by Wal Paget.

A Complete Story by J. M. Barrie,

Author of 'The Little Minister,' entitled 'The LITTLE NURSERY GOVERNESS.' Illustrated by J. Gulich

The Cabinet and its Secrets. By Sir

Wemyss Reid. Fully illustrated.

A Complete Story by Anthony Hope,

Author of 'The Prisoner of Zenda,' 'Father Stafford,' &c., entitled 'PYRRHA and SMUGG.' Illustrated by Hal Hurst.

Hats and Bonnets worn by the Princess

OF WALES. By ARDEN HOLT. Illustrated by Numerous Photographs.

People who face Death: Alpine Guides.

By A. E. BONSER. Illustrated by Ralph Peacock.

A Detective on Detective Stories. By

W. E. GREY. Illustrated by Photographs of Leading Detectives and Police Officials.

The Meaning of the Chinese Button.

By ALFRED J. BAMFORD, B.A. Illustrated by W. Simpson, R.I.

The Making of Flannel Tapestry. By

JOSEPH CRANE. Illustrated from Specimens of the Work.

The Miller's Daughter. A New Song by

GEORGE H. ELY, B.A. Words by Tennyson.

A Beautiful Collotype Picture from an

Original Drawing by PERCY TARRANT forms the Frontispiece.

The Rev. S. Baring - Gould expresses

his views on NOVEL WRITING and NOVEL READING in the course of an Illustrated Interview, contributed by FREDERICK DOLMAN.

The Great Third Wave. Complete

Story by ETHEL S. TURNER. Illustrated by Hal Hurst.

What to Wear: Chit-Chat on Dress.

By A. L. GRIFFITHS. Illustrated by Original Designs.

An Illustrated Record of Science, Dis-

covery and Invention, &c., published under the Title of 'The Gatherer.'

Special Prize Competitions, New Music,

and other Features characteristic of CASSELL'S FAMILY MAGAZINE.

CASSELL & COMPANY, LIMITED,

Ludgate-hill, London.

A. & C. BLACK'S NEW BOOKS.

The LIFE of CHRIST as

REPRESENTED in ART. By FREDERIC W. FARRAR, D.D. F.R.S. Abundantly illustrated with Reproductions of Early Christian Symbols from the Catacombs, of Pictures of the Great Masters, and of Modern English Painters, including Sir J. E. Millais, Bart., W. Holman Hunt, and Sir E. Burne-Jones, Bart.; also containing, as a Frontispiece, a Photogravure of the 'Beau Dieu d'Amiens.' In 1 vol. demy 8vo. cloth, gilt top, price 21s.

The RELIGION of the

SEMITES. The Fundamental Institutions. By the late W. ROBERTSON SMITH, M.A. LL.D., Professor of Arabic in the University of Cambridge. Second Edition, Revised and Enlarged by the Author. Demy 8vo. cloth, 15s. net.

SYRIAC LITERATURE. By

the late WILLIAM WRIGHT, Professor of Arabic in the University of Cambridge. Crown 8vo. cloth, 6s. net.

MONISM as CONNECTING

RELIGION and SCIENCE. The Confession of Faith of a Man of Science. By ERNST HAECKEL. Translated from the German by J. D. F. GILCHRIST. Cr. 8vo. cloth, 1s. 6d. net.

HISTORICAL PROGRESS and

IDEAL SOCIALISM. By J. SHIELD NICHOLSON, Professor of Political Economy in the University of Edinburgh. Cr. 8vo. cloth, 1s. 6d.

LABOUR and the POPULAR

WELFARE. By W. H. MALLOCK. New Edition, Revised and Enlarged. Crown 8vo. paper covers, 1s.; cloth, 1s. 6d.

PROPERTIES of MATTER.

By P. G. TAIT, M.A., Honorary Fellow of St. Peter's College, Cambridge, Professor of Natural Philosophy in the University of Edinburgh. Third Edition, Revised and Enlarged. Crown 8vo. cloth, 7s. 6d.

The POST in GRANT and

FARM. By J. WILSON HYDE, Controller in the General Post Office, Edinburgh. Crown 8vo. cloth, 5s.

On the PROCESSES for the

PRODUCTION of EX-LIBRIS. By JOHN VINYCOMB. Fcap. 8vo. cloth, illus. 3s. 6d. net.

LONDON UP TO DATE. By

G. A. SALA. Crown 8vo. cloth, 2s. 6d.

POSTE RESTANTE: a Novel.

By C. Y. HARGREAVES, Author of 'Paul Romer.' 3 vols. crown 8vo. cloth, 31s. 6d.

JOHN DARKER: a Novel. By

AUBREY LEE. 3 vols. crown 8vo. cloth.

A ROMANCE of DIJON. By

M. BETHAM - EDWARDS, Author of 'The Curb of Honour.' 1 vol. crown 8vo. cloth, 6s.

MY INDIAN SUMMER. By

Princess ALTIERI. Translated from the French by AGNES EUAN SMITH. Crown 8vo. cloth, 6s.

DRYBURGH EDITION of the

WAVERLEY NOVELS. Illustrated by 250 Woodcuts specially drawn and engraved for this Edition. Now complete in 25 vols. Price in Sets, cloth, 6l. 5s. Also in half-calf, &c.

A. & C. BLACK, Soho-square, London.

SMITH, ELDER & CO.'S NEW BOOKS.

MR. RUDOLF LEHMANN'S RECOLLECTIONS.

On DECEMBER 4, demy 8vo. with Portrait, 12s. 6d. net,
AN ARTIST'S REMINISCENCES.

By RUDOLPH LEHMANN.

"* This work is divided into two parts, the first being devoted to an account of Mr. Lehmann's life, and the second to 'People I have Met,' principal among whom are the Prince of Wales, the late Emperor Frederick, Robert Browning, George Eliot, Landseer, Liszt, Humboldt, Lord Lytton, Helen Faucit, the descendants of Goethe, and Sir Andrew Clark.

PUBLISHED BY DIRECTION OF THE BRIDGE HOUSE ESTATES COMMITTEE OF THE CORPORATION OF THE CITY OF LONDON.

On December 4, with 3 Plates of Reproductions from the Records, a Chromo-lithograph, and numerous Illustrations and Views, handsomely bound, 4to. price 25s. net.

HISTORY of THE TOWER BRIDGE,

And of OTHER BRIDGES OVER THE THAMES

Built by the Corporation of the City of London.

Including an Account of the Bridge House from the Fourteenth Century, based on the Records of the Bridge House Estates Committee.

By CHARLES WELCH, F.S.A.,
Librarian to the Corporation of London.

With a Description of the Tower Bridge by J. WOLFE BARRY, C.E.B. Inst. C.E., Engineer of the Bridge,
And an Introduction by the Rev. CANON BENHAM, B.D. F.S.A.

NEW VOLUME BY THE AUTHOR OF 'STANHOPE OF CHESTER.'

Now ready, crown 8vo. 6s.

THE MASK AND THE MAN.

By PERCY ANDREA, Author of 'Stanhope of Chester: a Mystery.'

THE VAGABONDS. By Margaret L. WOODS, Author of 'A Village Tragedy,' &c. SECOND EDITION, crown 8vo. 6s.

From the *Daily News*.—"The story has a great note of distinction... In style and manner it abounds in artistic and imaginative qualities." *The Athenæum's* opinion. "Full of close and original observation quickly and cleverly conveyed."

MISS LAWLESS'S NEW NOVEL.

At all the Libraries, in 2 vols. post 8vo.

MAELCHO: a Sixteenth-Century Romance. By the Hon. EMILY LAWLESS, Author of 'Granla: the Story of an Island,' 'With Essex in Ireland,' &c.

MAELCHO.

Spectator.—"Take the book how you will, 'Maelcho' is a paradox of literary genius. It is not a history, and yet has more of the stuff of a history in it, more of true national character and fate, than any historical monograph we know. It is not a novel, and yet fascinates us more than any novel."

MAELCHO.

Manchester Guardian.—"A piece of work of the finest order... which we do not hesitate to describe as one of the most remarkable literary achievements of this generation."

MAELCHO.

Athenæum.—"Usually interesting and occasionally fascinating... Lovers of incident will find that it abounds in thrilling—even blood-curdling incidents. Lovers of the picturesque will find no lack of those vivid descriptions which bring the sounds and scents and colours of the Irish landscape into our ears and nostrils and before our eyes.... Here, in short, is a moving romance."

WITH EDGED TOOLS. By Henry

SETON MERRIMAN, Author of 'The Slave of the Lamp,' 'From One Generation to Another,' &c. Popular Edition. Crown 8vo. 6s. *Daily Telegraph*.—"The book cannot be too highly praised." *Speaker*.—"An exceptionally good story." *Saturday Review*.—"Full of life from beginning to end."

GLEAMS of MEMORY. With some

Reflections. By JAMES FAYN. Crown 8vo. 3s. 6d. *Times*.—"The little volume is replete with good stories." *Punch*.—"Within its modest limits of space will be found not only some of the best stories of the day, but stories the best told. Not a superfluous word spoils the gems."

THE HAWARDEN HORACE. By

CHARLES L. GRAYES, Author of 'The Harney Ballads,' 'The Green above the Red,' &c. Small post 8vo. 3s. 6d. *Times*.—"Excellent, full of fun, of genial and apposite satire, without a trace of merely partisan bitterness." *Athenæum*.—"Clever, *jeu d'esprit*. Mr. Gladstone himself can find no offence in the playful blend of himself and his principal colleagues."

Now ready (Sixpence), New Series, No. 138.

THE CORNHILL MAGAZINE for DECEMBER, containing—A FATAL RESERVATION, by M. O. Frowde, Book III. (continued), Chaps. 4-8—CHARACTER NOTE: THE LABOURER—PALM-OIL at the PORT—THE MAYOR'S SECRET—THE KING'S PALACES—and MATTHEW AUSTIN, by W. B. Norris, Chaps. 45-48.

London:

SMITH, ELDER & CO, 15, Waterloo-place, S.W.

MESSRS. WM. BLACKWOOD & SONS' PUBLICATIONS.

NEW BOOKS.

BEHIND an EASTERN VEIL. A Plain Tale of Events occur-

ring in the Experience of a Lady who had a unique Opportunity of observing the Inner Life of Ladies of the Upper Class in Persia. By C. J. WILLS, Author of 'In the Land of the Lion and Sun,' 'Persia as It Is,' &c. Demy 8vo. 9s. [Ready Dec. 5.]

The DIVERSIONS of a PRIME MINISTER. By Basil Thom-

SON, Author of 'South Sea Yarns.' With a Map, numerous Illustrations by J. W. Cawston and others, and Reproductions of rare Plates from 'Early Voyages of XVIIth and XVIIIth Centuries,' and old Dutch Engravings. Small demy 8vo. 15s. [Ready Dec. 10.]

ASIATIC NEIGHBOURS. By S. S. Thorburn, Bengal Civil

Service, Author of 'Bannú; or, our Afghan Frontier,' 'David Leslie: a Story of the Afghan Frontier,' 'Musalmans and Money-Lenders in the Panjab,' &c. With Two Coloured Maps. Demy 8vo. 10s. 6d. net.

The VIKING PATH. A Tale of the White Christ. By J. J.

HALDANE BURGESS, Author of 'Rasmie's Buddie,' 'Shetland Sketches,' &c. Crown 8vo. 6s. [Ready Dec. 7.]

CHRISTMAS GIFT-BOOKS.

"An excellent book for boys."

LIFE and ADVENTURES of JOHN

GLADWIN JEBB. By HIS WIDOW. With an Introduction by H. RIDER HAGGARD, and Portrait of Mr. JEBB. Demy 8vo. 10s. 6d.

LIFE of the Rt. Hon. W. H. SMITH,

M.P. By Sir HERBERT MAXWELL, M.P. Popular Edition. With a Portrait and other Illustrations. Crown 8vo. 3s. 6d.

SIR PHILIP SIDNEY, Servant of

God. By ANNA M. STODDART. Illustrated by Margaret L. Huggins. With Portrait. Small 4to. with specially designed cover, 5s.

ON SOME of SHAKESPEARE'S

FEMALE CHARACTERS. By HELENA FAUCIT, LADY MARTIN. Dedicated by permission to Her Most Gracious Majesty the Queen. Fifth Edition, with Portrait by Lehmann. Demy 8vo. 7s. 6d.

LAYS of the SCOTTISH CAVALIERS,

and other Poems. By Prof. AXTON, D.C.L. Beautifully illustrated by Sir J. Noel Paton. Small 4to. gilt, cloth, 21s.

SOUTH SEA YARNS. By Basil

THOMSON. With 10 Full-Page Illustrations. Crown 8vo. 6s.

NORFOLK BROADS and RIVERS;

or, The Waterways, Lagoons, and Decays of East Anglia. By G. CHRISTOPHER DAVIES. New and Cheaper Edition. With 7 Full-Page Plates. Crown 8vo. 6s.

FROM SPRING to FALL; or,

When Life Stirs. By "A SON OF THE MARSHES," Author of 'With the Woodlanders, and By the Tide,' 'On Surrey Hills,' 'Annals of a Fishing Village,' 'Within an Hour of London Town,' &c. Edited by J. A. OWEN. Crown 8vo. 3s. 6d.

The BOOK-HUNTER. By John Hill

BURTON, D.C.L. Author of 'The Scot Abroad.' New Edition, with Portrait. Crown 8vo. 7s. 6d.

BON GAULTIER'S BOOK of

BALLADS. Illustrated by Doyle, Leech, and Crowquill. Fifteenth Edition. Fcap. 8vo. 5s.

WISE, WITTY, and TENDER

SAYINGS, in PROSE and VERSE. Selected from the Works of GEORGE ELIOT. New Edition. Printed on deckle-edged Paper, and attractively bound. Fcap. 8vo. 3s. 6d.

STANDARD WORKS.

GEORGE ELIOT'S LIFE and

WORKS. Cabinet Edition. Complete in 24 vols., price 6l. Each volume, price 5s., may be had separately.

* The set may also be had in handsome leather bindings for presentation.

The INVASION of the CRIMEA:

its Origin, and an Account of its Progress down to the Death of Lord Raglan. By A. W. KINGLAKE. Cabinet Edition. With Maps and Plans. 9 vols. crown 8vo. 6s. each.

The HISTORY of SCOTLAND: from

Agricola's Invasion to the Extinction of the last Jacobite Insurrection. By JOHN HILL BURTON, D.C.L. 8 vols. and Index, crown 8vo. 3l. 3s.

TRANSLATIONS BY

SIR THEODORE MARTIN, K.C.B.

The WORKS of HORACE. With

Life and Notes. 2 vols. New Edition. Crown 8vo. 21s.

GOETHE'S FAUST. Part I. Ninth

Edition. Fcap. 8vo. 3s. 6d. Part II. Second Edition, Revised. Fcap. 8vo. 6s.

POEMS and BALLADS of HEINRICH

HEINE. Third Edition. Small crown 8vo. 5s.

The HISTORY and POETRY of the

SCOTTISH BORDER: their Main Features and Relations. By Professor VITCH. New and Enlarged Edition. 2 vols. demy 8vo. 16s.

HISTORICAL PHILOSOPHY in

FRANCE and FRENCH BELGIUM and SWITZERLAND. By ROBERT FLINT, Professor in the University of Edinburgh, &c. Author of 'Theism,' 'Anti-Theistic Theories,' &c. 8vo. 21s.

The FORESTER. A Practical

Treatise on the Planting and Tending of Forest Trees and the General Management of Woodlands. By JAMES BROWN, LL.D. Sixth Edition, Enlarged. Edited by JOHN NISBET, D.Sc., Author of 'British Forest Trees,' &c. 2 vols. royal 8vo. with 350 Illustrations, 42s. net.

STEPHEN'S BOOK of the FARM.

Fourth Edition, Revised, and in great part Rewritten. By JAMES MACDONALD, Secretary, Highland and Agricultural Society. With over 700 Illustrations and 40 Animal Portraits. 3 vols. with leather back and gilt top, 3l. 3s.

WILLIAM BLACKWOOD & SONS, Edinburgh and London.

MR. T. FISHER UNWIN'S SELECTED LIST.

CHARLES BRADLAUGH: a Record of his Life and Work. By his Daughter, **HYPATIA BRADLAUGH BONNER.** With an Account of his Parliamentary Struggle, his Politics, and his Attitude to Religion, by **JOHN M. ROBERTSON.** 2 Photogravures and 8 other Illustrations. 2 vols. demy 8vo. cloth, 21s. [Next week.]

EDITION DE LUXE.
The **STICKIT MINISTER.** By **S. R. CROCKETT,** Author of 'The Raiders,' &c. With Illustrations by Ernest Waterlow, A.R.A., Joseph Pennell, MacGeorge, Burn Murdoch, and others. Royal 8vo. bound in buckram, limited to 250 copies, each numbered and signed, price 21s. net. Five copies on Japan paper, with Photogravure Frontispiece, price 5l. 5s. net.

The **FIRST TWO CENTURIES OF FLORENTINE HISTORY: the Republics and Parties at the Time of Dante.** By Professor **PASQUALE VILLARI,** Author of 'The Life of Savonarola,' &c. Translated by **LINDA VILLARI.** Demy 8vo. illustrated, cloth, 16s.

A **CYCLOPÆDIA of NAMES.** 1 vol. in half-cloth extra, 2l. 2s. net; half-morocco, 2l. 15s. net.
This Volume contains over 1000 pages, and covers (in a selective way) the entire field of Names. The number selected from all classes is about 50,000.

SUPPLEMENTARY VOLUME, OF SCIENTIFIC MEMORANDA, &c.
CLIMBING and EXPLORATION in the KARAKORAM-HIMALAYAS. By **W. M. CONWAY.** Containing the large Map and Scientific Reports, also Portrait of the Author. Cloth, 15s. net.

The **BEST PLAYS of BEN JONSON.** Second Series. (The New Volume of "The Mermaid Series.") Frontispiece. Cloth, 2s. 6d. (Three months after date of publication the price will be raised to 3s. 6d.)

The **CRUSADES: the Story of the Latin Kingdom of Jerusalem.** By **T. A. ARCHER** and **CHARLES LETHBRIDGE KINGSFORD.** (The New Volume of "The Story of the Nations.") Illustrated and furnished with Maps and Index. Cloth, 5s.

"The Jefferies of the Tropics."
IN the **GUIANA FOREST.** By **JAMES RODWAY.** Introduction by **GRANT ALLEN.** 16 Full-Page Illustrations. Cloth, 10s. 6d.

The **EXPANSION of SOUTH AFRICA.** By the Hon. **A. WILMOT.** Large crown 8vo. cloth, with Maps, 5s.

FURTH in FIELD: Essays on the Life, Language, and Literature of Old Scotland. By **HUGH HALIBURTON,** Author of 'Horace in Homespun,' &c. Crown 8vo. cloth, 5s.

The **TALES of JOHN OLIVER HOBBS.** In 1 vol. with Portrait of the Author by **WALTER SPINDLER.** (Uniform in style with 'The Lilac Sunbonnet,' by S. R. Crockett.) Large crown 8vo. cloth boards, gilt top, 6s.

NAME THIS CHILD: a Story of Two. By **WILFRID HUGH CHESSON.** 2 vols. crown 8vo. cloth, 12s.
"This story is well written. In it Mr. Chesson makes skilful use of the legend of Narcissus."—*Echo.*

MAJESTY: a Novel. By **LOUIS COUPERUS,** Author of 'Ecstasy.' Translated from the Dutch by **A. TEIXEIRA DE MATTOS.** Post 8vo. cloth, 6s.

POPULAR SAYINGS DISSECTED. By **A. WALLACE.** Crown 8vo. cloth gilt, 3s. 6d.

OUR TOWN, and SOME of its PEOPLE: Sketches of Life in a Fife Village. By **JOHN MENZIES.** Frontispiece. Crown 8vo. cloth, 6s.

The **ENGLISH ABROAD: Sketches by an Australian Cousin.** By **SUSAN GAVAN DUFFY.** Crown 8vo. cloth, 3s. 6d.

NIHILISM AS IT IS. **STEPNIAK's** Pamphlets, translated by **E. L. VOYNICH,** and **FELIX VOLKHOVSKY's** 'Claims of the Russian Liberals.' Introduction by **Dr. SPENCE WATSON.** Crown 8vo. cloth, 3s. 6d.

The **QUEST of FIRE.** By **MAY EARLE,** Author of 'Cosmo Venucci, Singer.' Crown 8vo. cloth, 4s. net.

ALLEYNE: the Story of a Dream and a Failure. By **E. T. PAPILLON.** Crown 8vo. cloth, 6s.

The **PAST HISTORY of IRELAND: a Brief Sketch.** By **S. E. B. BOUVERIE-PUSEY.** Paper, 1s.

The **TRIALS of a COUNTRY PARSON.** By **AUGUSTUS JESSOPP, D.D.,** Author of 'The Coming of the Friars,' 'Arcady,' &c. Third Edition. Limp cloth, 3s. 6d.
"Dr. Jessopp is instructive on some points, amusing on others, and always readable."—*Graphic.*

THE AUTONYM LIBRARY.—New Volumes.
The **PLAYACTRESS.** By **R. S. CROCKETT,** Author of 'The Stickit Minister,' &c. | **TWO STRANGERS.** By **Mrs. OLIPHANT.** [Ready.] (Next week.)
Paper, 1s. 6d. each; cloth, 2s. each.

THE PSEUDONYM LIBRARY.—New Volumes.
HELEN. By **OSWALD VALENTINE.** | **CLIFF DAYS.** By **BRIAN ROSEGARTH.** [Shortly.]
Paper, 1s. 6d. each; cloth, 2s. each.

CLOTHES MAKETH MAN, and other Swiss Stories. By **GOTTFRIED KELLER.** Translated, with a Critical Introduction, by **KATE FREILIGRATH KROEKER.** (The New Volume of "The Independent Novel Series.") Demy 12mo. cloth, 3s. 6d.

The **CONFESSIONS of AMOS TODD, ADVENTURER.** Cloth, 3s. 6d.

The **MAGIC OAK TREE.** By the late **LORD BRABOURNE.** Illustrated. (The New Volume of "The Children's Library.") Small post 8vo. fancy cloth, floral edges, 2s. 6d.

'A **WALKING DELEGATE,**' by **RUDYARD KIPLING,** appears in the **DECEMBER NUMBER** of 'The CENTURY MAGAZINE,' price 1s. 4d. | '**SHEEP or GOATS?**' a New Novel in 3 vols., by **VALENTINE DELLE,** will be ready next week, at all Libraries. Cloth, 31s. 6d.

London: **T. FISHER UNWIN,** Paternoster-square, E.C.

MESSRS. ARCHIBALD CONSTABLE & CO'S LIST.

THE PARASITE:

A NOVEL.

Narrow 24mo. 1s.;
cloth, extra gilt, 2s.

By A. CONAN DOYLE.

"Acme Library," Vol. I.
At all Booksellers' and Bookstalls.

A COUNTRY MUSE.

By NORMAN GALE.

First Series. With some Addition. Crown 8vo. cloth extra 5s.
"The freshest embodiment of rustic life that has got into a book this century."—*Scotsman*.

SONGS OF THE SOIL.

By FRANK L. STANTON.

With a Preface by JOEL CHANDLER HARRIS.
("Uncle Remus.")

Fcap. 8vo. canvas, gilt top, 5s. net.

"Here is one with the dew of morning in his hair, who looks on life and the promise thereof, and finds the prospect joyous. Whereupon he lifts up his voice and speaks to the heart: and lo! here is Love, with nimble feet and sparkling eyes; and here is Hope, fresh risen from his sleep; and here is Life made beautiful again."—JOEL CHANDLER HARRIS.

THE MIGRATION OF SYMBOLS.

By COUNT GOBLET D'ALVIELLA.

Professor of the History of Religions in the University of Brussels. An Authorized Translation.

Edited by Sir GEORGE BIRDWOOD,

M.D. K.C.I.B. O.S.I. LL.D.

Officer of the Legion of Honour and of the French Academy.
With five Full-Page Plates and 139 Illustrations in the Text. Medium 8vo. 15s."Count Goblet D'Alviella's elaborate and beautifully illustrated volume is pre-eminently distinguished by the sanity and sobriety of its conclusions. A valuable and instructive work, which, moreover, is well written, and excellently translated."—*Glasgow Herald*.BERNIER'S
TRAVELS in the MOGUL EMPIRE.

An entirely New Edition, with Illustrations and Reproductions of Maps from Early Editions.

By ARCHIBALD CONSTABLE,
Mem. As. Soc. Bengal, F.S.A. Scot.

Crown 8vo. pp. liv-500, 6s. net.

"The old translation has now been revised and edited in a very scholarly fashion."—*Times*.

THE WHITEHALL EDITION OF

THE WORKS OF
WILLIAM SHAKESPEARE.

Twelve Volumes. Crown 8vo. 5s. each.

"Promises to be one of the most generally attractive among the many editions of the bard which compete for public favour."—*Scotsman*."The general effect is excellent. It deserves a great success."—*National Observer*."Commends itself by its convenient form, and its clear and handsome type, as well as by some special features."—*Daily News*."It combines, as far as possible, the requirements of a library and popular edition."—*Literary World*.

Prospectus on application.

SIR WM. SLEEMAN.—RAMBLES and

RECOLLECTIONS of an INDIAN OFFICIAL. A New Edition with Notes by V. A. SMITH. 2 vols. crown 8vo. 12s. net. With a Map. (Vol. V. of "Constable's Oriental Miscellany.")

BURMA a HUNDRED YEARS AGO.

Edited by JOHN JARDINE. With a Map of Burma and Siam. Demy 8vo. 10s. 6d.

R. H. ELLIOT.—GOLD, SPORT, and
COFFEE PLANTING in MYSORE, with a Chapter on
Coorg. With a Map. Crown 8vo. cloth gilt, 7s. 6d.STANLEY LANE-POOLE.—The
MOHAMMEDAN DYNASTY. With Two Tables in
Colours. 12s.

THE INDIAN EYE on ENGLISH LIFE.

By B. M. MALABARI. Second Edition. Crown 8vo. 3s. 6d.

Now ready at all Booksellers' and Libraries,
MUGGLETON COLLEGE:

ITS RISE AND FALL.

Fcap. 8vo. cloth extra, 3s. 6d.

"One of the most deliciously funny things in the recent literature of satire."—*Daily Chronicle*.
"Very smartly and satirically told. Extremely amusing, even to one who has no pretension of being behind the scenes."—*Glasgow Herald*.DIARY OF A BOSTON SCHOOL
GIRL.

By ANNA GREEN WINSLOW.

Edited by ALICE MORSE EARLE.

With 7 Illustrations. Crown 8vo. canvas, 6s.

"In the year 1770 a bright little girl, ten years of age, was sent to Boston to be 'finished.' She wrote, with evident eagerness and loving care, for the edification of her parents and her own practice in penmanship, this interesting and quaint diary."—From Miss Earle's Introduction.

WAYS AND WORKS IN INDIA.

By G. W. MACGEORGE, M.I.C.E.,

Late Officiating Consulting Engineer to the Government of India for Railways.

With numerous Illustrations from Photographs and from Original Drawings, 5 Maps, and an Index.

Demy 8vo. 16s.

"A graphic and authoritative survey."—*Times*.
"Well arranged and clearly set forth, and the book is very well written."—*Scotsman*."This elaborate and most instructive work."—*Dundee Advertiser*.CONSTABLE'S HAND ATLAS OF
INDIA.

A New Series of Sixty Maps and Plans prepared from Ordnance and other Surveys, under the direction of J. G. BARTHOLOMEW, F.R.G.S. F.R.S.E., &c.

In half-morocco or full-bound cloth, gilt top, 14s.

"Nothing half so useful has been done for many years to help both the traveller in India and the student at home."—*Athenæum*.DAYS IN THULE WITH ROD,
GUN, AND CAMERA.

By JOHN BICKERDYKE,

Author of 'The Book of the All-round Angler,'
'Thames Rights and Thames Wrongs,' &c.

With numerous Illustrations. Cloth gilt, 3s. 6d.

"An amusing and humorous pocket volume, cleverly illustrated."—*Saturday Review*.

No. 180. 15th Year of Publication. Price 6d.

THE ARTIST: Photographer and Decorator.

An Illustrated Monthly Journal of Applied Art.

CONTENTS FOR DECEMBER.

MONTH to MONTH. Illustrated.

The LATE Mr. PHILIP GILBERT HAMERTON.

ILLUSTRATORS. Illustrated by Hugh Thomson and Walter Crane.

ST. MARTIN'S SCHOOL OF ART. Illustrated.

"The PRINCE of CRAYON PORTRAIT PAINTERS." Illustrated.

EXHIBITIONS PAST and to COME. Illustrated.

The PRIZE COMPETITION.

The PHOTOGRAPHER. Illustrated.

PHOTOGRAPHIC HINTS in CORRESPONDENCE. ART in JEYPORE.

REVELATIONS of a ROYAL ACADEMICIAN. Illustrated.

MOSAICS.—III. By the late Sir Henry A. Layard.

UNDER THE HAMMER.

ART and ARTISTS in the LAW COURTS.

At all Booksellers' and Bookstalls.

THE COMMAND OF THE SEA.

By SPENSER WILKINSON.

Crown 8vo. 1s.

COLONIZATION IN INDO-CHINA.

By J. CHAILLEY-BERT.

Authorized English Translation by ARTHUR BARING BRABANT.

With an Introduction, Maps, Notes, and an Index.

Crown 8vo. 7s. 6d.

"M. Chailley-Bert writes with intelligence and accuracy."—*Pall Mall Gazette*."An excellent book."—*Athenæum*.THE RULING RACES OF PRE-
HISTORIC TIMES IN INDIA,
SOUTH-WESTERN ASIA, AND
SOUTHERN EUROPE.

By J. P. HEWITT,

Late Commissioner of Chota Nagpore.

With Diagrams and Maps. Demy 8vo. 18s.

"The result of an immense amount of study of ancient literature, and of patient endeavours to piece together and harmonize the legends and myths of bygone civilizations."—*Liverpool Mercury*."The great learning of the book, and the many matters of interest on which it touches by the way, must always give it a high value in the esteem of those who study the beginning of history."—*Scotsman*.

With a Map of the North-Western Frontier of India, showing the Pamir Region and Part of Afghanistan, 25 in. by 18½ in.

THE RIVAL POWERS IN
CENTRAL ASIA.

Translated from the German of JOSEPH POPOWSKI by ARTHUR BARING BRABANT, and Edited by CHARLES E. D. BLACK.

Demy 8vo. Map in Pocket, 12s. 6d.

"A fascinating book. Still more, it is a book to make the British reader think. It is accompanied by the best map of the Pamir region we have yet seen."—*National Observer*.DEDICATED BY SPECIAL PERMISSION TO HER
MAJESTY THE QUEEN.MEMORIALS OF OLD HAILEY-
BURY COLLEGE.

By the late BRAND SAPTE, Sir MONIER MONIER WILLIAMS, FREDERICK CHARLES DANVERS, PERCY WIGRAM, Sir STEUART COLVIN BAYLEY, and many other Contributors.

Fcap. 4to. 668 pages cloth, 21s. net.

Also a small Edition on Large Paper at 42s. net.

"Much care and trouble have been taken over this volume, which forms a handsome specimen of publishing enterprise."—*Speaker*.

** MESSRS. A. CONSTABLE & CO'S NEW CATALOGUE post free to any address on application.

ARCHIBALD CONSTABLE & CO. 14, Parliament-street, Westminster.

Publishers to the India Office.

MESSRS. LONGMANS & CO.'S LIST.

NEW BOOKS.

NEW BOOK BY A. K. H. B.

ST. ANDREWS AND ELSEWHERE:
Glimpses of Some Gone and of Things Left.

By A. K. H. BOYD, D.D. LL.D.,

First Minister of St. Andrews; Author of 'Recreations of a Country Parson,'
'Twenty-five Years of St. Andrews,' &c.
8vo. 15s.

.* This Volume continues and supplements the Author's 'Twenty-five Years of St. Andrews.' A great part of the matter has never appeared in any periodical, and large additions have been made to the Chapters which have been already published in *Longman's Magazine* and *Blackwood's Magazine*.

MEMORIALS OF ST. JAMES'S PALACE.

By EDGAR SHEPPARD, M.A.,

Sub-Dean of H.M. Chapels Royal, Honorary Chaplain to the Queen and H.R.H. the Duke of Cambridge.

With 41 Full-Page Plates (8 Photo-Intaglios), and 32 Illustrations in the Text.
2 vols. 8vo. 36s. net.

NEW NOVEL BY EDNA LYALL.

DOREEN: the Story of a Singer. By EDNA LYALL,

Author of 'Donovan,' &c. Crown 8vo. 6s.

Scotsman.—"We do not think many readers will take up this book without reading it through."

Independent.—"Doreen" far surpasses anything the authoress has written. In the unfolding of its narrative, the subtlety of its characterization, and the pictorial strength of its local colouring, it is incomparably superior to 'In the Golden Days,' which, besides being the authoress's favourite, is generally recognized as her best book."

NEW NOVEL BY MRS. DELAND.

"Marriage is not a result but a process."

PHILIP and his WIFE. By MARGARET DELAND,

Author of 'John Ward, Preacher.' Crown 8vo. 6s.

Mr. W. L. COURTNEY in the *Daily Telegraph*.—"An interesting and absorbing romance. In 'Philip and his Wife' Margaret Deland has made a great and notable step as a novelist. Margaret Deland is not only a thoughtful and philosophical student of life. It is not her sole gift to be able to understand character and paint it before our eyes, but she has the power of literary phrase, and her novel is one of those rare creations in our elphed em, of a story as well written as it is interesting."

NEW AND CHEAPER EDITION.

LIFE and LETTERS of ERASMUS. A Series of
Lectures delivered at Oxford. By JAMES ANTHONY FROUDE. Crown 8vo. 6s.

CONTINUATION OF MR. GARDINER'S HISTORY OF ENGLAND.

HISTORY of the COMMONWEALTH and PRO-
TECTORATE, 1649-1660. By SAMUEL RAWSON GARDINER, M.A., Hon. LL.D.
Edinburgh, Fellow of Marjon College, Honorary Student of Christ Church, &c.
Vol. I. 1649-1651. With 14 Maps. 8vo. 21s.ODD BITS of HISTORY; being Short Chapters
intended to fill some Blanks. By HENRY W. WOLFF, Author of 'Rambles in the
Black Forest,' &c. 8vo. 8s. 6d.LONDON and the KINGDOM: a History derived
mainly from the Archives at the Guildhall. By REGINALD R. SHARPE, D.C.L.,
Records Clerk in the Office of the Town Clerk of the City of London. (3 vols.) 8vo.
Vols. I. and II. 10s. 6d. each.POEMS. By ROBERT F. MURRAY, Author of 'The
Scarlet Gown.' With a Memoir by ANDREW LANG. Crown 8vo. 5s. net.

.* Fifty Copies have been printed on Large Paper, 10s. net.

THE OUTDOOR WORLD SERIES.

BUTTERFLIES and MOTHS (BRITISH). By W.
FURNEAUX, F.R.G.S., Author of 'The Outdoor World; or, Young Collector's Hand-
book.' With 12 Coloured Plates, and 241 Illustrations in the Text. Crown 8vo.
10s. 6d. net.

Now ready, price Sixpence.

LONGMAN'S MAGAZINE.—DECEMBER.

AN ARRANGED MARRIAGE. By Doro-
thea Gerard, Author of 'Lady Baby,' &c.
Chaps. V.-VII.

LECTURES on ENGLISH SEAMEN in the
SIXTEENTH CENTURY. PARTIES in
the STATE. By J. A. Froude, late Regius
Professor of Modern History, Oxford.

A LOVE STORY. By D. J. Robertson.

AMONG the WOOD GOBLINS. By Fred
Whishaw.

The IDLE EARTH. By Richard Jefferies.

The LADY of the POOL. By Anthony
Hope. Chaps. I.-V.

AT the SIGN of the SHIP. By Andrew
Lang.

STANDARD BOOKS.

By JAMES ANTHONY FROUDE.

The HISTORY of ENGLAND, from the Fall of
Wolsey to the Defeat of the Spanish Armada. 12 vols. crown 8vo. 42s.

The DIVORCE of CATHERINE of ARAGON: the
Story as told by the Imperial Ambassadors resident at the Court of Henry VIII.
Crown 8vo. 6s.

The SPANISH STORY of the ARMADA; and other
Essays, Historical and Descriptive. Crown 8vo. 6s.

The ENGLISH in IRELAND in the EIGH-
TEENTH CENTURY. 3 vols. crown 8vo. 18s.

SHORT STUDIES on GREAT SUBJECTS.

CABINET EDITION. 4 vols. crown 8vo. 24s.

CHEAP EDITION. 4 vols. crown 8vo. 3s. 6d. each.

CÆSAR: a Sketch. Crown 8vo. 3s. 6d.

THOMAS CARLYLE: a History of his Life.
1795-1835, 2 vols. crown 8vo. 7s. 1834-1881, 2 vols. crown 8vo. 7s.

By WILLIAM E. H. LECKY.

The HISTORY of ENGLAND in the EIGH-
TEENTH CENTURY.

LIBRARY EDITION. 3 vols. 8vo. 7l. 4s.

CABINET EDITION. 12 vols. crown 8vo. 6s. each (England, 7 vols.; Ireland, 5 vols.).

HISTORY of EUROPEAN MORALS, from
Augustus to Charlemagne. 2 vols. crown 8vo. 18s.

HISTORY of the RISE and INFLUENCE of the
SPIRIT of RATIONALISM in EUROPE. 2 vols. crown 8vo. 18s.

By SAMUEL RAWSON GARDINER.

HISTORY of ENGLAND, from the Accession of
James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. crown 8vo. 6s. each.

HISTORY of the GREAT CIVIL WAR, 1642-1649.
4 vols. crown 8vo. 6s. each.

The STUDENT'S HISTORY of ENGLAND. With
378 Illustrations. Crown 8vo. 12s.

By Sir T. ERSKINE MAY.

The CONSTITUTIONAL HISTORY of ENGLAND,
since the Accession of George III., 1760-1870. 3 vols. crown 8vo. 18s.

By HENRY THOMAS BUCKLE.

HISTORY of CIVILISATION in ENGLAND and
FRANCE, SPAIN and SCOTLAND. 3 vols. crown 8vo. 24s.

By SIR JOHN LUBBOCK, Bart.

The ORIGIN of CIVILISATION and the PRIMI-
TIVE CONDITION of MAN. With 5 Plates and 20 Illustrations in the Text. 8vo. 18s.

By PETER M. ROGET.

THESAURUS of ENGLISH WORDS and
PHRASES, Classified and Arranged so as to Facilitate the Expression of Ideas and
Assist in Literary Composition. Recompiled throughout, Enlarged and Improved,
partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN
LEWIS ROGET. Crown 8vo. 10s. 6d.

Edited by T. C. SANDARS.

The INSTITUTES of JUSTINIAN. Latin Text,
with English Introduction, Translation, and Notes. 8vo. 18s.

By JOSEPH GWILT.

An ENCYCLOPÆDIA of ARCHITECTURE.
Illustrated with more than 1,700 Engravings. Revised by WYATT PAPWORTH.
8vo. 2l. 12s. 6d.

By the Baron DE MARBOT.

The MEMOIRS of the BARON DE MARBOT.
Translated from the French by A. J. BUTLER. Crown 8vo. 7s. 6d.

By E. F. KNIGHT.

WHERE THREE EMPIRES MEET: a Narrative
of Recent Travel in Kashmir, Western Tibet, Baltistan, Ladak, Gilgit, and the adjoining
Countries. With a Map and 64 Illustrations. Crown 8vo. 7s. 6d.

London: LONGMANS, GREEN & CO. New York: 15, East 16th Street.

MESSRS. HUTCHINSON'S NEW BOOKS.

With 186 Full-Page and other Illustrations by the Author.

The LAND of the SPHINX. By G. MONTBARD, Author of 'Among the Moors.' In royal 8vo. richly gilt cloth and gilt top, 16s.

The *Times* says:—"The numerous sketches are full of interest for all who know Egypt and its history. Contains many bright appreciations of Egyptian life and manners."
The *Academy* says:—"No lover of Egypt can afford to be without this book. To look through the illustrations is to see the real Egypt, bright, unique, exquisite."

MEMOIRS to SERVE for the HISTORY of NAPOLEON I. From 1802 to 1815. By his Private

Secretary, Baron CLAUDE FRANÇOIS DE MÈNEVAL. The work completed by the addition of hitherto Unpublished Documents. Translated and fully Annotated by ROBERT H. SHERARD. In 3 vols. demy 8vo. cloth gilt and gilt top (about 1400 pp.), with Autograph Letters and Photogravure Portraits, 18s. per vol.

The *Times* speaks of the work as being both valuable and important, and extremely interesting.

The *Saturday Review* says that the interest is sustained to the very last pages, and must be acknowledged to be little less than absorbing.

BY ALPHONSE DAUDET.

FROMST JUNIOR and RISLER SENIOR. Translated by E. VIZETELLY. With 88 Wood Engravings

by Froment and Hamel from Original Drawings by George Roux. In large crown 8vo. artistic binding, 6s.

. An Édition de Luxe, limited to 100 Copies for England and America, each copy numbered and signed, with 88 Illustrations by George Roux, and 20 Full-Page Etchings by Fernand Desmoulin. In royal 8vo. 14. 1s. net.

NEW VOLUME OF "THE POETS AND THE POETRY OF THE CENTURY."

HUMOUR, SOCIETY, PARODY, and OCCASIONAL VERSE. Selections from the Poetry of George

Ganning, Theodore Hook, J. H. Frere, Austin Dobson, Ashby Sterry, W. S. Gilbert, Lewis Carroll, Sir F. Pollock, C. S. Calverley, Whyte Melville, Sir Theodore Martin, Frederick Locker-Lampson, May Kendall, and others. Edited by ALFRED H. MILES. With Biographical and Critical Notices by Leading Critics. In fcap. 8vo. cloth gilt, 4s.; in buckram gilt (Limited Edition), 6s.; and in parchment, in Complete Sets of 10 vols. (Edition limited to 100 Copies), 34. 15s. net.

"Reads like a bit of Alex. Dumas."—*Times*.

The CRIMSON SIGN: a Narrative of the Adventures of Mr. Gervase Orme, sometime Lieutenant in Mountjoy's Regiment of Foot. By Dr. S. R. KEIGHTLEY. In cloth gilt, with Frontispiece, 6s.

The *Forkshire Post* says:—"Of adventure stories nothing published this season is likely to surpass in interest and in value 'The Crimson Sign.' The heroine is a delightful personage. But the most story is admirable, full of exciting situations and cleverly conceived portraiture."

The Early Reviews of RITA'S New Novel, 'PEG the RAKE,' in 3 vols., have all been exceptionally favourable.

The *Daily Telegraph* says:—"Told with remarkable force and vivacity. For the thrilling particulars we must refer our readers to Rita's strongest and latest work of fiction. 'Peg the Rake' teems with clever dialogue and graphic character sketches."

The *Manchester Guardian* says:—"Rita has the true knack of the novelist; as we read we find ourselves unconsciously drawn to 'Peg the Rake.' She is a personality and a force, a living creation and a true woman; there is movement, life, and originality in the book, and it is never dull."

The *Morning Post* says:—"It is much to say of a tale by the author of 'Dame Durden' that her latest work is an improvement on any of its predecessors, but this is likely to be the general verdict of readers of 'Peg the Rake.' Its descriptions of Dublin society are as bright and full of local colour as the rest of the novel, the popularity of which it is quite safe to predict."

The *N.B. Daily Mail* says:—"Rita has given us this time an Irish story which is both fresh—rare quality—and powerful, a distinct addition to the gallery of fiction in this lively heroine, with a heart that breaks; her readers have to thank her."

RUN to GROUND. In 3 vols. By Mrs. ROBERT JOCELYN.

The *Glasgow Herald* says:—"An entertaining book unaffectedly and brightly written. The interest of the reader is never allowed to languish."

CHILDREN of CIRCUMSTANCE. In 3 vols. By the Author of 'A Yellow Aster.'

[Fourth Edition.

The *Academy* says:—"The dignified pathos of Iota's handiwork.....The characters of the story are drawn with a masterly hand, and the analysis of motives and actions is conducted with an appropriate humour which stamps the book as a worthy successor to 'A Yellow Aster.' There is plenty of powerful writing throughout."

"The latest book of which people are talking."—*World*.

A NEW NOTE: a Novel. In 2 vols.

[A Third Edition now ready.

The *Daily Telegraph* says:—"A remarkable book. Belong every one who is any one will read it."

SEVENTY-EIGHTH THOUSAND.

The STORY of an AFRICAN FARM. By OLIVE SCHREINER. In crown 8vo. handsome cloth gilt, 3s. 6d.

DAVID PANNELL. In cloth gilt, 6s. By Mrs. ALFRED MARKS.

The *Athenæum* says:—"David Pannell' is a fine piece of work. Has an interest beyond and above the common."

The *Globe* says:—"It affords pleasure of no ordinary kind."

The GREEN BAY TREE: a Tale of To-day. By W. H. WILKINS and HERBERT VIVIAN. In cloth gilt, 6s.

"It is a brilliant and most amusing book, and may be enjoyed unreservedly."—*Athenæum*.

[Fourth and Cheap Edition.

MILES'S STANDARD ELOCUTIONIST, comprising a Popular Treatise on the Anatomy, Physiology, and Hygiene of the Vocal Organs, with Illustrations, by LENNOX BROWNE, F.R.C.S., Senior Surgeon of the Central Throat and Ear Hospital; a Chapter on the Art of Introducing Musical Accompaniments into Elocutionary Recitals, by CLIFFORD HARRISON, with Musical Examples; an Essay on the Principles of Elocution, on Public Speaking, the Selection, Study, and Delivery of Recitations, and upwards of 500 Pieces, forming a Graduated Series for Study, selected from the Best Authors, by ALFRED H. MILES.

WITH 111 ILLUSTRATIONS BY H. R. MILLAR.

The GOLDEN FAIRY BOOK. Fairy Tales of other Lands. By GEORGE SAND, MORITZ JOKAI, ALEXANDRE DUMAS, VOLTAIRE, DANIEL DARE, XAVIER MARMIER, &c. In crown 4to. cloth, richly gilt, and gilt edges, 6s.

. The Large First Edition was exhausted before publication. A Second Edition this day.

The *Times* says:—"A charming volume, prettily bound. Excellently printed with a profusion of illustrations."

The ADVENTURES of LEONARD VANE. By E. J. BOWEN. Cr. 8vo. cloth gilt, with Illustrations, 5s.

The *Spectator* says:—"One of the best books of adventure that have been published for many years. It does not contain a single dry or uneventful page."

In large crown 8vo. handsome cloth gilt and gilt edges, with Illustrations, 5s. each.

FIFTY-TWO STORIES of BOY LIFE at HOME and ABROAD. By G. A. HENTY, W. CLARK RUSSELL, G. MANVILLE FENN, ASCOTT HOPE, and other well-known Authors.

FIFTY-TWO STORIES of GIRL LIFE at HOME and ABROAD. By ROSA MULHOLLAND, SARAH DOUDNEY, FRANCES GERRARD, and other well-known Authors.

. Over 80,000 Copies of this Series have been sold.

London: HUTCHINSON & CO. Paternoster-row.

MACMILLAN & CO'S NEW BOOKS.

The **CHURCH of SANCTA SOPHIA, CONSTANTINOPLE.** A Study of Byzantine Building. By W. R. LETHABY and H. SWAINSON. With Illustrations. Medium 8vo. 21s. net.

IN the **LION'S MOUTH.** The Story of Two English Children in France, 1789-1793. By ELEANOR C. PRICE, Author of 'A Lost Battle,' &c. Crown 8vo. 6s.

The **STORY of SONNY SAHIB.** By Mrs. EVERARD COTES (SARA JEANNETTE DUNCAN). Fcap. 8vo. 2s.

The **END of ELFINTOWN.** By JANE BARLOW. Illustrated by Laurence Housman. Crown 8vo. 5s.

TALES of the PUNJAB. Told by the People. By FLORA ANNIE STEEL. Illustrated by J. Lockwood Kipling, C.I.E., and Notes by R. C. Temple. Crown 8vo. gilt, or edges uncut, 6s.

DAILY TELEGRAPH.—"Attractive and humorous, and replete with entertainment for both old and young."

SCOTSMAN.—"Mrs. Steel deserves thanks and admiration for the work she has done."

[The Cranford Series.]

The **FABLES of ÆSOP.** Selected, Told Anew, and their History Traced, by JOSEPH JACOBS. Done into Pictures by Richard Heighway. Crown 8vo. gilt, or edges uncut, 6s.

THE QUEEN.—"The illustrations are splendidly quaint.....Mr. Jacobs has also done his share."

MANCHESTER GUARDIAN.—"The most noteworthy feature of the book consists in its quaint and admirable illustrations, done in the style of old-fashioned engravings, and full of imagination and humour."

[The Cranford Series.]

CHAPTERS from SOME MEMOIRS. By ANNE THACKERAY RITCHIE. 8vo. 10s. 6d.

TIMES.—"There is not a page without its special charm of tender reminiscence, of gentle and homely philosophy, of kindly appreciation, generous and humorous withal, of description vivid without effort, and of presentation at once lifelike and imaginative.....Its charm is irresistible."

The **MECHANISM of WEAVING.** By THOMAS WILLIAM FOX, Lecturer on Textile Fabrics, Municipal Technical School, Manchester. Crown 8vo. 7s. 6d.

The **MEANING of HISTORY, and other Historical Pieces.** By FREDERIC HARRISON. Extra crown 8vo. 8s. 6d. net.

STANDARD.—"The plea for the synthetic interpretation of history has seldom been urged with more conspicuous force and beauty."

DAILY CHRONICLE.—"All these and other qualities are not only discernible—they penetrate through and through the texture of the deeply interesting, wise, and eloquent volume before us."

SCOTSMAN.—"Brilliant, vigorous, stimulating."

The **HISTORY of GREECE from its COMMENCEMENT to the CLOSE of the INDEPENDENCE of the GREEK NATION.** By ADOLPH HOLM. Translated from the German. In 4 vols. Vol. I. TO THE END of the SIXTH CENTURY, B.C. 8vo. 6s. net.

SPECTATOR.—"This book will, we strongly suspect, supersede some of the earlier histories of Hellas, partly from its conciseness, but in a much greater degree from its sound scholarship and conscientious impartiality; and while recommending it to the reading public, and in particular to such university students as may be ambitious of academic distinctions, we look forward with sanguine anticipation to the appearance of the succeeding volumes."

A **SHORT HISTORY of the ENGLISH PEOPLE.** By J. R. GREEN. Illustrated Edition. Edited by Mrs. J. R. GREEN and Miss KATE NORGATE. Part XXXIX. super-royal 8vo. 1s. net. (Vols. I., II., and III. super-royal 8vo. 12s. net.)

The **STATE in RELATION to LABOUR.** By W. STANLEY JEVONS, LL.D. F.R.S. Edited with an Introduction by MICHAEL CABABÉ, of the Inner Temple, Barrister-at-Law. Third Edition. Crown 8vo. 2s. 6d.

[The English Citizen Series.]

The **CAMBRIDGE SHAKESPEARE.** Edited by WILLIAM ALDIS WRIGHT. Edition de Luxe. 40 vols. super-royal 8vo. 6s. net per vol.

Vol. XXIX.—TIMON of ATHENS.

Vol. XXX.—JULIUS CÆSAR.

The **ELEMENTARY PROPERTIES of the ELLIPTIC FUNCTIONS.** With Examples. By ALFRED CARDEN DIXON, M.A., late Fellow of Trinity College, Cambridge; Professor of Mathematics at Queen's College, Galway. Globe 8vo. 5s.

A **DIGEST of the CRIMINAL LAW (CRIMES and PUNISHMENTS).** By the late Sir JAMES FITZJAMES STEPHEN, Bart. Fifth Edition, by Sir HERBERT STEPHEN, Bart., Barrister-at-Law, and H. L. STEPHEN, Barrister-at-Law. 8vo. 16s.

JUDAISTIC CHRISTIANITY. A Course of Lectures. By the late F. J. A. HORT, sometime Hulsean Professor in Divinity, Cambridge. Crown 8vo. 6s.

CHRISTUS IMPERATOR. A Series of Lecture-Sermons on the Universal Empire of Christianity. Edited by C. W. STUBBS, D.D., Dean of Ely. Crown 8vo. 6s.

ESSAYS and ADDRESSES, RELIGIOUS, LITERARY, and SOCIAL. By PHILLIPS BROOKS, late Bishop of Massachusetts. Edited by the Rev. JOHN COTTON BROOKS. Crown 8vo. 8s. 6d. net.

TIMES.—"Well calculated to display the wide culture, high spiritual fervour, and broad human sympathies of this lamented divine."

NATURAL SCIENCE. A Monthly Review of Scientific Progress.

VOLUME V. No. 34. Price ONE SHILLING NET.

Contents of DECEMBER NUMBER.

NOTES and COMMENTS.—The Scots Fishery Board—Science and the State—Geology in Queensland—The U.S. Geological Survey—A Universal Zoological Record—The Linnean Society's Catalogue—Science and Medicine—Antitoxins, &c.
1. THE HOMES and MIGRATIONS of the EARLIEST KNOWN FORMS of ANIMAL LIFE, as INDICATED by RECENT RESEARCHES. HENRY HICKS, M.D. F.R.S.
2. CEPHALOPOD BEGINNINGS. (Illustrated.) F. A. BATHER, M.A. F.G.S.
3. THE WING of ARCHÆOPTERYX. Part II. (With Plate IV. and Text-Illustrations.) W. F. PYCRAFT, M.B.O.U.

4. PSEUDO-BIOLOGY. F. A. BATHER.

REVIEWS of 'A Manual of the Geology of India,' Willey's 'Amphioxus,' and other New Books.

OBITUARY, NEWS, and CORRESPONDENCE.

The January Number, which begins a New Volume, will be published by RAIT, HENDERSON & CO., 22, St. Andrew-street, London, E.C. Subscriptions, 14s., or 3 dols. 50 cents, per annum, post free, may be paid to them at any time.

MACMILLAN'S MAGAZINE.

No. 422. DECEMBER. Price 1s.

Contents.

1. A CONVERSATION with NAPOLEON at ELBA.
2. POETÆ MEDIOCRES. By the Rev. Canon AINGER.
3. MADRAS SEEN from MARSEILLES. By J. W. SHEPHERD, C.S.I.
4. The HERONS. Chaps. 4-6.

5. UP in the MORNING EARLY.
6. MADAM TREMAINE.
7. The ENCOURAGEMENT of HOME INDUSTRIES.
8. CROMWELL and the HOUSE of LORDS. By C. H. FIRTH. I.

MACMILLAN & CO. London.

MR. WM. HEINEMANN'S LIST.

A MAGNIFICENT WORK ON ART.

MASTERPIECES OF GREEK SCULPTURE. A Series of Essays on the History of Art. By ADOLF FURTWÄNGLER. Authorized Translation. Edited by EUGÉNIE SELLERS. Large 4to. with 19 Full-Page and 200 Text Illustrations, 34. 3s. net.

Also an EDITION DE LUXE (limited to 50 copies), in 2 vols. printed on Japanese Vellum, 12l. 12s. net.
No modern work on Greek plastic art has probably marked so much the end of an old era, and the beginning of a new one, as did the appearance of Prof. Furtwängler's 'Meisterwerke der Griechischen Plastik.'
The Plates of the original have been re-engraved in photogravure and others added, and the whole scheme of the work has been brought into harmony with English taste. It is got up with the greatest possible care, and more sumptuously than any similar book could possibly have been done in the past, the very latest discoveries in photography and process being utilized in its production.

A SUPERB PRESENT.

REMBRANDT: Seventeen of his Masterpieces, from the Collection of his Pictures in the Cassel Gallery. Reproduced in Photogravure by the Berlin Photographic Company. With an Essay by FREDERICK WEDMORE. In large Portfolio, 274 in. by 20 in.

The Collection of Rembrandts in the Cassel Gallery enjoys the distinction of consisting of a group of unsurpassed Masterpieces, and of the Twenty-one Pictures now in the Museum, Seventeen have been selected for reproduction. These will be printed on the finest Japanese paper.
The first Twenty-five impressions of each Plate are numbered and signed, and of these only Fourteen are for sale in England at the net price of Twenty Guineas per set. The price of the impressions after the first Twenty-five is Twelve Guineas net per set.

Parts I., II., III., and IV. are ready, 2s. 6d. each, net.

REMBRANDT: his Life, his Work, and his Times. By EMILE MICHEL, Member of the Institute of France. Translated from the French by FLORENCE SIMMONDS. Edited by FREDERICK WEDMORE.

A New Edition, to be completed in Sixteen Monthly Parts, each containing Five Plates in Photogravure and Colour.
Times.—'Merely to look through the reproductions in M. Michel's book is enough to explain the passionate eagerness with which modern collectors carry on their search after Rembrandt's drawings, and the great prices which are paid for them.'

THE SEMIRAMIS OF THE NORTH.

THE STORY OF A THRONE.—CATHERINE II. OF RUSSIA.

('Autour d'un Trône.') From the French of K. WALISZEWSKI. With a Portrait. 2 vols. demy 8vo. 23s.
Times.—'The picture he draws is a vivid one, full of intimate touches and accurate detail. The whole story is strange, and in many respects singularly fascinating.'
Daily Chronicle.—'This is a most welcome continuation of the interesting work by the same author—'The Romance of an Empress.' We are presented with a picture-gallery of the personalities who were as the subject-planets to the sovereign sun. These two volumes are as good reading as any novel which the publishing season has yet produced, and higher or heartier praise we cannot give them.'
Daily News.—'An amazing story it is of savagery and refinement, and cruelty and kindness, and Catherine herself, though as capricious and treacherous as most of them, the one bright commanding spirit in all that welter of incongruities. The book is, without doubt, one of the most useful contributions recently made to the history of a great reign.'
Glasgow Herald.—'The whole book... is intensely interesting, and to it henceforth the English reader who seeks to know the character and Court of Catherine must be referred.'

BY THE SAME AUTHOR.

THE ROMANCE OF AN EMPRESS (CATHERINE II. OF RUSSIA). Second Edition. With Portrait. Demy 8vo. 7s. 6d.

THE LATE CZAR OF RUSSIA.

ALEXANDER THE THIRD. By CHARLES LOWE, M.A., Author of 'Prince Bismarck: an Historical Biography.' Crown 8vo. with Portrait, 6s.

'VIEUX SOUVENIRS.'

MEMOIRS OF THE PRINCE DE JOINVILLE. Translated from the French by LADY MARY LOYD. With many Illustrations from Drawings by the Author. Demy 8vo. 15s. net.
Glasgow Herald.—'A very storehouse of anecdotes and incidents that carry the reader along, and have all the charm of a bright and sparkling conversation.'

'NAPOLEON ET LES FEMMES.'

NAPOLEON AND THE FAIR SEX. Translated from the French of FREDERIC MASSON. With Ten Portraits. Demy 8vo. 15s. net.
Daily Chronicle.—'The author shows that this side of Napoleon's life must be understood by those who would realize the manner of man he was. We cannot know any man accurately until we know his relations towards women; least of all can we know Napoleon, with his wonderful vitality, his sensitiveness to feminine charms, and the subtle association of certain women with his larger public career.'
Glasgow Herald.—'From the general reader's point of view the volume is distinctly interesting.'

WITH NEW AND ORIGINAL PORTRAITS.

EDMOND AND JULES DE GONCOURT. With Letters and Leaves from their Journals. Selected and Edited. 2 vols. demy 8vo. 32s.
Daily Chronicle.—'They have produced a readable book, and a readable book about the Goncourts is a book that is sure to be read.'

PROFUSELY ILLUSTRATED.

COREA; or, Cho-sen, the Land of Morning Calm. By A. H. SAVAGE-LANDOR. With numerous Illustrations from Drawings by the Author. Demy 8vo.**MANNERS, CUSTOMS, and OBSERVANCES: their Origin and Signification.** By LEOPOLD WAGNER, Author of 'Names and their Meaning.' More about Names, &c.**CORRECTED IMPRESSIONS.** By GEORGE SAINTSBURY. Crown 8vo. A collection of Essays on the principal Victorian writers, dead and living.

BOOKS FOR CHRISTMAS.

The ATTACK ON THE MILL. By EMILE ZOLA. With 21 Illustrations and 5 Plates printed in Colours from Original Drawings by E. Courboin. Small 4to. 6s.

A NEW GIFT-BOOK FOR BOYS.

A BATTLE AND A BOY. By BLANCHE WILLIS HOWARD. With 39 Illustrations by A. MacNeill Barbour. Crown 8vo. 6s.**LITTLE JOHANNES.** By F. VAN EEDEN. From the Dutch by CLARA BELL. With an Introduction by ANDREW LANG. 16mo. 3s. net.**A CENTURY OF GERMAN LYRICS.** Translated by KATE FREILIGRATH KROEKER. Fcap. 8vo. 3s. 6d.

RECENT FICTION.

'A born story-teller.'

ELDER CONKLIN, and other Stories. By FRANK HARRIS. 8vo. 6s.

Daily Chronicle.—'All Mr. Frank Harris's stories are readable, some of them are subtle, one is a gem. The gem of the book, a little masterpiece... suggests George Eliot with a difference—that difference being a strong dash of Maupassant. The ingenious complication of motive is worthy of the English artist; the French artist could not have bettered the quiet, sustained, unemphatic irony... We commend to the earnest attention of such persons as are always prepared with hard-and-fast, rough-and-ready judgments on even the most complex ethical cases.'

'It is amazingly clever.'

THE EBB-TIDE: a Trio and Quartette.

By ROBERT LOUIS STEVENSON and LLOYD OSBOURNE. Fourteenth Thousand. 6s.
Times.—'The episodes and incidents, although thrilling enough, are constantly subordinated to sensationalism of character. Yet when he dashes in a sketch, it is done to perfection... We see the scene vividly unrolled before us.'

Pall Mall Gazette.—'It is brilliantly invented, and it is not less brilliantly told.'

'Of magnificent vitality and dramatic force.'

THE MANXMAN. By Hall Caine.

Thirty-eighth Thousand. 6s.
Times.—'With the exception of "The Scapegoat," this is unquestionably the finest and most dramatic of Mr. Caine's novels... It is a remarkable book, throbbing with human interest.'

Sketch.—'A lifelong delight to every reader of one of the very finest novels of the century.'

BY THE SAME AUTHOR.

THE BONDMAN. 3s. 6d. THE SCAPEGOAT. 3s. 6d.
CAPTAIN DAVY'S HONEYMOON. 3s. 6d.

'A book to buy, to read, and to enjoy.'

THE STORY OF A MODERN WOMAN. By ELLA HEPPWORTH DIXON. Second Edition. 6s.

Times.—'Miss Dixon shows herself no ineffective satirist of the shams and snobishness of society.'

'An exceptionally interesting story.'

THE JUSTIFICATION OF ANDREW LEBRUH. By FRANK HARRIS. 6s.

Sketch.—'No one who begins it will be able to lay it down until he has finished it.'

BY THE SAME AUTHOR.

KITTY'S FATHER. 3s. 6d.

BY A NEW AUTHOR.

A DAUGHTER OF THIS WORLD.

By F. HATTERSHALL. Crown 8vo. 6s.

Glasgow Herald.—'It is impossible to deny the considerable ability of the writer of this tale.'

'The story never drags.'

AT THE GATE OF SAMARIA. By W. J. LOCKE. 6s.

Scribner.—'Can be read from end to end.'

THE PIONEER SERIES

(OF ORIGINAL ONE-VOLUME NOVELS).

16mo. cloth, 3s. net; or paper covers, 2s. 6d. net.

The Athenæum says:—'If this series keeps up to the present high level of interest, novel readers will have fresh cause for gratitude to Mr. Heinemann.'

1. JOANNA TRAILL, SPINSTER. By ANNIE E. HOLDSWORTH.

Observer.—'Every word tells that it is the work of a true woman, who has thought deeply and lovingly on a most painful subject... In her claim for wider sympathy, a higher understanding of right and wrong, and her noble picture of woman helping woman, the authoress has done a good work.'

2. GEORGE MANDEVILLE'S HUSBAND. By C. E. RAIMOND.

Spectator.—'This very clever and terse story... George Mandeville herself is an even more effective picture than George Mandeville's husband, and the third figure in the little group described in it—his child Rosina—is the most delicate and exquisite study of the three... Mr. Raimond is undoubtedly an artist of great power. He certainly understands women's distinctive graciousness and ungraciousness as few women of the advanced type appear to understand it.'

Pall Mall.—'Clever, biting, and irresistible.'

3. THE WINGS OF ICARUS. By LAURENCE ALMA TADEMA.

Globe.—'Has all the fascination of a classical tragedy... unquestionable literary charm, a rare refinement, and a fund of poetic suggestion.'

Daily Telegraph.—'An intensely pathetic tale of passionate love and ineffable self-sacrifice.'

4. THE GREEN CARNATION.

World.—'The "Green Carnation" is brimful of good things, and exceedingly clever. It is much more original, really, than it implies. The character-sketches are admirable, and are probably drawn from the life.'

Daily Telegraph.—'One of the most brilliant expositions of latter-day humour that has been brought to public cognizance for many a day.'

Observer.—'The book is a classic of its kind.'

5. AN ALTAR OF EARTH. By THYMOL MONK.

Other Volumes to follow.

UNIFORM EDITION OF NOVELS OF IVAN TURGENEV. Translated from the Russian by CONSTANCE GARNETT. Fcap. 8vo. cloth, 3s. net each vol.

1. RUDIN. With a Portrait of the Author and an Introduction by STEPNIAK.**2. A HOUSE OF GENTLEFOLK.**

(Other Volumes in preparation.)

UNIFORM EDITION OF THE NOVELS OF BJORNSTJERNE BJORNSEN. Edited by EDMUND GOSSE.

Fcap. 8vo. cloth. Vol. I. 3s. net.

SYNNOVE SOLBAKKEN. With an Introductory Essay on Bjornsen and a Bibliography by EDMUND GOSSE.

(Other Volumes in preparation.)

London: WM. HEINEMANN, 21, Bedford-street, W.C.

FREDERICK WARNE & CO'S PUBLICATIONS.

NEW BOOK BY THE AUTHOR OF 'LITTLE LORD FAUNTLEROY.'

THE CAPTAIN'S YOUNGEST, PICCINO, and other Child Stories.

By FRANCES HODGSON BURNETT.

Very fully illustrated by Reginald R. Birch.

In small 4to. cloth gilt, 6s.

This Volume contains Four New Stories by Mrs. Burnett, one of which tells how the original of Little Lord Fauntleroy lived and grew into the child hero she has pictured, while the others introduce charming new characters that cannot fail to win a place in the reader's heart by the side of Fauntleroy and Sans Peine.

CAMEOS OF LITERATURE FROM STANDARD AUTHORS.

MODERNIZED AND REVISED EDITION OF

KNIGHT'S HALF-HOURS WITH THE BEST AUTHORS.

Compiled by Mrs. VALENTINE,
Editor of the "Chandos Classics."

150 New Subjects, by Eminent Authors, are included in this Work.

In 12 handy Pocket Volumes, 6½ in. by 3½ in., each complete in itself, with Index of Authors and Subjects, and each Volume having an original Photogravure Frontispiece by an Artist of note, cloth, gilt top, in neat cloth box, 21s. Also kept in French morocco.

NEW ENLARGED EDITION.

NONSENSE SONGS AND STORIES.

By the late EDWARD LEAR.

With all the Original Illustrations.

In large fcap. 4to. cloth, 3s. 6d.

This Edition, the Ninth, contains Illustrations, Rhymes, and Facsimile of 'The Duck and the Kangaroo,' never before published; and an Article on Mr. Lear by Sir EDWARD STRACHEY, Bart.

"It is men like Mr. Lear, who had given almost the earliest half of his life to a great struggle against many adverse conditions, who have written for us the best of nonsense." *Spectator*.

QUIET STORIES FROM AN OLD WOMAN'S GARDEN.

By ALISON McLEAN.

With Photogravure Frontispiece by H. R. Steer.
Second Edition.

In crown 8vo. cloth gilt, bevelled boards, 3s. 6d.

"It is seldom that so wholesome and refreshing an enjoyment is afforded to the contemporary novel-reader as that which may be derived from the perusal of 'Quiet Stories.' A fine artistic sense of proportion and balance in the author's developments of the plots."—*Daily Telegraph*.

SILAS K. HOCKING'S NEW VOLUME.
(15,000 Copies.)

A SON OF REUBEN.

By SILAS K. HOCKING, F.R.H.S.,

Author of 'One in Charity,' &c.

With Illustrations by H. R. Steer, R.I.

In crown 8vo. cloth gilt, 3s. 6d.

"This straightforward, simple tale is eloquent with practical common sense, and the plot is full of interest and vivacity."—*Portsmouth Times*.

STIRRING TALES OF COLONIAL ADVENTURE.

By SKIPP BORLASE,

Author of 'Daring Deeds,' &c.

With 8 Original Illustrations by Lancelot Speed.

In large crown 8vo. cloth gilt, 3s. 6d.

"This is one of the strongest and most original books for boys that have been published for many a day."—*Spectator*.

VOLS. I. and II. NOW READY.

THE ROYAL NATURAL HISTORY.

Edited by RICHARD LYDEKKER, F.R.S., &c.,
And Preface by Dr. P. L. SCLATER.

Each Volume illustrated with over 250 Engravings and 12 Coloured Plates.

In cloth gilt, 6s. net; or half-morocco, gilt, 12s. 6d. net.

"The editor and publisher of this important work may well be congratulated upon its satisfactory progress. The more we have looked into the work, the more we have marvelled at the price at which it is being issued.....Mr. Lydekker seems to have spared no pains in the preparation of the text, and the information is well up to date.....The aim of the work is distinctly good, and it is conscientiously and ably carried out."—*Zoologist*.

THE BEDFORD SHAKSPEARE.

A RED-LINE POCKET EDITION.

THE WORKS OF WILLIAM SHAKSPEARE.

12 vols. in cloth gilt, in neat cloth box, 17. 1s.

Also kept in various morocco bindings.

"It is a charming edition. It consists of twelve volumes in a case. Each volume is neat and handy, and the typography is admirable. There is not a dull or blurred page; the type is clear cut and readable, and every page has a red border. The set is one that will be treasured by all who get it."—*Scotsman*.

THE INDIA POCKET EDITION.

THE LANSDOWNE POCKET SHAKSPEARE.

SIX CHARMING LITTLE VOLUMES.

Printed on the finest India paper, red line (¾ by 5 inches).

Cloth gilt, in cloth case, 17. 1s.

Also kept in morocco and calf bindings.

"To those who wish to make really good presents to their friends we recommend an edition of this work."—*Queen*.

THE STANDARD BOOK ON HERALDRY.

HERALDRY, Ancient and Modern,

Including BOUTELL'S HERALDRY.

Edited and Revised, with Additions, by
S. T. AVELING.

With 438 Illustrations and copious Index.

In large crown 8vo. cloth gilt, 3s. 6d.

THE WAR IN THE PENINSULA, AND WELLINGTON'S CAMPAIGN IN FRANCE AND BELGIUM.

With Original Maps and Plans.

By H. R. CLINTON, M.A. F.R.H.S.

Third Edition.

In crown 8vo. cloth gilt, 3s. 6d.

"A most valuable and instructive work."—*Standard*.

FROM CRECY TO ASSYE:

Five Centuries of the Military History of England.

By H. R. CLINTON, M.A. F.R.H.S.

With Maps and Plans.

In large crown 8vo. cloth gilt, 6s.

"This is a companion to the same author's volume on the Peninsular War, and like that excellent work intended mainly for the general reader and the ordinary student of military history."—*St. James's Gazette*.

THE

VICTORIA GIFT-BOOKS.

In large square crown 8vo. cloth elegant, 5s. each.

RANDALL DAVENANT: a Tale of the Mahrattas. By Capt. CLAUDE BRAY. With Original Illustrations by Alfred J. Johnson.

BY SEA and LAND: a Story of the Blue and the Scarlet. By Dr. GORDON STABLES. With Original Illustrations by W. S. Stacey.

GRIMM'S FAIRY TALES. A New Translation. With 16 Original Illustrations by W. J. Weigand.

The LIFE and ADVENTURES of ROBINSON CRUSOE. By DANIEL DEFOE. Unabridged Edition, with Notes, Life, &c., and over 100 Illustrations by Ernest Griset.

The SWISS FAMILY ROBINSON; or, the Adventures of a Shipwrecked Family on an Uninhabited Island near New Guinea. Newly Translated. With 250 beautiful Illustrations.

SPORT in MANY LANDS—Europe, Asia, Africa, America, &c. By "The OLD SHEKARRY." With 180 Illustrations and Memoir of the Author.

MASTERMAN READY: or, the Wreck of the Pacific. By Capt. MARRYAT, R.N. With nearly 60 Original Illustrations by E. J. Wheeler.

ÆSOP'S FABLES. Translated by SAMUEL CROXALL, D.D., and Sir ROGER L'ESTRANGE. With Applications, Morals, &c., by Rev. G. F. TOWNSEND and Mrs. VALENTINE. 110 fine Wood Engravings.

POOR JACK. By Capt. Marryat, R.N. With 46 Illustrations after Designs by Clarkson Stanfield, R.A.

JACK TREVOR, R.N. By Arthur LEE KNIGHT, Author of 'Ronald Hallifax,' &c. With Original Illustrations by W. S. Stacey.

The ARABIAN NIGHTS' ENTERTAINMENTS. Revised Edition. With Notes by the Rev. GEORGE FYLER TOWNSEND, and Original Illustrations.

HANS ANDERSEN'S FAIRY TALES. A New and Complete Edition. Specially adapted and arranged for Young People. Fully illustrated.

GATH to the CEDARS; Travels in the Holy Land and Palmyra. By S. H. KENT. With 16 Original Illustrations.

TALES of WOMEN'S TRIALS. By Mrs. S. C. HALL. With Original Illustrations.

ESSAYS on NATURAL HISTORY. By CHAS. WATERTON. Edited, with a Life of the Author, by NORMAN MOORE, B.A. With Original Illustrations and Steel Portrait.

MAMMALIA: a Popular Introduction to Natural History. By T. RYMER JONES, F.R.S. With 200 fine Wood Engravings.

The BROAD, BROAD OCEAN, and some of its Inhabitants. By WILLIAM JONES, F.S.A. With Original Illustrations.

London: FREDERICK WARNE & CO.; and New York.

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE.

The DAWN of CIVILIZATION (EGYPT and CHALDÆA). By Prof. Maspero.

Edited by the Rev. Professor SAYCE. Translated by M. L. McCURE. With Map and over 470 Illustrations. Demy 4to. (approximately), cloth, bevelled boards, 24s.

[This, it may be safely said, is the most important work which has appeared in this country on the Early History of Egypt and Chaldaea. The results of recent Archaeological research in the Valleys of the Nile and Euphrates have been marshalled in historical perspective in this *magnum opus* by one of the greatest authorities of our time. It covers the history of Egypt down to the Fourteenth Dynasty, and that of Chaldaea during the First Empire, and although the points of connexion with Bible History are not chronological they are essentially illustrative of the Sacred Narrative. Prof. Sayce adds a Preface.]

The "HIGHER CRITICISM" and the VERDICT of the MONUMENTS. By

the Rev. Professor SAYCE, Queen's College, Oxford. Fourth Edition. Demy 8vo. buckram, bevelled boards, 7s. 6d.

ART PICTURES from the OLD TESTAMENT: Sunday

Readings for the Young. A Series of Ninety Illustrations from Original Drawings by Sir F. LEIGHTON, Bart. P.R.A.; Sir E. BURNE-JONES, Bart.; E. J. POYNTER, R.A.; G. F. WATTS, R.A.; E. ARMYTAGH, R.A.; F. MADOX BROWN; S. SOLOMON; HOLMAN HUNT, &c. With Letterpress Descriptions by ALBY FOX. Small 4to. cloth boards, 6s.

NOBLE WOMANHOOD: a Series of Biographical

Sketches. By G. BARNETT SMITH. Crown 8vo. cloth boards, 5s.

[The Lives selected are the following:—PRINCESS ALICE, GRAND DUCHESS of HESSE, FLORENCE NIGHTINGALE, FRANCES RIDLEY HAVERGAL, HARRIET BEECHER STOWE, SISTER DORA, LOUISA MAY ALCOTT, ELIZABETH FRAY, FELICIA DOROTHEA HEMANS. This is a Companion Volume to "Eminent Christian Workers."]

EMINENT CHRISTIAN WORKERS of the NINE-

TREENTH CENTURY. By G. BARNETT SMITH, Author of 'Every-day Heroes,' &c. Crown 8vo. cloth boards, 5s.

[The Lives selected are the following:—ARCHBISHOP TAIT, PATTESON the Martyr Bishop, the EARL of SHAFTESBURY, BISHOP DANIEL WILSON, ARNOLD of Rugby, BISHOP WILBERFORCE, GEORGE MOORE the Philanthropist, HANNINGTON the East African Hero, and BISHOP SELWYN.]

ATTILA and his CONQUERORS. By Mrs. Rundle Charles,

Author of 'The Chronicles of the Schönberg-Cotta Family.' Crown 8vo. cloth boards, 3s. 6d.

ECCE ANCILLA DOMINI. Mary, the Mother of our Lord.

By Mrs. RUNDLE CHARLES, Author of 'The Chronicles of the Schönberg-Cotta Family.' Small post 8vo. printed in red and black, cloth boards, 2s.

THE AUTHORSHIP of DEUTERONOMY. By Sir William

MUIR, K.C.S.I. LL.D. D.C.L. Ph.D. Small post 8vo. paper cover, 3d.

THE CATECHISM of the ORTHODOX EASTERN

CHURCH. By IGNATIUS MOSCHAKA. 18mo. limp cloth, 6d.

BUDDHISM. Being a Sketch of the Life and Teachings

of Gautama, the Buddha. By T. W. RHYS DAVIDS, M.A. Ph.D. A New and Revised Edition. Fcap. 8vo. with Map, cloth boards, 2s. 6d.

VERSES. By Christina G. Rossetti. Reprinted from

'Called to be Saints,' 'Time Flies,' and 'The Face of the Deep.' Small post 8vo. printed in red and black on hand-made paper, cloth boards, 3s. 6d.; limp roan, 5s.; levantine, 6s. 6d.; limp German calf, 7s.; limp morocco, 7s. 6d.

THE FACE of the DEEP. A Devotional Commentary on

the Apocalypse. By CHRISTINA G. ROSSETTI, Author of 'Time Flies,' &c. Demy 8vo. cloth boards, 7s. 6d.

THE CHRISTIAN CHURCH in THESE ISLANDS before

the COMING of AUGUSTINE. By the Rev. CANON BROWNE, B.D. D.C.L. Post 8vo. cloth boards, 1s. 6d.

JOAN the MAID: Deliverer of England and France. By

Mrs. RUNDLE CHARLES, Author of 'The Chronicles of the Schönberg-Cotta Family.' Demy 8vo. cloth boards, 3s. 6d.

SONGS, OLD and NEW. By Mrs. Rundle Charles, Author

of 'The Chronicles of the Schönberg-Cotta Family.' Demy 16mo. cloth boards, 3s.

THE OLD CHURCHES of OUR LAND: the Why, How,

and When of Them. By FRANCIS BALDWIN, Architect. With numerous Illustrations. Crown 8vo. cloth boards, 3s.

CHRISTUS COMPROBATOR; or, the Testimony of

Christ to the Old Testament. Seven Addresses by C. J. ELLICOTT, D.D., Bishop of Gloucester and Bristol. Small post 8vo. cloth boards, 2s.

RELIGION in JAPAN: Shintoism, Buddhism, and Chris-

tianity. By the Rev. G. A. COBBOLD. Post 8vo. cloth boards, 2s. 6d.

LECTURES at SION COLLEGE. 'Faith,' by the Right

Rev. the LORD BISHOP of LONDON. 'The Share of Parliament and Convocation in the English Reformation,' by the Ven. Archdeacon SIMCLAIR. 'The Prayer Book as a Manual of Religious Teaching,' by the Rev. G. W. GENT. 'How to Read the Bible,' by the Ven. Archdeacon THORNTON. 'The Church and the Younger Laity,' by the Rev. Canon BROWNE. 'On Inspiration and Old Testament Criticism,' by the Rev. Dr. WACH. Small post 8vo. cloth boards, 1s. 6d.

CHINA. By Professor R. K. Douglas. With Map. New

and Revised Edition. Crown 8vo. cloth boards, 5s.

"A concise, unbiased, and remarkably readable account of China, compiled for the benefit of readers of every degree."—*Saturday Review*.

RUSSIA, PAST and PRESENT. Adapted from the German

of Lankenau and Oelnitz. By Mrs. CHESTER. With Map and several Woodcuts. Post 8vo. cloth boards, 5s.

EDIBLE and POISONOUS MUSHROOMS: What to Eat,

and What to Avoid. By M. C. COOKE, M.A. LL.D. A.L.S. With 18 Coloured Plates illustrating 48 Species. Crown 8vo. cloth boards, 3s. 6d.

ROMANCE of LOW LIFE AMONGST PLANTS: Facts

and Phenomena of Cryptogamic Vegetation. By M. C. COOKE, M.A. LL.D. A.L.S. With numerous Woodcuts. Cloth boards, 4s.

VEGETABLE WASPS and PLANT WORMS. By M. C.

COOKE, M.A. LL.D., Author of 'Tollers in the Sea,' &c. Illustrated. Post 8vo. cloth boards, 6s.

FREAKS and MARVELS of PLANT LIFE; or, Curiosities

of Vegetation. By M. C. COOKE, M.A. LL.D. With numerous Illustrations. Post 8vo. cloth boards, 6s.

PICTORIAL ARCHITECTURE of FRANCE. By the

Rev. H. H. BISHOP, M.A. With numerous Engravings. Royal 4to. cloth boards, 7s. 6d.

PICTORIAL ARCHITECTURE of the BRITISH ISLES.

With about 150 Illustrations. Letterpress by the Rev. H. H. BISHOP. Revised and Enlarged Edition. Royal 4to. cloth boards, 4s.

PICTORIAL ARCHITECTURE of GREECE and ITALY.

By the Rev. H. H. BISHOP. Oblong 4to. with numerous Engravings, cloth boards, 5s.

STAR ATLAS. Gives all the Stars from 1 to 6.5 magnitude

between the North Pole and 34° South Declination, and all Nebulae and Star Clusters which are visible in telescopes of moderate powers. Translated and adapted from the German of Dr. KLIMM, by the Rev. E. McCURE, M.A. New Edition, brought up to date. Imperial 4to. with 18 Charts and 80 pages Illustrative Letterpress, cloth boards, 7s. 6d.

* It was by this Atlas that Dr. ANDERSON discovered the new Star in Auriga.

THE ROMANCE of SCIENCE.—OUR SECRET FRIENDS

and FOES. By PERCY FARADAY FRANKLAND, Ph.D. B.Sc. (London), F.R.S. Second Edition, Revised and Enlarged. Post 8vo. cloth boards, 3s.

"It is a book which every clergyman, every magistrate, every guardian of the poor, every governor of a school ought to possess and master."—*Guardian*.

SIMPLE EXPERIMENTS for SCIENCE TEACHING.

With numerous Diagrams, including 200 Experiments fully illustrating the Elementary Physics and Chemistry Division in the Evening School Continuation Code. By J. A. BOWER. Crown 8vo. cloth boards, 2s. 6d.

SELECT FABLES from LA FONTAINE. For the Use of

the Young. Beautifully illustrated in Colours. By M. B. de Monvel. Royal 4to. cloth boards, 6s.

FRUIT CULTURE for PROFIT. For Farmers, Small

Holders, Allotment Holders, Cottagers, &c. By C. B. WHITEHEAD, B.A. Fcap. 8vo. cloth boards, 1s.

UNIFORM EDITION of MRS. EWING'S WORKS.

The Society have in the press a Uniform Edition of MRS. EWING'S WORKS, which will consist in all of Eighteen Volumes. Crown 8vo. half-cloth, 2s. 6d. each.

The first Two Volumes are now ready.

Volume I. (282 pp.) contains: MELCHIOR'S DREAM,

and other Tales—The BLACKBIRD'S NEST—A BIT of GREEN—FRIEDRICH'S BALLAD—The VISCOUNT'S FRIEND—The YEW LANE GHOSTS—A BAD HABIT—A HAPPY FAMILY.

Volume II. (264 pp.) contains: MRS. OVERTHEWAYS'

REMEMBRANCES—IDA—MRS. MOSS—The SNORING GHOSTS—REKA DOM-KERGUELEN'S LAND.

LONDON: NORTHUMBERLAND AVENUE, W.C.; 43, QUEEN VICTORIA-STREET, E.C. BRIGHTON: 135, NORTH-STREET.

LAWRENCE & BULLEN'S LIST.

NEW BOOKS.

STRAPAROLA.

THE NIGHTS OF STRAPAROLA.

Now first Translated into English by
W. G. WATERS.

With 18 Full-Page Illustrations by E. R. Hughes, A.R.W.S.
2 vols. imperial 8vo. 3l. 3s. net.

1,000 copies printed for England and America. Also 210
copies on Japanese Vellum, with Two additional Illustrations,
6s. 6s. net. A Prospectus, with a Specimen Plate, will
be sent post free on application. [In a few days.]

HORACE WALPOLE.

MEMOIRS OF THE REIGN OF KING GEORGE THE THIRD.

First published by

Sir DENIS LE MARCHANT, Bart., and now
Re-edited by G. F. RUSSELL BARKER.

With 16 Portraits. 4 vols. demy 8vo. 2l. 12s. 6d. net.
740 copies printed for England; 200 for America. A
Prospectus will be sent on application. [Ready.]

BARON MUNCHAUSEN.

THE SURPRISING ADVENTURES OF BARON MUNCHAUSEN.

Copiously illustrated by William Strang and J. B. Clark.
Demy 8vo. 7s. 6d. [Ready.]

BORDER BALLADS.

TWELVE BORDER BALLADS.

With 12 Full-Page Etchings by C. O. MURRAY,
And an Introduction by ANDREW LANG.
4to. 1l. 1s. net. [Ready.]

NEW VOLUMES OF THE MUSES' LIBRARY.

WILLIAM DRUMMOND OF HAWTHORNDEN.—POEMS.

Edited by WM. C. WARD.
2 vols. 18mo. 10s. net. [Ready.]

JOHN DUNNE'S POEMS.

Edited by E. K. CHAMBERS.
With an Introduction by GEORGE SAINTSBURY.
2 vols. 18mo. 10s. net. [Shortly.]

NOVELS AND STORIES.

GEORGE GISSING.—IN THE YEAR OF JUBILEE. A Novel. 3 vols. crown 8vo. [Ready.]

COLIN MIDDLETON.—WITHOUT RESPECT OF PERSONS. A Novel. 1 vol. crown 8vo. 3s. 6d. [Ready.]

MORLEY ROBERTS.—RED BARTH. 1 vol. crown 8vo. 6s. [Ready.]

J. H. PEARCE (Author of 'Jaco Treloar,' 'Drolls from Shadowland,' &c.).—TALES OF THE MASQUE. 1 vol. 18mo. 3s. 6d. [Ready.]

FAIRY TALES.

COSSACK FAIRY TALES. Trans- lated by R. NISBET BAIN. Illustrated by Ernest Mitchell. Demy 8vo. 6s. [Ready.]

MOIRA O'NEILL.—The ELF BERRANT. Illustrated by W. E. F. Britten. Small 4to. 4s. 6d. [Shortly.]

MADAME D'AULNOY'S FAIRY TALES. Translated by ANNIE MACDONELL and ELIZABETH LEH. With an Introduction by ANNE THACKERAY RITCHIE. Illustrated by Clinton Peters. New Edition, with many additional Illustrations. Fcap. 4to. 7s. 6d. [Ready.]

W. J. LINTON.

RECOLLECTIONS OF W. J. LINTON.

With a Portrait. Demy 8vo. 10s. 6d. [Shortly.]

DRAMA.

JOHN FORD'S WORKS. Edited by WILLIAM GIFFORD and Rev. ALEXANDER DYCE. Reissued with Additions. 3 vols. crown 8vo. 1l. 1s. net. [Shortly.]

ILLUSTRATED CLASSICAL WORKS.

ANACREON.—The Greek Text,

With THOMAS STANLEY'S Translation.

Edited by A. H. BULLEN.

Illustrated by J. R. Weguelin.

Fcap. 4to. 1l. 1s. net.

WILLIAM BECKFORD.

V A T H E K.

Edited by Dr. RICHARD GARNETT.

With 8 Full-Page Etchings by Herbert Nye.

Demy 8vo. 1l. 1s. net.

. 600 copies printed for England and America.

GIOVANNI BOCCACCIO.

THE DECAMERON.

Translated by JOHN PAYNE.

Illustrated by Louis Chalon.

2 vols. imperial 8vo. 3l. 3s. net.

With 20 Full-Page Illustrations.

CATULLUS.

THE LATIN TEXT.

Edited, with Notes, by S. G. OWEN, Senior Student of
Christ Church.

Illustrated by J. R. Weguelin.

Fcap. 4to. 16s. net.

. Also 110 copies on Japanese Vellum, with an additional
Illustration, price 1l. 11s. 6d. net.

FRANCIS RABELAIS.

THE WORKS OF MASTER FRANCIS RABELAIS.

Translated by Sir THOMAS URQUHART, of Cromarty,
And PETER ANTONY MOTTEUX.

With an Introduction by ANATOLE DE MONTAIGLON.

Illustrated by L. Chalon.

2 vols. imperial 8vo. 3l. 3s. net.

PAUL SCARRON.

COMICAL WORKS.

Done into English by TOM BROWN, of Shifnal.

With an Introduction by J. J. JUSSERAND.

Illustrated from the Designs of Oudry.

2 vols. demy 8vo. 1l. 1s. net.

THE MUSES' LIBRARY.

WORKS OF ROBERT HERRICK.

Edited by A. W. POLLARD, with a Preface by A. C.
SWINBURNE. 2 vols. 18mo. 10s. net.

POEMS and SATIRES OF ANDREW MARVELL. Edited by G. A. AITKEN. 2 vols. 18mo. 10s. net.

POEMS OF JOHN GAY. Edited by J. UNDERHILL. 2 vols. 18mo. 10s. net.

POEMS OF WILLIAM BLAKE. Edited by W. B. YEATS. 1 vol. 18mo. 6s. net.

POEMS OF EDMUND WALLER. Edited by G. THORN DRURY. 1 vol. 18mo. 5s. net.

POEMS OF WILLIAM BROWNE, of Tavistock. Edited by GORDON GOODWIN. With an Introduction by A. H. BULLEN. 2 vols. 18mo. 10s. net.

SIR JOHN VANBRUGH.

The WORKS of Sir JOHN VAN- BRUGH. 2 vols. demy 8vo. 1l. 5s. net.

MR. STRANG'S ETCHINGS.

DEATH AND THE PLOUGHMAN'S WIFE.

A Ballad Made and Etched by WILLIAM STRANG.

With 9 Etchings and 2 Mezzotint Engravings.

Folio, 10l. 10s. net.

. 110 copies printed, of which 100 are for sale. Plates
destroyed.

ILLUSTRATED FAIRY BOOKS.

HANS CHRISTIAN ANDERSEN.

THE LITTLE MERMAID, AND OTHER STORIES.

Translated by R. NISBET BAIN.

With 65 Illustrations (chiefly Full-Page) by J. R. Weguelin.

Royal 4to. 12s. 6d.

. Also 150 copies on Hand-made Paper, with the Illus-
trations mounted on Japanese Paper.

RUSSIAN FAIRY TALES.

Translated by R. NISBET BAIN.

Illustrated by C. M. Gere.

Demy 8vo. 5s. [Second Edition.]

THEO GIFT.

FAIRY TALES FROM THE FAR EAST.

Illustrated by O. von Glehn.

Fcap. 4to. 5s.

MR. GEORGE GISSING'S NOVELS.

The ODD WOMEN. A Novel. 1 vol. 6s.

The EMANCIPATED. A Novel. 1 vol. 6s.

DENZIL QUARRIER. A Novel. 1 vol. 6s.

MAURUS JOKAI.

EYES LIKE THE SEA.

A Romance.

Translated from the Hungarian by R. NISBET BAIN.

1 vol. 6s.

KATHARINE TYNAN.

A CLUSTER OF NUTS.

Being Sketches among my own People.

"Kindly Irish of the Irish,
Neither Saxon nor Italian."

Crown 8vo. 3s. 6d.

BEATRICE HARRADEN.

SHIPS THAT PASS IN THE NIGHT.

A Novel.

Crown 8vo. 3s. 6d.

[Sixteenth Edition.]

W. B. YEATS.

THE CELTIC TWILIGHT.

18mo. 3s. 6d.

J. H. PEARCE.

DROLLS FROM SHADOWLAND.

18mo. 3s. 6d.

MOIRA O'NEILL.

AN EASTER VACATION.

A Story.

Crown 8vo. 3s. 6d.

LAWRENCE & BULLEN, 16, Henrietta-street, Covent-garden, London.

RICHARD BENTLEY & SON'S LIST.

Notice.—The **TEMPLE BAR MAGAZINE** for DECEMBER, 1894, contains, among other articles of interest:—**LADY JEAN'S VAGABOND.** Chaps. 5-8. —**THEODORE HOOK.** SATIRIST and **NOVELIST.**—**A LATTER-DAY PROPHET.**—**HORACE CARMEN SECULARE.**—**GUY DE MAUPASSANT.**—**The ANARCHIST'S UTOPIA.**—**A WILD DRIVE** in IRELAND, &c.

NEW WORKS.

NOW READY.

A MEMOIR of Mrs. AUGUSTUS CRAVEN (PAULINE DE LA FERRONNAYS). Author of 'Le Récit d'une Sœur.' With Extracts from her Diaries and Correspondence. By **MARIA CATHERINE BISHOP.** In 2 vols. crown 8vo. with Portrait of Mrs. Craven, 21s.

NOW READY.

AFRICAN HUNTING and ADVENTURE from NATAL to the ZAMBESI, including Lake Ngami, the Kalahari Desert, &c., from 1852 to 1860. By **WILLIAM CHARLES BALDWIN, F.R.G.S.** With Illustrations by James Wolf and J. B. Zwecker. Third and Cheaper Edition, with Portrait of the Author, and Map. 1 vol. demy 8vo. 18s.

THIRD EDITION NOW READY.

The LIFE of FRANCES POWER COBBE. By HERSELF. In 2 vols. square crown 8vo. with Illustrations, 21s.

NOW READY.

LETTERS from the CAMP to his RELATIVES at HOME, DURING the SIEGE of SEBASTOPOL. By **COLIN FREDERICK CAMPBELL.** With Introduction by Field-Marshal LORD WOLSELEY. In 1 vol. crown 8vo. 7s. 6d.

"Few who read these letters will question Lord Wolseley's judgment. Simple and modest in tone they give a vivid picture of the siege, its incidents, and its terrible trials, and a very shrewd criticism of the blunders, strategical and administrative, of those who were responsible at the time for the conduct of the campaign."—*Times*.

NOW READY.

PERSIAN PICTURES—SAFAR NAMEH: A Book of Travel in the East. In crown 8vo. 6s. "An ideal little book of travel. The author's style is altogether charming; the strangeness, the picturesque, the utter aloofness of the realm of the Shah come out strongly under the light turned upon it in these pages, wherein the serious and the humorous are mingled with a happy facility."—*World*.

NEW EDITIONS.

NOW READY.

The INGOLDSBY LEGENDS; or, Mirth and Marvels. By **THOMAS INGOLDSBY, Esq.** A New Edition. Edited, with Notes, by **Mrs. EDWARD A. BOND.** With Illustrations and a Portrait. In 3 vols. demy 8vo. 31s. 6d.

In 5 vols. crown 8vo. to be issued at monthly intervals. Vol. I., now ready, 7s. 6d.

The HISTORY of ROME. By **THEODOR MOMMSEN.** Translated by **WILLIAM FURDIE DICKSON, D.D. LL.D.** New and Cheaper Edition, Revised.

In 5 vols. demy 8vo. to be published monthly.

The First Volume now ready, 9s.

The HISTORY of the FRENCH REVOLUTION (1789-1890). By **LOUIS ADOLPHE THIERS.** Translated by **FREDERICK SHOBERL.** New Edition, with 50 Illustrations on Steel.

TWO NEW NOVELS.

NOW READY.

A FAMILY ARRANGEMENT. By the Author of 'Dr. Edith Romney,' &c. 3 vols.

NOW READY.

The PRINCESS ROYAL. By **Katharine WYLDE,** Author of 'Mr. Bryant's Mistake,' 3 vols.

A NEW EDITION.

BASIL LYNDBURST. By **Rosa N. CARRY,** Author of 'Nellie's Memories,' &c. In 1 vol. crown 8vo. 6s.

London: **RICHARD BENTLEY & SON,**
New Burlington-street,
Publishers in Ordinary to Her Majesty the Queen.

HURST & BLACKETT'S PUBLICATIONS.

FOURTH AND CHEAP EDITION NOW READY,

In 1 vol. crown 8vo. with Portrait, 6s.

FIFTY YEARS of MY LIFE

in the **WORLD of SPORT at HOME and ABROAD.** By **Sir JOHN DUGDALE ASTLEY, Bart.**

"It is not too much to say that in writing these pages, which he has, by permission, dedicated to the Prince of Wales, Sir John Astley has not only produced a book which will amuse and in some measure instruct the thousands who will be anxious to read it, but has at once taken his place amongst the best chroniclers of his time."—*Times*, May 12.

"In conclusion, we never read a book into the treasures and attractions of which it is more impossible to give an insight by a few quotations. It is the work of a thoroughly genial and good fellow, who has seen nearly every vicissitude of life that the open air can afford, and has touched nothing without adorning it."—*Daily Telegraph*.

NEW NOVELS.

NEW NOVEL BY THE AUTHOR OF 'MISTRESS BEATRICE COPE.

Now ready, in 2 vols. crown 8vo.

A BOOTLESS BENE. By **M. E. LE CLERC,** Author of 'A Rainbow at Night,' &c.

A MAID of the WEST. By **Mrs. GRANGE.** 2 vols.

A WOMAN'S LOVE-LESSON. By **EMILY DUNHAM.** 3 vols.

PENHALA. By **Clara LEMORE,**

Author of 'A Harvest of Weeds,' 'Gwen Dale's Ordeal,' &c. 3 vols. "In the story of 'Penhala' there is plenty of life and no lack of versatility. It is vigorously told, and is not without a vein of humour."—*Scotsman*.

IN A NEW WORLD. By **Mrs. Hans BLACKWOOD.**

"Mrs. Blackwood's story is interesting without being sensational, and it is wholly free from the psychological subtlety which is so lavishly introduced into the pages of the problem novels of the day."—*Court Journal*.

VENTURED IN VAIN. By **Reginald R. SALWEY,** Author of 'The Finger of Scorn,' 'Wildwater Terrace,' &c. 3 vols.

NEW ADDITION TO HURST & BLACKETT'S
THREE-AND-SIXPENNY SERIES.

Now ready, in 1 vol. crown 8vo. 3s. 6d.

MARY FENWICK'S DAUGHTER. By **HEATRICE WHITBY,** Author of 'The Awakening of Mary Fenwick,' &c.

Uniform, each in 1 vol. crown 8vo. 6s.

NOVELS BY EDNA LYALL

DONOVAN: A Modern Englishman.

TO RIGHT the WRONG.

WE TWO. | IN the GOLDEN DAYS.

KNIGHT ERRANT. | WON BY WAITING.

A HARDY NORSEMAN.

A SELECTION FROM

HURST & BLACKETT'S STANDARD LIBRARY.

EACH IN A SINGLE VOLUME, PRICE 6s.

BY THE AUTHOR OF 'JOHN HALIFAX.'

JOHN HALIFAX, GENTLE-

MAN. | **CHRISTIAN'S MISTAKE.**

A WOMAN'S THOUGHTS | **A NOBLE LIFE.**

ABOUT WOMEN. | **HANNAH.**

A LIFE for a LIFE. | **The UNKIND WORD.**

NOTHING NEW. | **A BRAVE LADY.**

MISTRESS and MAID. | **STUDIES from LIFE.**

The WOMAN'S KINGDOM. | **YOUNG MRS. JARDINE.**

BY THE AUTHOR OF 'SAM SLICK.'

NATURE and HUMAN | **The OLD JUDGE; or, Life**

NATURE. | **in a Colony.**

WISE SAWS and MODERN | **TRAITS of AMERICAN**

INSTANCES. | **HUMOUR.**

BY **DR. GEORGE MAC DONALD.**

DAVID ELGINBROD. | **ALEC FORBES.**

ROBERT FALCONER. | **SIR GIBBIE.**

BY **MRS. OLIPHANT.**

ADAM GRAEME. | **LIFE of IRVING.**

LALD of NORLAW. | **A ROSE in JUNE.**

AGNES. | **PHOEBE, JUNIOR.**

IT WAS A LOVER and HIS LASS.

London: **HURST & BLACKETT, LIMITED.**

MR. EDWARD ARNOLD'S NEW BOOKS.

NOW READY AT ALL LIBRARIES AND BOOKSELLERS.

MARIA EDGEWORTH, Her Life and Letters.

Edited by **AUGUSTUS J. C. HARE,**
Author of 'Walks in Rome,' &c.

2 vols. crown 8vo. with Portraits, 16s. net.

Times.—"A book which will not only be widely read in its season of first freshness, but which will probably rank high in future years among the standard memoirs of our language. We cannot but wonder why the publication of such excellent material has been so long delayed."

Standard.—"The first adequate and public biography of one who Macaulay regarded as the second woman of her age."

MORE MEMORIES.

Being Thoughts about England spoken in America.

By the Very Rev. **S. REYNOLDS HOLE,**
Dean of Rochester.

With Frontispiece, demy 8vo. 16s.

World.—"There is not a page in this volume without its good thing, its touch of wit or wisdom, quaint drollery, apt illustration, or quick association, kind counsel, grave truth, or happy anecdote."

THE MEMOIRS of THE LATE SIR JOHN A. MACDONALD, G.C.B.,

First Prime Minister of Canada.

Edited by **JOSEPH POPE,**
His Private Secretary.

With Portraits, 2 vols. demy 8vo. 32s.

The *Times* (in a review of over two columns on day of publication).—"Mr. Pope has had exceptional facilities for obtaining the material, and he has used them with conscientious devotion to the task which he has undertaken."

ALPHONSE DAUDET:

A Biography and Critical Study.

By **R. H. SHERARD,**

Editor of 'The Memoirs of Baron Méneval,' &c.

With Illustrations. Demy 8vo. 15s.

Times.—"Mr. Sherard knows Paris very well, and is intimate with M. Daudet, of whose kindness and friendship he speaks in a way which increases our respect for both the novelist and his biographer."

COLONEL KENNEY HERBERT'S NEW COOKERY-BOOK is now ready at all Booksellers' and Bookstalls.

COMMON-SENSE COOKERY: based upon Modern English and Continental Principles. Worked out in Detail. By **Colonel A. KENNEY HERBERT (Wyvern),** Author of 'Fifty Breakfasts,' &c. Large crown 8vo. over 500 pp. 7s. 6d.

The MYSTERY of the RUE SOLY.

Translated by **Lady KNUTSFORD** from the French of **HENRI DE BALZAC.** Crown 8vo. cloth, 3s. 6d.

DIANA'S LOOKING GLASS, and

other Poems. By **CHARLES D. BELL, D.D.,** Rector of Cheltenham and Hon. Canon of Carlisle, Author of 'Poems, Old and New,' &c. Elegantly bound, crown 8vo. 5s. net.

THE CHESS POCKET MANUAL.

By **G. H. D. GOSSIP.** A Pocket Guide, with numerous Specimen Games and Illustrations. Small 8vo. 2s. 6d.

The DRAUGHTS POCKET

MANUAL. By **J. G. CUNNINGHAM.** An Introduction to the Game in all its Branches. Small 8vo. with numerous Diagrams, 2s. 6d.

PSYCHOLOGY for TEACHERS.

By **C. LLOYD MORGAN,** Principal of University College, Bristol, Author of 'Animal Life and Intelligence,' &c. Crown 8vo. cloth, 3s. 6d. net.

London:

EDWARD ARNOLD, 37, Bedford-street, W.C.
Publisher to the India Office.

SATURDAY, DECEMBER 1, 1894.

CONTENTS.

GARDINER'S HISTORY OF THE ENGLISH COMMON-WEALTH	PAGE
WEALTH	743
TRAVELS IN SOUTHERN FRANCE	744
CHARACTERHOUSE OLD AND NEW	746
THE PORTUGUESE IN INDIA	747
NEW NOVELS (Matthew Austin; Sibylla; Candiduccia; A Racing Rubber; An Agitator; The Accountant; Une Culotte; Amours de Vieux)	748-749
CHRISTMAS BOOKS	749
MILITARY AND NAVAL LITERATURE	750
TRANSLATIONS FROM THE RUSSIAN	751
OUR LIBRARY TABLE—LIST OF NEW BOOKS	751-752
MR. HALL CAINE AND THE "ACME LIBRARY"; "CORIDON'S SONG"; THE KENYON FAMILY PAPERS; PUBLISHERS, BOOKSELLERS, AND THE PUBLIC; "BRITISH FREEWOMEN"; DR. MALAN	752-754
LITERARY GOSSIP	754
SCIENCE—ZOOLOGICAL LITERATURE; SOCIETIES; MEETINGS; GOSSIP	756-757
FINE ARTS—MONUMENTAL BRASSES OF LANCASHIRE; NEW PRINTS; GOSSIP	757-758
MUSIC—THE WEEK; VARIOUS CONCERTS; GOSSIP; PERFORMANCES NEXT WEEK	759-760
DRAMA—THE WEEK	760

LITERATURE

History of the Commonwealth and Protectorate, 1649-60. By S. R. Gardiner.—Vol. I. 1649-51. (Longmans & Co.)

It is impossible to open this volume without feelings of reverence for its author and for the unflinching determination which is carrying him through a self-imposed and lifelong task. What of toil and self-abnegation that task has meant is known only to him who undertook it and still doggedly pursues it.

With the present volume Mr. Gardiner opens the third period of his history—a period the importance of which has been only too completely forgotten. The difficulties of the problem which lay before the founders of the Commonwealth after the execution of Charles I., the force of event and accident which went to the moulding and the un moulding of a looked-for republican form of government, the ever vexed question of the motives and bias of the leaders of the revolution, and the reflex action of the whole period on our later history—the key of all these problems lies in these intervening years 1649-51, and Mr. Gardiner solves them with imperturbable diligence. It is not by perfunctory pleading, not by mere generalization, that the tangle of motives and events can be unravelled, but only by minute and chronological treatment; and this is Mr. Gardiner's method. Let those be enthusiastic and superficial who tread the path he has made easy for them.

Much, if not all, of the interest of this period centres round Cromwell. Few leaders of a revolution have ever shown themselves less farseeing or more conservative. As late as March, 1647, he had submitted to the Parliament, though convinced that it was leading the country to destruction. Again, in October he clung to the authority of the king, though equally convinced that no tolerable settlement could be expected from that quarter either. When, towards the end of November, he acknowledged his mistake, it was with searchings of heart for his own past self-seeking and pride, not for his blunder. But although Cromwell had decided that Charles could never again be trusted

with the government of the country, he had not made up his mind to bring the king to trial. As a practical man, he was more concerned with providing a government for the country than with the discussion of theoretical systems; and while the Commonwealth men argued against monarchy and proclaimed it a duty to call Charles to account for bloodshed, Cromwell was negotiating for a reconciliation of parties on the basis of an acknowledgment of the Prince of Wales as king in his father's stead. And when the danger of war with the Scots became imminent, this plan was only superseded in his mind by one for making the Duke of York king. It was nothing but the force of circumstance which dislodged Cromwell from this temporizing position, but when driven from it, he was prompter in following the sole alternative course left than any of his contemporaries. He supported the vote of "no addresses" in February, 1648, with all his might, and six months later dashed the Scots' force to pieces at Preston. So, again, when the period of indecision following this encounter was once more terminated by Charles's duplicity, Cromwell's mind gradually, but only gradually, drifted to a conclusion on the great question of the trial of the king. The actual process of conviction, which, it must be remembered, did not take possession of his mind till months after a determined party had fixed on the demand for the king's execution, can be even traced. He "was glad," to use his own words, of Pride's Purge. Yet even as late as December 25th Cromwell pleaded for the king's life, and made a last futile attempt to come to terms with the king. That last effort failed, as the preceding attempts of Cromwell had done, and for the same reason. On January 6th following (1649) the Bill for the High Court of Justice was passed by Parliament, and on the 30th Charles's head fell on the block. In all this there is no sign of premeditation; it is only constantly indicative of that quick, instinctive grasp of the immediate situation and that energy of purpose which Cromwell alone among his contemporaries possessed in large measure, and the demonstration of this lies simply in Mr. Gardiner's detailed chronological statement.

With the execution of Charles, the negative work of the army and Cromwell was at an end, and the positive work of construction lay before them. It is to the explanation of the difficulties of this task and to the measures taken that Mr. Gardiner now addresses himself. On February 5th the House of Lords was abolished, and two days later the office of king was declared unnecessary and dangerous. A Council of State was created to supply the place of an executive. Its life was limited to one year unless otherwise ordered by Parliament, whose determination to prevent the growth of anything like personal authority was sufficiently marked by its refusal to allow the title of Lord President to the president of the Council. The ordinary course of justice was provided for, and the leaders of the State had apparently a moment's breathing space to look around them. Had England been at peace and undivided, could they have evolved a stable republican govern-

ment and perpetuated it? It is more than doubtful, but it is also beside the question, for such conditions of the problem did not exist. It was not given to them to lay down the sword and take up the trowel; and the march of events, which had hitherto made constantly for them, now made as steadily against them. The danger from Ireland grew rapidly threatening. Early in the year, a few days before Charles's execution, Ormond had signed a treaty at Kilkenny with the confederate Catholics. By the end of May he was apparently sweeping everything before him, and in June he sat down to besiege Dublin. A month later Monk surrendered at Dundalk, and the Parliament practically possessed only two fortified posts, Dublin and Londonderry. Meanwhile Charles II. was flitting between Holland and St. Germain, preparing through a mass of treaty and intrigue to land in Ireland and make it the basis of operations against England. On this plan fell Cromwell's sword, and the danger was dispelled like mist. In the middle of August he landed at Dublin. His bloody storming of Drogheda and Wexford, the surrender of Kilkenny and Clonmel, closed the military episode. In May, 1650, when he left Ireland, her conquest was merely a matter of time, and he turned to face the Commonwealth's remaining external danger. In that month, three weeks before Cromwell quitted Ireland, Charles II. had signed the draft agreement with the Scotch which is commonly known as the treaty of Breda, and on June 2nd he sailed for Scotland. The day before Cromwell had been welcomed back by his troops on Hounslow Heath, and on the 28th of the same month he, too, set out for the North. The force with which the Scotch prepared to place Charles on the English throne reached at one time 26,000 men. When the day of battle came it still numbered 23,000, while Cromwell had only 11,000—less than half. And, besides, for a time the Scottish leader fairly outgeneralled Cromwell, who seems hardly to have grasped either then or later the imminence of the danger which was upon him. Had the issue of Dunbar been other than it was, the course of English history would have been different for many a long year. Mr. Gardiner's judgment is as follows:—

"Dunbar ranks with Naseby as one of the two decisive battles of Cromwell's career. As Naseby rendered for ever impossible the re-establishment of purely personal government in England, Dunbar struck down the Solemn League and Covenant and rendered it for ever impossible that Scotland should attempt to impose upon England a form of ecclesiastical or political government against the will of Englishmen. Nor was Dunbar less decisive on the domestic affairs of Scotland herself. Never again would the stricter Covenanters grasp the reins of government and mould armies at their pleasure. Their impracticable zeal, their intolerance of contradiction would still produce martyrs, in some of whom it is hard to draw the line between the criminal and the hero, but they could no more produce men who claimed to be statesmen and generals. The sword of Cromwell at Dunbar was wielded on behalf of two nations, and as is often the case, his transcendent service was required with the gratitude of neither."

So much for the external dangers of the infant Commonwealth. In so hasty a *résumé*

it is impossible to give an adequate idea of the internal force tending to its disruption. In matter of sentiment the nation was against the new Government. At one pole the Royalist element was utterly irreconcilable. "I wonder much," Bradshaw is reported to have said on one occasion,

"that with all the fair or foul means we can use, yet not any one Cavalier is heartily converted to us."

Vane, of all men, was even more desponding:—

"They were in a far worse estate than ever yet they had been: all the world was or would be their enemies, their own army and general were not to be trusted, the whole kingdom would rise and cut their throats upon the first occasion," &c.

At the other pole was the equally irreconcilable band of Republican idealists, represented in action by Ludlow and Harrison, and in print, and very much in evidence so, by Lilburne. The armed force which had fought for law against a tyrant should, in Lilburne's opinion, at once give way to the sovereign people whose cause it championed, and thus make room for democratic government on a broad foundation. "If we must have a king," he wrote,

"I for my part would rather have the Prince than any man in the world because of his large pretence of right, which if he come not in by conquest by the hands of foreigners, but by the hands of Englishmen by contract upon the principles aforesaid [i.e., the principles of the 'Agreement of the People'], which is easy to be done, the people will easily see that presently thereupon they will enjoy this transcendent benefit, he being at peace with foreign nations and having no regal pretended competitor, viz., the immediate disbanding of all armies, garrisons, and fleets, and so those three grand plagues of the people will cease, viz., free quarter, taxations, and excise; by means of which the people may once again really say they enjoy something they in good earnest can call their own; whereas for the present army to set up the pretended Saint Oliver or any other as their elected king there will be nothing thereby from the beginning of the chapter to the end thereof but wars and the cutting of throats year after year; yea, and the absolute keeping up of a perpetual and everlasting army under which the people are absolute and perfect slaves."

"It was impossible," says Mr. Gardiner, "to treat the man who could write these words as a vulgar brawler," and his contemporaries perceived it. Lilburne's trial for high treason against the Commonwealth, obscured as his own defence of an easily defensible position had been by technicality and subterfuge, ended in his acquittal, and the verdict was received in the crowded hall with a loud and unanimous shout of triumph, which continued for half an hour. It was such forces as these that made a military despotism essential to the very existence of the Commonwealth, and thus provided for its final extinction and for the return of the Stuarts; and it is in these circumstances, minutely grasped and verified and arranged in order by Mr. Gardiner, that lies the key to the vexed question of Cromwell's ambition. To speak of it is to make a mystery where no mystery need be, and it is Mr. Gardiner's transcendent merit to have blotted out by his masterly narrative the last possibility of dispute.

To turn from these broader and higher topics, there is many an episode in the

period treated of in this volume which will rivet the reader. We do not know that Mr. Gardiner's views on the government of Ireland have ever, save incidentally as here, been made public. But it is a subject on which even he can take fire, calm as is generally his historic view. To the manifesto of the Irish prelates against the common enemy (the English army), Cromwell had replied that they broke the union, were guilty of the massacre, and destroyed the beginnings of prosperity for Ireland,

"who boast of peace-making and of union against the common enemy. Is not my assertion true? Is God—will God be with you? I am confident He will not."

"As a contribution to Irish history," says Mr. Gardiner,

"nothing could be more ludicrously beside the mark than these burning words. The idyllic picture of Irishmen and Englishmen living together in peace till wicked priests stirred up the sleeping passions of the Irish has no foundation in the domain of fact. Cromwell knows nothing of the mingled chicanery and violence which made the Ulster Plantation hateful in the eyes of every Irishman. He knows nothing of lands filched away, of the injustice of legal tribunals by which judgments were delivered in an alien speech in accordance with an alien law, of the bitterness caused by the proscription of a religion clung to all the more fondly because it was not the religion of the English oppressor."

It is with equal fervour and as deep a pathos that Mr. Gardiner tells the story of the last campaign of Montrose—of the shameful tangle of intrigue through which with no middle flight he flew to ruin, deserted by a master who was to him an ideal, and whom he served with a chivalry all too romantic. "The thoughts of posterity," in Mr. Gardiner's words,

"are with the captive, not with the captor. Montrose's sword had at last been shattered in his hand. The cause of the ideal monarchy, for which he had stepped into the lists, had been too heavily weighted by the very unideal monarch who was seeking to re-establish himself in power and comfort by sacrificing every principle for which Montrose was exposing his life. The hero's work as an active restorer of a system of government which the progress of events had rendered for ever impossible was now at an end. His work as a sufferer was beginning. The simplicity of aim which marred his career as a factor in the complex web of political life gave inspiration to his martyrdom, and appealed to hearts which beat, not for wise arrangement of the affairs of the world, but for nobility of character coupled with absolute forgetfulness of self. A hero had passed to his rest. For him it was better that a veil should be cast over the future of his beloved country and of his idolised sovereign. A few more weeks of life would have revealed to him a Charles who was neither great, good, nor just, veiling his honour before a Covenanting crew, and seeking to gain his ends by walking in the crooked paths of deceit."

On a calm reperusal of Mr. Gardiner's volume, two points, possibly of importance, emerge. The first is the desirability of a minute examination of the financial difficulties of the first two years of the Commonwealth. The period was one of commercial depression, due to a currency movement of which it is at this distance of time almost impossible to estimate the bearing and extent. It was none the less strongly marked. But with regard to the

financial straits of Government merely, i.e., as distinguished from this wider commercial question, there is room for special and independent investigation. The resources of the Commonwealth included, besides the ordinary means of revenue, the fines upon delinquents' compositions, and the sales of church lands and the estates of the Crown. The first may be estimated from Mrs. Green's calendar of the Committee for Compounding. On the latter there is no preparatory work as yet available. The accounts of the sale of episcopal lands and of lands of the Deans and Chapters seem to have perished, with the single exception of a partial account preserved in one of the Harleian MSS. But it would appear from the various acts and ordinances up to 1656 that a sum of something like two millions sterling was derived from this source. How this sum was distributed over the period it is, however, hardly possible to say. With regard to the sales of the king's lands, the student is in the other difficulty of suffering from an overabundance of riches. Among the Augmentation Books at the Record Office there are no fewer than sixteen folio volumes of accounts relating to these sales, and, so far as we know, they have never been worked by any antiquarian or printing society, while the Royalist Composition Papers are almost daily referred to. It is greatly to be desired that some society should turn its attention to this material with the object of giving it to the world and dressing it for the historian.

The second point is the almost complete subordination of the religious to the political and civil interest in the narrative of this volume. This was, perhaps, inevitably the case, for the work thereby gains in unity of design, and there certainly is a point (? 1649) at which the contentions of the would-be State Presbyterianism sink into the background, leaving it thenceforth possible to separate the religious and civil phenomena of the epoch for distinct treatment. This is, however, a matter of historical attitude pure and simple, and to be decided entirely by the historian's own conception of his task. Mr. Gardiner is unswerving in his fidelity to his task as he has conceived it, and we pause again in admiration of the unrelaxing purpose, the clear-sighted method, and the triumphant execution. Could we but assure him a following worthy his lead, and a school worthy of his mastership, not to say a personal tribute worthy himself!

Two Summers in Guyenne: a Chronicle of the Wayside and the Waterside. By Edward Harrison Barker. (Bentley & Son.)

The Deserts of Southern France: an Introduction to the Limestone and Chalk Plateaux of Ancient Aquitaine. By S. Baring-Gould. 2 vols. (Methuen & Co.)

MR. BARKER'S new monograph on rural France is a great improvement on its predecessor, highly as we were able to praise his last volume. The chief criticism we applied to 'Wanderings by Southern Waters' was the tendency of the author to lapse into historical excursus to the neglect of his present-day surroundings. The most successful modern writers of itinerant narrative, such as George Borrow,

Kinglake, and Théophile Gautier, though the lands they described teemed with historical reminiscence, rarely left their travel-stained note-books for the library shelf to illustrate their pages with names and dates that had not obviously occurred to them on the march. Undoubtedly knowledge of the history of the land a traveller passes through increases a hundredfold the pleasure of his wayfaring, and if he be steeped in it before setting out, or if he studies on the spot local chronicles, his passing allusions to the dramas that have been played among the scenes he visits will add a charm to his narrative. On the other hand, passages manifestly borrowed, useful as they often are when printed as foot-note or appendix, incorporated in the text destroy the symmetry of the author's pages if he have any pretension to style, tempting the reader to skip and to regard the book as a compilation only worth an hour's idle skimming.

In 'Two Summers in Guyenne' Mr. Barker has with signal success achieved the task of writing in excellent literary form a record of travel through a little-known region whither, without any perceptible effort, he transports his readers, making the scenery pass before their eyes and the accents of the country folk ring in their ears. If he pause by the way to contemplate some relic of the past, whether Henry Plantagenet's "Palace" at Martel or the remains of Caesar's military works at Puy d'Issolu, the historical reference is brief and vivid, as befits the recital of a practical pedestrian who knows that the sun will not wait for him above the horizon if he wastes the daylight in haranguing ancient monuments with extracts from popular encyclopædias. Only once does Mr. Barker commit the fault we indicated in reviewing his last work. Two-thirds of his description of the battle of Castillon might well have been relegated to an appendix, but as it comes at the close of the volume it does not interrupt his own attractive narrative. Castillon no doubt was one of the most important battles in which British arms were ever engaged, and the venerable figure of Talbot is less familiar to his countrymen than many far inferior heroes of the closing years of the Middle Ages; but the question arises, Is geographical history prior to the Renaissance of living interest excepting to specialists? The English occupation of Guyenne and Aquitaine from the time of the Angevin kings ought of course to move the hearts of every Briton, but if we were enthusiastic about the places associated with the mediæval connexion of England and France there is many a spot more accessible than the valley of the Dordogne that our tourists would not neglect. Crecy is a more famous battle-field than Castillon, yet we venture to say that of the crowds of English travellers who daily are conveyed to Paris by the Northern Railway, not one in a million ever breaks the journey at Abbeville to drive the dozen miles that separate that ancient town from the scene of the fight of which every child in the nursery knows some of the leading incidents.

The value of Mr. Barker's work is that he gives a picture of rural France a hundred years after the Revolution, displaying how little political changes and scientific inventions during the present century have affected the physiognomy of the country

and the habits of the people. His method of progression is well known: all his journeys are performed on foot, excepting when he makes an excursion on a river not usually accounted navigable. His travels recorded in his new volume commence at a place known to valetudinarians, La Bourboule in the Puy de Dôme; but from the moment of leaving it to his arrival at Bordeaux at the close of his second year's wanderings, he never approaches the tourist track, and very frequently finds his quarters in villages so remote and rustic that even the ubiquitous commercial traveller has never been seen in them. He follows the Dordogne from its source in Auvergne, through the Limousin and Périgord, almost all the way to its junction with the Garonne, exploring its tributaries the Dronne, the Isle, and the Vézère, to find whose names on the map would puzzle most Frenchmen, notwithstanding their marvels of picturesque beauty. Each year, during the great heat, he installs himself for a month or two by the side of one of his rivers, making long expeditions from his temporary home:

"It was in the full flame of noon on a hot June day that we arrived at the headquarters I had chosen for my second summer in Périgord. It was a little château, of which I was to occupy a wing, on the banks of the Isle, twenty miles below Périgueux, a castellated manor-house dating from the times when even the residences of the small nobility were fortified.....I can see the extinguisher roofs of the small towers through openings in the foliage. I can see the garden with its old dove-cot like a low round tower, its scattered aviaries, its rambling vines that climb the laden fruit trees, its firs, magnolias, its glowing tomatoes and melons....."

"One June morning, soon after sunrise, twenty-seven mowers came to the château to cut the grass in the great meadow lying between the river under the cliffs and the moat. Each mower brought with him his scythe, an implement of husbandry which in France is in no danger of being classed with agricultural curiosities of the past. Some of the mowers were men of sixty, others were youths of eighteen: all were contented at the prospect of earning nothing, but of being treated with high good cheer. They were themselves all landowners or sons of landowners. Had wages been given, two francs for the day would have been considered very high pay, and the food would have been very rough. No turkeys would have had their throats cut; no coffee and rum would have been served round. In short this hay-making day was treated as an annual festival.At ten o'clock the big bell that hangs outside the château is rung, and the mowers troop into the great kitchen, which has changed little for centuries. The pots and pans hanging against the walls and the pieces of bacon from the beams have been renewed, but not much else. There is the same floor paved with stones, now cracked and worn in hollows, the same broad chimney with hanging chain: and the long table and benches, though their age is uncertain, were fashioned upon the model of others that preceded them. Richard Cœur de Lion, when campaigning in Guyenne, may have sat down many a time to such a table as this, and to just such a meal, with the exception of the coffee and the rum.....In the evening, when all the grass is cut, there is another and a greater feast. Then all the household is assembled in the great kitchen, including the châtelaine, and the young men are called upon to sing..... Although they all speak patois among themselves, they are reluctant to sing the songs of Périgord in the presence of strangers. At length they are persuaded to sing in chorus a Reaper's song composed long ago by a Péri-

gourdin poet, perhaps a jongleur or a troubadour, the notes so arranged as to imitate the rhythmic movements of the reaper, first the drawing back of the right arm, then the stroke of the sickle and the laying down of the cut corn. There is something of sadness as well as of joy in the cadences of the simple song, and it moves the heart, for now the old men join in it.....On the morrow a couple of oxen drew a creaking waggon into the field, and when the angelus sounded from the church tower in the evening, the haymaking was over."

The life of the peasantry in South-Western France is not all feasting and merrymaking. At Beynac, a castellated village on the Dordogne,

"Suzette might have been any age between fifty and seventy. I showed her a photograph I had taken of her, and she put her hard old hands together and actually wept. She could not speak much French, but said as well as she could she did not know she had grown so ugly. I have noticed that my photographs have a tendency to draw tears or angry expressions from those on whom I operate.....She had had a rough life, but was content with what Providence considered enough for her. This was now a two-roomed cottage, a bunch of grapes or a pear to eat with her bread in the fruit season, a few walnuts to go with it in autumn or winter.....She was a widow now, but though, when she spoke of her husband, the tears started from her eyes, she had less care and pain as a lonely woman than when she was bearing children and working harder than any pack mule. Her husband was a fisherman, and sold his fish at Sarlat, eight miles distant. In order to be early at the market, she had to start at two in the morning, and the road, which was uphill, ran between woods where the wolves, descending from the vaster forests of Black Périgord, often howled in winter. It frequently happened that when she reached the market her arms and hands were so benumbed with the cold that she could not take the basket of fish from her head.She accepted thankfully the ten francs a month which her son allowed her, and managed to live by fetching and carrying for any one who would give her two or three sous for an hour's trudging."

These quotations give only a small idea of the pleasant variety of Mr. Barker's pages. He seems to have taken a hint we gave him in reviewing his 'Southern Waters,' and in some interesting passages has utilized his unusual opportunities for studying the social and economic life of the people he is thrown among, whose laborious lives constitute the strength of the French nation. In his next work we hope he will be less sparing in the details he supplies of the condition and way of life of the people. He is such a lover of nature that he is tempted to dwell too much on the purely picturesque, but as nature is unchanging his book would possess a greater value for students if he would indicate more clearly the relations of the French peasantry with the outside world in these closing years of the nineteenth century. For example, he tells us of a curé who, so poor that he could not afford a sacristan, had to ring his church bell himself. It would have been interesting to know what the priests in this region get as "casuel" from their parishioners in addition to their pittance from the State. Again, during the summer of 1893 a general election took place in France; none of the contests was particularly important in the district he was residing in, yet it is a pity that Mr. Barker has omitted to describe the electoral campaign and polling day, if only

to call attention to the political indifference of the rural voters under the Third Republic.

Of Mr. Baring-Gould's volumes there is little to be said, except that they contain a vast amount of ill-arranged information and constitute a rather flagrant example of book-making. They cover the ground dealt with in Mr. Barker's last two works, and Mr. Baring-Gould seems to have visited the country; but of the twenty-four chapters there is certainly not material enough drawn from Mr. Baring-Gould's own observations and experiences in the region to form two. The *Causse* of Languedoc have been done to death these last ten years, but there is no great objection to lengthy quotations from the writings of French explorers of those portions of the "Deserts of Southern France"; nor do we complain of hearing again the deplorable story of the notorious "restoration" of the Cathedral of Périgueux as told in the protests of French archaeologists, although it has nothing to do with the "Limestone and Chalk Plateaux." If Mr. Baring-Gould felt bound to make a book about a region and was too lazy or too busy to construct it of his own material, he could have thus made a serviceable compilation out of the labours of native authorities. But what we condemn is his giving a local title to volumes and then filling them with palpable relics of old commonplace books which range over the entire universe. For example, in *South Central France* megalithic monuments exist, though not so conspicuously as in other regions such as the Morbihan, and all that Mr. Baring-Gould can find to say about them fills less than four pages. But these few lines are introduced into a chapter of forty pages, entitled "The Dolmen Builders," roaming over the face of the world, and, in the words of the advertisement of the book, "lavishly illustrated" with pictures of Central Asia, of Dartmoor, and of "Death-boards" in Bohemia. Moreover, whole chapters are devoted to historical dissertations which the author acknowledges to have taken from English works accessible to everybody. Because Joachim Murat was born in the Lot, the reader is not only treated to a school biography of the King of Naples, but a pedigree is added of his descendants and collaterals, which is of no earthly interest to anybody excepting to people moving in Parisian society who are acquainted with the Murat family.

Mr. Barker says that he has resided in France for fifteen years and has in that period written three books. In that interval Mr. Baring-Gould must have produced at least thirty—twenty of them are advertised in the volumes before us—but had he been content to publish even twice as rapidly as the author of "Summers in Guyenne," he would have probably fulfilled the remarkable promise of some of his earlier works, and by this time have made for himself a great and lasting name in English literature. The versatile genius and learning of Macaulay himself could not have done justice to half the subjects which Mr. Baring-Gould boasts of attempting.

Charterhouse Old and New. By E. P. Eardley-Wilmot and E. C. Streatfeild. (Nimmo.)

It is scarcely a couple of years since "An Old Colleger's" racy account of Eton between 1811 and 1822 afforded genuine pleasure to the lovers of that royal and religious foundation. His book contained, if we mistake not, a slight supplementary sketch, by another hand, of the school in its modern condition, but its real merit lay in the reminiscences of its veteran author. In the volume before us, the title of which is "Charterhouse Old and New," the same features are apparent. By far the larger (and better) section of the work is from the pen of Mr. Eardley-Wilmot, the eighty pages furnished by his coadjutor possessing but little literary value. Mr. Eardley-Wilmot's recollections do not, indeed, go back to such a remote period as those of the "Old Colleger," but they are very similar in their freshness and vivacity. He has succeeded, in short, in re-creating for his readers, with numerous vivid touches, the life of the boyish tenants of the venerable buildings in Charterhouse Square, before they exchanged their cramped and smoky quarters for the breezy heights of Godalming. Both phases of the school's existence, we may add, are well illustrated by four original etchings contributed by Mr. D. Y. Cameron.

In his earlier chapters the author deals somewhat discursively with the historical associations of the site before it was occupied by Richard Sutton's School and "Hospital." Nor is there any need to follow him minutely through his description of the vicissitudes of the building. The intention of Sutton was to provide "an house or place of biding for the finding, sustentation, and relief of poor, aged, maimed, needy, or impotent people, and also one free school for the instructing, teaching, maintenance, and education of poor children or scholars." The pensioners were to be "such as had been servants in the household of the king, either decrepit or old, captains either at sea or land, soldiers maimed or impotent, decayed merchants, men fallen into decay through shipwreck, casualty of fire, or such evil accident"; while as regards the educational side of the institution it was stipulated that "no children shall be placed in the school whose parents have any estate in land to leave them, but only the children of poor men that want means to bring them up." Some forty-six years after its establishment, we get a glimpse of the building in the diary of John Evelyn, under the date of April 21st, 1657: "I also visited the Charterhouse, formerly belonging to the Carthusians, now an old, neat, fresh, solitary Colledge for decayed gentlemen. It has a grove, bowling-green, garden, chapel, and a halle where they eat in common." Of the scholars, it will be observed, Evelyn says nothing. It is possible that they may have been away for a holiday when he made his call. Mr. Eardley-Wilmot surmises that the place was abandoned in the year of the Plague, and possibly not reoccupied until after the extinction of the Great Fire in 1666. Some definite information on this head might surely have been gleaned from the records of the foundation, for an order

is chronicled in 1636 empowering the authorities to dismiss the scholars during a visitation of the Plague. As is well known, the Westminster School Plague-house, or country retreat for such occasions, was situated on the Mall at Chiswick, facing the river, where it stood till recent years, the home of the famous Chiswick Press; but the Carthusian scholars seem to have been sent to their homes at the expense of the hospital.

The author supplies a capital description of the school and its playground, shut in by huge houses, with an undue proportion of gravel to grass, and "Cimmerian darkness" in the shape of a London fog descending thereon at times and making it necessary to use two large candles as goal-posts! His account of football, as played in the cloisters, is decidedly clever, the game being, as he says, quite unique in character and affording unbounded opportunities for pluck and skill. Cricket suffered from the want of light and the inferiority of the "pitches" to such an extent that in Mr. Eardley-Wilmot's opinion it was a wonder that Charterhouse bred any efficient cricketers, as she undoubtedly did in the persons of F. G. Inge, C. E. Boyle, and C. E. B. Nepean. Turning to more intellectual subjects, it is evident that the Carthusian had ampler time at his disposal for reading than the average schoolboy of to-day, whose life is mapped out with a dreary and soulless regularity fatal to self-culture:—

"It was wonderful the amount of miscellaneous reading one got through during one's sojourn at Charterhouse. I myself retain an agreeable recollection of having become intimately acquainted with most of the principal poets and essayists in English literature, besides having devoured all the Waverley Novels, all Fenimore Cooper's novels, most of Bulwer Lytton's, Charles Dickens's, Charles Lever's, Captain Marryat's, Thackeray's, Whyte Melville's, James Grant's, Charles Kingsley's, George Eliot's, and a host of heterogeneous authors, male and female, ancient and modern."

The education imparted in school was of the old-fashioned sort. It produced a sound and elegant scholarship, of which Prof. Jebb and the late Prof. Nettleship may be regarded as the most brilliant exponents in later times. "Mathematics," says Mr. Eardley-Wilmot, "were a subject for which few Carthusians showed any great aptitude." "English History and Literature," he goes on, "were well taught, finding many admirers. Science was in its infancy. An elementary education in chemistry did duty for this. Philosophy was at a discount. The names of Kant, Bain, Whately, and John Stuart Mill would have struck dismay into our juvenile hearts. German was beginning to be imparted to the higher grades of the School; but it was a language which received so little favour that it appeared like a flower struggling with difficulty above the soil. The French masters were undeniably efficient."

Of Isaac Barrow, Addison, Steele, Thackeray, Havelock, Grote, and other Carthusian worthies, a readable and sufficient account is given, while the genial "Master," that ripe scholar Canon Elwyn, and the old "Cods," as the boys called the pensioners, receive due and kindly mention. Perhaps the most distinguished of recent "Cods" was the late Mr.

Maddison Morton, whose 'Box and Cox' has earned him an undying fame:—

"It was a pleasant sight to see them on warm sunny days playing at bowls in one of the inner grassy quadrangles: some entering *con amore* into the contest, others basking on benches and keenly criticising the game."

Thackeray, the Carthusian *par excellence*, was a not infrequent visitor, when in London, to his beloved "Grey-Friars." One of such occasions is thus picturesquely recorded by the writer:—

"I remember Thackeray once paying an afternoon visit to Charterhouse, and merrily entertaining a posse of fags with his conversation, as he stood with his back to the wall, near the door of Gownboy Hall. Suddenly he dived his hands into both pockets, and pulling out pieces of money, scattered them right and left amongst the boys. Somehow or other I had a proud fit upon me, and stood aloof from the scrambling. A silver coin from Thackeray, then at the height of his literary fame, would have been worth keeping as a perpetual memento; but the boys who picked up the money, scarcely looked so far ahead. The pieces were most likely liquidated at Tolfree's on the succeeding half-holiday."

The second part of the book, as we have already hinted, is commonplace and disappointing. Mr. Streetfield writes of the school at Godalming somewhat with the air of a house agent showing an intending purchaser over a "new and commodious villa residence," and complacently pointing out the completeness of its internal and external arrangements, and vast superiority in all respects to the old-fashioned manor house that formerly stood in its place. If separately published as a guide-book to "Charterhouse and its Environs," these later chapters might, we should think, command a brisk sale at Godalming station. But standing where they do, with their faults of taste and tedious athleticism, they constitute an awkward excrescence upon a singularly charming volume.

The Portuguese in India. By F. C. Danvers. 2 vols. (Allen & Co.)

THE history of Portuguese rule in India covers a space of about four hundred years, but its most brilliant episodes occurred in the earlier part of this period; for since the beginning of the seventeenth century the annals consist of little besides a series of futile efforts to retain those Eastern possessions which the energy and enterprise of Portugal's soldiers and sailors had originally won for her. Mr. Danvers remarks—with undue mildness, in our opinion—of the causes of this decline that (1) the position of the Portuguese in the East never had in it the elements of permanent empire; and (2) the loss of their possessions was due to a combination of circumstances over which they as a nation could exercise but little control. The second of these reasons is, however, not quite consistent with the first, and a closer analysis enables one to diagnose the causes with a little more precision. The Portuguese were under obligation, imposed by the famous Bull of Alexander VI., to propagate the Catholic religion in all their new conquests, and the violence with which this proselytism was carried on by the ecclesiastics naturally raised up the strongest opposition among the natives,

while the greedy misappropriation of the public wealth for the support of priests and monks led to the starving of the factories and military establishments. A direct cause of the downfall was no doubt the absorption by Philip II. of Spain of the revenues from India in furtherance of his designs on the Low Countries; but as the Portuguese viceroys had been in the habit all along of crushing all trade by oppressive import and export duties, Spain can hardly be held responsible for a result which she may have precipitated, but which was mainly traceable to gross mismanagement by the lesser power in nearly every department of its administration.

The main fault that will strike the readers of Mr. Danvers's book is the absence of any sense of perspective in dealing with the mass of historic details he has accumulated. The personages and incidents are all crowded into his pages, but there is no grouping round a central point of interest, and the reader wearies as he turns from one personage to another, unable to grasp their bearing in regard to the composition as a whole. This may be due partly to the failure to trace in bold outlines the growth, climax, and decadence of the Portuguese power, and partly to the total absence of references indicating the source of information, a serious drawback in a history. There is, indeed, a brief bibliography in the introduction, but as a good deal of the work appears to be based on new material derived from public archives in Portugal, the author should at least have distinguished the new data from the old. We believe, however, we shall not be doing him an injustice in saying that his work does not contain any new facts of importance, but is rather a compilation of consecutive events as narrated in various scattered books and documents. In the collation of these Mr. Danvers has shown considerable industry, but his lack of power of arrangement has led to a good deal of unnecessary repetition.

The qualities of Afonso de Albuquerque are thus summed up:—

"Afonso de Albuquerque richly merited the title of 'Great.' He was a brave soldier and able administrator, and possessed the rare merit of perfect disinterestedness in all his actions and motives. He was strictly loyal to his country and to his King, and pursued one consistent line of policy throughout the period when he was Governor of India. His strength of character is shown by the persistent manner in which he overcame all obstructions and opposition to his schemes for developing the power of Portugal in India and acquiring a monopoly of the Eastern trade. He never required any one to embark on dangerous enterprises that he would not himself have undertaken, but, on the contrary, set an example to his officers of indomitable courage by placing himself, as a rule, in the places of greatest danger. He was deeply religious, and had much at heart a desire for converting the heathens and spreading the Christian religion; he was also evidently to some extent superstitious. He seems thoroughly to have appreciated the character of the Asiatic people and the importance when dealing with them of observing great pomp and ceremony. His worst feature was his fierceness and relentless treatment of his enemies, the Moors. He burnt and destroyed those places which refused to submit themselves to his authority, and in many cases mutilated and destroyed the inhabitants without mercy."

Mr. Danvers goes on to trace a parallel

between Alexander the Great and Albuquerque in regard to their cruel mode of warfare, "the furious manner in which they carried out their attacks," and the policy pursued by both of them in leaving conquered kings to rule as tributaries or vassals, and in pacifying newly annexed countries by encouraging the European soldiery to intermarry with native women. That there were points of similarity in both characters is undoubted, in the same way as there are rivers in Macedon and in Monmouth; but the two stood on far different planes of greatness, and it scarcely needs a glance at the forbidding features of the Portuguese, looking with his grey beard and in his stiff court dress for all the world like a Grand Inquisitor, to realize the contrast between him and the heroic Macedonian youth who was loved as well as followed to the ends of the known earth by his soldiery.

The ascendancy of the Portuguese in the East reached its apogee in 1571, when the territory occupied by them extended from Africa to China, and in consequence of its extent was divided into one viceroyalty and two governorships. No doubt the reader would have liked a map to illustrate this period of the fortunes of the Portuguese which would have enabled him to see exactly what points they occupied in the heyday of their power. There are various curious and interesting sketches and plans scattered throughout these two volumes, but no good general map. But no sooner had the Portuguese dominion attained this apex of greatness than the decline set in. Disasters befell the arms of Portugal in Africa, Malacca, India, and Ceylon, and hostilities with the English and Dutch also ensued. A few years later,

"the Jesuits and other religious orders had obtained a very considerable ascendancy in India, and exercised their powers in a way to cause the greatest possible embarrassment to the Government. The Jesuits had by some means obtained a general charge over the works at the several fortresses of the north, and they positively declined to render any account of the expenditure incurred upon them, so that it became necessary to constitute a special committee for the purpose, to whom was entrusted the charge of the money and who were required to render regular accounts for the same. The influence of the Jesuits over the people generally appears also to have been very considerable, and that they exercised it very much to their own personal benefit, since in 1635 it was found necessary to issue orders prohibiting them or other religious orders to receive legacies or to purchase land without permission, 'because when the religious orders are rich the vassals are poor.' Orders were also sent out from Portugal that unless the Jesuits desisted from interfering with the fisheries the care of the Christians in India would be handed over to some other religious bodies. The monks were flourishing in wealth while the Government were in absolute need of funds wherewith to pay their soldiers. To such a state of destitution was the army reduced by this cause that many of them went to the religious houses for food and became monks."

In the wars that ensued, Calicut, Colombo, Manar, Jafanapatam, Quilon, and Cochin were successively surrendered to the Dutch; and the grant of Bombay to the English soon after marked the first step in a still more eventful transfer of power. Hostilities followed between the Portuguese and the Mahrattas, and in the latter half of the last century, when the British dominion was

making rapid strides, the decay of the Portuguese capital was deplorable. Its commerce was on the decline, the receipts of the Royal Treasury became far less than the expenses, and the inhabitants were in poverty and misery. Yet Dr. Claudius Buchanan, who wrote in 1808, remarked that at that time the magnificence of the churches in Goa far exceeded the idea he had formed of them from the descriptions given by travellers. Goa, he said, is, properly speaking, the city of churches, and the wealth of all its provinces appears to have been spent in their erection. "These specimens of ancient architecture," Dr. Buchanan added,

"are unrivalled in taste as well as in grandeur by any that can be witnessed in these days in any part of the East. They present a striking contrast to the gloom and misery that surround them."

At the present day Goa forms, together with Damaun and Diu, the sole remaining possession of the Portuguese nation in India. They have neither political nor commercial importance to boast of, and are mute, inglorious monuments of an age which produced some of the most famous pioneers of discovery and colonization that history has known.

NEW NOVELS.

Matthew Austin. By W. F. Norris. 3 vols. (Methuen & Co.)

THIS novel is quite in Mr. Norris's best manner. The story saunters on in a pleasant, unexciting manner, and at the same time presents sufficient interest to sustain the attention for the really admirably drawn characters with which the book abounds. Mr. Norris studiously avoids the modern habit of giving "lightning-like flashes" of observation, but elaborates his personalities with a care and thoroughness which have their reward in the completeness of the portraits exhibited; and this book shows his art at its best. Mr. Frere, the warm-hearted and gouty old squire, his deaf and amiable partner, Mrs. Jennings, the local gossip, and Mr. Litton, the cynical and clear-sighted misanthrope, are all excellent; excellent too is the contrast between the weak-minded and flashy Leonard Jerome, who is successful and despicable, and the thorough-paced ne'er-do-well, Spencer Frere, who wins some sympathy even in his utter debasement. But the most successful characters in the book are Lillian—who seems at first as if she was simply the heartless coquette that Mr. Norris has done before, but is most skillfully shown to be little worse than an impetuous woman—and Anne, the characteristically English girl, who is lovable all through in spite of her almost brutal shyness. The hero, Matthew Austin, is the least attractive person, really: he is an excellent fellow and a paragon of unselfishness, but his constant self-effacement seems hardly human and becomes annoying at last; one feels that he would have been improved by a little more devil in him. The consequence is that he seems rather an abstraction than a human being.

Sibylla. By Sir H. Cunningham, K.C.I.E. 2 vols. (Macmillan & Co.)

A NOVEL from the pen that gave us 'The Chronicles of Dustypore' is peculiarly wel-

come at this time of the year, and above all in the present state of contemporary fiction. For Sir Henry Cunningham possesses the enviable faculty of diffusing sunshine, and though there is less sparkle in 'Sibylla' than in his earlier works, the flame of his shrewd yet kindly wit burns with a mellower glow than ever throughout this wholesome and wholly charming romance of politics and society. Charles Montcalm is not altogether a sympathetic hero, though there is something heroic about his reticence and his chivalrous devotion to the honour of his family; but in Sibylla Sir Henry Cunningham has drawn a heroine so winning, so loyal, so magnanimous, and withal so natural, as to inspire the agreeable conviction that she must exist somewhere in real life. Finally, the pleasure to be derived from this graceful story of estrangement and reunion is greatly enhanced by the purity and elegance of the author's style. Without being old-fashioned, Sir Henry writes like a scholar and a gentleman, shuns all conscientious attempts to reproduce the clipped colloquialisms of fashionable society, and, even if he does idealize the dialogue of his *dramatis personæ* in regard to finish of phrase and dignity of diction, is at least never dull or insipid. The political setting of the story, so to speak, is adroitly and cleverly managed, and the relations between Sibylla and Amersham are handled with notable delicacy and sympathy.

Candiduccia. By the Marchesa Theodoli. 2 vols. (Kegan Paul & Co.)

WHILE it is certainly refreshing to come across a novel on the old lines of courtship and matrimony, with intervening hindrances obviously raised only in order that they may be removed, it is a pity that the Marchesa Theodoli has not more aptitude as a story-teller, even on those lines. It is all very well to live among people and note their ways, gestures, and talk, and to record these more or less faithfully; but that does not make a novel, even when these details and a touch of contemporary history are strung on to a rustic love story. There is no real development either of events or of characters—merely, as we have implied, a chapter or two, not over "convincing," of life in an Italian country town. Nor does the author possess the salt of style which alone can redeem this kind of thing from insipidity. We do not know what her nationality may be, but the book often reads like a rather bald translation from Italian. Such a phrase as "the pellucid lenses of her almond-shaped eyes" is quite characteristic of the hopelessly prosaic style of expression which the modern French and Italian writer has reached. It is curious, too, to observe how, even in this very simple tale, the modern "note" of pessimism contrives to assert itself. The hero has seduced one girl, becomes engaged to another (the heroine), and allows himself, under the influence of pique and jealousy, to be pushed by an ambitious father almost into an engagement with a third. He is vain, flighty, stupid, and not very good-tempered. Indeed, the one merit claimed for him, besides physical beauty, is that he has never stabbed any one. Yet he is treated throughout as deserving the reader's sym-

pathy and the heroine's faithful love; and when, through the unselfish conduct of the girl whom he has treated perhaps worst of the three, he obtains the wife that he desires, while the discarded mistress commits suicide, there is not a hint given that he has got anything but his deserts. After perusing this book the reader is tempted to think that Ovid's estimate of the Central Italian peasantry is not so wrong after all.

A Racing Rubber. By Hawley Smart. 2 vols. (White & Co.)

THIS bright little story, on the concluding pages of which Capt. Hawley Smart "was actually engaged at the time of his sudden and unlooked-for death," will have the interest which always attaches to the last words addressed to the public by a successful and popular writer. To these epithets Capt. Smart had justly earned his title; for though he would probably have been the last to lay claim to high merit of a literary kind, in the very special line of sporting fiction he held an honoured place. As his widow modestly claims in her judicious preface, "he wrote of what he knew"; how high and rare a praise this is will be realized by those who have to review novels. This latest work, we can honestly say, shows no falling off in the deft interweaving of technical racing knowledge with that of sporting humanity, of honourable men and healthy maidens, as well as of the darker characters whom well-meaning but ignorant detractors conceive to be the only products of the racing world.

An Agitator. By Clementina Black. (Bliss, Sands & Foster.)

TO write a novel is evidently nowadays the most convenient way of giving utterance to one's opinions on all subjects. 'An Agitator' is naturally occupied entirely with the labour question, or rather (since that heading "surprises by himself" issues too vast even for the contemporary novelist to embody in one short story) certain aspects of the struggle between employers and employed. As a novelist Miss Black cannot be altogether congratulated on her latest performance; as a clear-headed and sensible thinker on the problems she discusses, she earns respect both here and elsewhere from those who admire moderation and balance of judgment. Although an attractive-looking little volume in brilliant yellow covers raises certain expectations of light literature in a frivolous-minded reader, these are destined to complete disappointment. A chill foreboding creeps over him on reading the announcement which Miss Black has thought it necessary to prefix to her work, to the effect that her pages are free from all suspicion of portraiture from real life. But when a hero is so unconsciously dull as Kit Brand, and when he and his friends indulge in dreary speechmaking at great length, and take themselves and one another with portentous seriousness from beginning to end, it is of extremely little consequence whether they do or do not represent real personages. For they are not entertaining company, and their solid virtues sit heavily on the reader's soul.

The Accountant. By F. H. Mel. (Remington & Co.)

MR. MEL's hero is a cheery little accountant who has a good deal to do with the involved affairs of the twin orphan daughters of a wealthy doctor. The doctor's memory had failed him in certain particulars before his death, and the accountant has much ado to set everything straight again. He is alternately shrewd and maudlin; at one moment he cowers when insulted, and at another he snubs and confutes a tall young solicitor who has paid extra for refinement at Eton and Oxford. But in the end he overcomes every difficulty, himself included; and if one of the orphans treats him like dirt, the other sees a diamond in the rough, and knows how to appreciate it. A story so well intended, so calculated to prove that honest little men can do great things in life, however much they may be shouldered, crowded, and hustled by those who are bigger and more showy, need not be severely criticized.

Une Culotte. By Tivoli. (Digby, Long & Co.)

THE "impossible tale of modern Oxford" for which Tivoli is responsible proves to be a variant on a theme rendered familiar by one of the most popular plays of the day. Two young ladies, one of whom is heart-broken because she finds her lover is "a man with a past," don male attire in the interests of sociological research, and enter the university as undergraduates. The story is inordinately spun out, and the best that can be said of it is that situations inevitably risky are treated, on the whole, with commendable delicacy.

Amours de Vieux. Par Hector Malot. (Paris, Flammarion.)

WHEN we lately noticed 'Amours de Jeune' we said that a second part was to appear at once, and that M. Hector Malot would write no more. The present volume increases our regret that this should be so, and we cannot but hope that his resolution may break down, and that, even if he does not continue to produce so rapidly as heretofore, he may sometimes give us one of his pleasant successors to 'La Belle Madame Donis' and 'Clotilde Martory.' The book before us shows the rich man, who in the first part had driven away his son on account of his relations with a music-hall singer, now himself the slave of an adventuress. Incidentally we have a lively picture of a modern French election, which is more like that in 'Pickwick' than to a modern election in this country. Any candidate in the British Empire who indulged in personal bribery on the scale suggested by M. Malot would find himself outside Parliament for life, and any candidate in the United Kingdom who so behaved would find himself in one of Her Majesty's gaols for many years.

CHRISTMAS BOOKS.

Few Christmas books will be more to the taste of the ingenious boy than *In the Heart of the Rockies*, by Mr. G. A. Henty (Blackie & Son). He is careful to date his story some eight or nine years previous to the Government survey under Major Powell, and his Indian episodes might, therefore, possibly be historical. Leaping

Horse and Hunting Dog, as "friendly" natives, are all the fancy has painted them under the influence of Fenimore Cooper; and Straight Harry and his mates, including the necessary boy hero, Tom Wade, combine a maximum of daring and inventiveness with a minimum of debased vernacular. Mr. Henty bids fair to "break the record" with the number, at least, of his "historical" tales for the rising generation. A fore-leaf to *When London Burned* (same publishers) contains a list of thirty; there are, unless we are mistaken, yet others; and the number of them is not yet completed. Happily the quality of Mr. Henty's work, if it does not improve, at any rate does not fall off; and this study of Restoration days and the Great Fire is at least as good as its predecessors. Mr. Fenimore contributes some pictures, which have the distinction (almost unique to-day) of being credible illustrations of the text.—*A Plunge into the Sahara*, by Mr. G. Demage (Sampson Low & Co.), reads like a translation. The illustrations by Mr. P. Crampel are very French, and, it may be added, very amusing. The French Soudan is an unfamiliar field for English boys, and they will extract much entertainment and some knowledge from their inexhaustibly good-humoured companion.

—In *The Reef of Gold* (Arnold) Mr. Maurice H. Hervey supplies an account of travels in the Antipodes and South America, and especially of the discovery of a golden reef of sandstone formation on a small outlying island of the Louisiade group. He deprecates criticism of the possibility of such a find based on the general experience that the precious metal lies in quartz. In fact, the author is a trifle didactic, as becomes an ex-headmaster.—Shipwrecked on their voyage to Valparaiso, Jack Brook, whose very long legs adorn the frontispiece, and his chum Mickey O'Brien, the "brass-bound reefer," are carried on to Sydney, and *The Yellow God*, which gives title to Mr. Reginald Horsley's book (Chambers), is found in the gold diggings. These are in their virgin fertility, and the twain make their fortunes after adventures of a bloody character with bushrangers. A comic black fellow and a Yankee skipper's wife provide some of the fun, which is not of an overpowering character. The tailpieces seem to be *dichés* of forgotten blocks.—Mr. Manville Fenn's *Diamond Dyke* (same publishers) is honest journey-work by an old hand at story-telling. That is to say, it is not particularly good, yet good enough. With the help of a young hero of healthy sporting instincts and not less healthy nature, a lion or two, ostriches, niggers, a quaint, kindly old farmer, and the more or less stirring events that are supposed by romancers to make up life in the Veldt, he has compacted an interesting yarn that boys will read with pleasure, if only because they will thus be made acquainted with a certain dog named Duke. In a sense, indeed, Duke is as much the hero of the story as his master.

Son'-Wester and Sword, by Mr. Hugh St. Leger (Blackie & Son), is as racy a tale of life at sea and war adventure as we have met with for some time. There is no attempt at fine writing; it is from first to last a plain-sailing, straightforward narrative, alive with incident and character, and stamped with a veracity that suggests actual experience by the author of the things he describes. There is a capital mutiny, and of course there is a shipwreck, also a first-rate storm or two, and plenty of good fun and good fighting; altogether it seems the sort of book that boys will revel in.—The literary measure of *Stirring Tales of Colonial Adventure*, by Skipp Borlase (Warne & Co.), may be taken from the titles 'The Black Bloodhound' and 'Lured to their Doom.' But if any doubt remains after such gleanings from the table of contents, it must be banished by none other than the first sentence, which is: "A vast sun of apparently molten brass gleams down from out a sky of seeming burnished steel, upon a plain as yellow as the stubble of a fresh reaped wheatfield,

and which is dotted here and there with clumps of gum-trees, whose trunks and boughs are well-nigh white as ivory, whilst their quivering foliage is almost sage green." Well (to adapt another choice utterance at p. 113), we might "draw out" Skipp Borlase's literary misfortunes as exhibited in this book "until we filled a volume, but space and time alike forbid." Suffice it to say that this is not a book for boys, or, for that matter, any other sort of reader.—In *Young Travellers' Tales* (Blackie & Son) Mr. Ascott R. Hope has essayed, with a rashness seldom found in a veteran bookmaker, to combine light amusement with useful information. Of course the blending of instruction with amusement has been attempted many a time; but it cannot honestly be said that Mr. Hope has made any better job of a dubious task than his predecessors and rivals.—*Boris the Bearhunter* (Nelson & Sons), by Mr. F. Wishaw, combines a great amount of sylvan adventure, in which Boris, a colossal young *moujik* from Archangel, plays a dominant part, with a serious attempt to popularize the history of his patron and comrade, Peter the Great. The writer, who has evidently strong Russian sympathies, succeeds in investing with much interest that strange mixture of impulsiveness and caution, of civilized aspirations and barbarous intervals of coarse revelry or bloodthirsty vengeance, which made up the character of the founder of modern Russia.—Mr. E. D. Fawcett seems to aspire to the mantle of Jules Verne, and it is no small credit to him that he clothes with some verisimilitude his startling conception of a party of English travellers and their Italian friends being entombed some four hundred feet below the surface of the earth, and after many adventures and discoveries being shot up again to the level of the sea on the west coast of Calabria. The composition of the party in *Swallowed by an Earthquake* (Arnold) lends itself to this semi-scientific minuteness and earnestness of relation, for among the adventurers are an eminent Italian geologist and an English expert upon earthquakes, who are able to supply the adventurers with ready comments on all the wonders they encounter.—Mr. Avery's volume of short stories for boys, *The School's Honour* (Sunday School Union), is quite up to date in the modern varieties of football and tennis, and possesses the higher quality of an excellent spirit. Such tales as 'A Parallel Case' and 'The Man who could Lose' should appeal to the best feelings of honest schoolboys.

Mr. Church produces this Christmas *The Fall of Athens* (Seeley & Co.), a fiction dealing with Greek history during the decade B.C. 407-397. It would seem that the author began the book with some intention of developing a plot and a love story, but changed his mind at p. 105. At any rate, there is no plot worth naming, but, upon various pretexts, the reader is introduced to Theramenes, Alcibiades, Socrates, Xenophon, and other real persons. The hero of the story is one Callicles, an Athenian youth and a disciple of Socrates. He brings to Athens the news of the battle of Arginusæ, visits Alcibiades at Bisanthe, goes with him to Gordium, thence to Athens just before its capture, next to Smyrna, from Smyrna to Syracuse, where he sees Dionysius, then to Tarsus to join the expedition of Cyrus, and so forth, the rest of the book being taken from Xenophon's 'Anabasis' and Plato's 'Phædo' in Mr. Church's well-known manner. We have had better works from the same hand, but gift-books, like gift-horses, are not to be rigorously criticized. *Stories from English History* (same author and publishers) is certainly an attractive little book, and ought to form a valuable addition to children's historical literature. It deals only with the first fourteen centuries, and is divided into three sections, entitled 'Under the Romans,' 'In Saxon Times,' and 'Under the Norman Kings and their Successors.' The first part is told in the form of a dialogue between a British boy and his grand-

father, who remembers the stirring times of Boadicea and has heard the history of earlier ages from his forbears. The story of King Arthur, on which Mr. Church has his doubts, is put in the mouth of a minstrel, and by this means the difficulty of separating fact from romance is avoided. The introduction of Christianity into Britain is very picturesquely told. The second section ends with the battle of Hastings. The third takes us to the battle of Poitiers, and includes the history of Thomas à Becket and of the Crusades. The illustrations, which are borrowed from Montfaucon and Strutt, are for the most part interesting.

MILITARY AND NAVAL LITERATURE.

An *Unrecorded Chapter of the Indian Mutiny*, by Reginald G. Wilberforce (Murray), is an interesting addition to the literature of that event. The author was a subaltern in the 52nd, and joined the regiment at Umballa, whence they marched to Sialkot in February, 1857. The news of the Mutiny reached them on May 10th, and towards the end of the month they joined the flying column commanded by Brigadier Neville Chamberlain at Wazirabad. That distinguished officer, having been appointed Adjutant-General to the army before Delhi, was succeeded by John Nicholson, one of the strongest personalities amongst the band of men who ruled the Punjab after its annexation:—

"He was of a commanding presence, some six feet two inches in height, with a long black beard, dark grey eyes with black pupils (under excitement of any sort these pupils would dilate like a tiger's), a colourless face, over which no smile ever passed, laconic of speech."

His portrait has a likeness to Tsar Nicholas I. of Russia, and both men inspired others with awe and devotion. Both were worshipped during life, and the Nikalseni fakirs continued adoration after Nicholson's death. This little volume is dedicated to his memory, and is welcome for the glimpses it affords of the great man whose striking career has not as yet been adequately described. One cannot cease regretting that Herbert Edwards, his intimate friend, never took that task in hand, for then, indeed, it would have been worthily performed. In this attractive volume the type is large and distinct, the illustrations are good, and the binding is appropriate.

Letters from Camp to his Relatives during the Siege of Sebastopol. By C. F. Campbell, late Lieut.-Col. 46th Regiment. (Bentley & Son.)

—Col. Campbell seems from his letters to have been a singularly fine specimen of the British officer. A sportsman, yet a thoughtful student of the art of war, courageous, modest, and sympathetic, his outspoken letters, written without a suspicion of publication, are interesting and useful additions to the story of the Crimean campaign; but it is a pity that Mr. R. B. Mansfield, the editor of the book, did not make himself acquainted with the outlines of the history of the campaign. If he had, he would have learnt that the heavy cavalry brigade engaged at Balaklava was not composed only of the "Scots Greys and Inniskillen Dragoons." In the first place, *Inniskilling* should have been written for "Inniskillen." In the second place, the 4th and 5th Dragoon Guards, and the Royals, have hitherto been under the impression that they took a somewhat active part in the celebrated charge. Colin Campbell's letters are frank, and evince a desire to be accurate and just. The accounts he gives of the sufferings of our men are painful to peruse even now, and the reader's indignation is excited when he finds that many of their hardships might have been prevented by a little energy and foresight. Had there been good means of communication with Balaklava, provisions and winter clothing could have been issued to a fairly satisfactory extent. Colin Campbell, when recovering from illness, visited

Sinope, and so had means of finding out what the resources of Turkey in Asia were. He says on the subject of transport:—

"Yet, with the whole coast of Asia Minor teeming with ponies and barley, within forty-eight hours' sail of us, and such vessels as the Jason and Simla (which could bring over three hundred at each trip) lying in the harbour of Balaklava, it is scarcely credible that not one single animal was bought."

We are rather fond of employing navvies whenever there is a railway to be constructed at the seat of war. That expedient, however, did not answer at Suakin, and to judge from the following extract it was not particularly successful in the Crimea. It is a question whether we could not organize a railway battalion. The writer of the letters under review observes:—

"The navvies that have been sent out are as great a set of blackguards as ever were brought together. I am told by those who came out with them that their behaviour on board ship was disgraceful. The fear of the Provost-Marshal keeps them in tolerable order here. The officers, who are accustomed to see our soldiers work, think they work wonderfully, but their own superiors say they are very lazy."

One excuse made for the absence of warm clothing was that the Prince, which contained a large quantity of it, was totally lost in the storm of November, 1854. Colin Campbell went out in her, and therefore speaks with authority when he says:—

"There was no clothing for us in the Prince, nor indeed was there any clothing fit for a winter in this country in the vessel. What was lost was a quantity of flannel jerseys and great coats such as the men wear at home. There were no waterproofs, fur coats, or long boots such as we have had lately."

As regards the discomfort and sufferings of the trenches, the officers shared these with their men, but the officer had, as Colin Campbell points out, the advantage of being able to purchase warm clothing and good food. For this he cannot be blamed, for the better his health the greater his efficiency. Colin Campbell enjoyed singularly good opportunities of observing the attack on the Redan, as he was in command of a working party of 200 men posted in the quarries, who as soon as the Union Jack was hoisted on the parapet of the Redan were to go forward and intrench the interior. Leaving his men in the quarries, Campbell went forward—first to the advanced trench and afterwards up to the abattis—to look for the signal. The 97th and the 90th from the advanced trench gallantly dashed across the space of nearly 200 yards which separated them from the Redan:—

"In the Redan there were no more than 200 Russians ready to receive them, and even these were seized with a panic. Nevertheless the mass of our men, instead of going boldly into the Redan, remained clinging to the outside of the parapet and shooting over at the Russians, who encoined themselves in shell holes and behind a small entrenchment. Brigadier-General Wyndham with about 100 men entered the Redan, and after remaining there about ten minutes under a pretty sharp fire had to retire on account of the Russian reinforcements arriving. I cannot account for the behaviour of the men in not following their officers.....but the plain truth is that from the time they reached the parapet they showed the most arrant cowardice.....The officers as usual behaved as well as possible. I saw many of them—mere boys just from school, who had not been a month in the Crimea—standing on the parapet and endeavouring to get their men on in the most gallant manner....I must say that the arrangements of General Codrington (who commanded) were most excellent, and that the coolness and gallantry of Brigadier-General Wyndham could not be surpassed.....I rushed up to shake hands with him, and ask him for some account of the proceedings. He put his hand on my shoulder and said, 'My dear Campbell, look here, this is the greatest disgrace that has ever fallen on the British soldier. I could have forgiven them if they had been beaten out, but they would not go in. These may be the last words I shall ever say to you, but I declare they are true. The men would not follow the officers; all the dash seems to have gone out of them.'"

In a subsequent letter Campbell expresses the opinion that we have always held ourselves, that General Codrington

"did not bring up his supports quickly enough, and that bringing them up through the zigzag trenches instead of dashing across the open was a great mistake. The French would certainly have lost the Mamelon on June 8, if Pelissier had not sent up his reserves across the open."

The writer of the letters expresses himself severely at times about the lethargy in making approaches, the disposition of our batteries, and the direction of our fire, blaming the engineer and artillery officers for these shortcomings, and as he was an acting engineer himself for several months, he probably knew what he was writing about. Without going into details, and referring to only one matter, it certainly does seem that the fire of the allies was too much distributed. Possibly had the besiegers belonged to a single army the attack would have been better directed.

MESSRS. A. CONSTABLE & Co. publish a reprint of Mr. Spenser Wilkinson's recent articles in the *Pall Mall*, under the title *The Command of the Sea*. When we reviewed 'The Great Alternative' by the same writer, we welcomed that book, but said that it was not all that we hoped to receive in the way of guidance from his pen. We went so far as to suggest the lines of a work which we thought him the most competent of writers to attempt. His present book is able and convincing, but it is not yet the book which we hope to receive from him, chiefly because it is too brief and popular for our purpose; still Mr. Wilkinson does, even in the present short compass, discuss and help to solve many of the most pressing questions with regard to the future of the British Empire. In late years the naval school has had many triumphs, and Admiral Colomb's slight differences of detail with Mr. Spenser Wilkinson, which have filled the columns of the *Times*, must not blind us to the fact that Admiral Colomb finds in Mr. Wilkinson his best convert—the one who is the most able to popularize the views of the naval school, and who has, indeed, already done the most in that direction.

In *Our Next War*, issued by Messrs. Blades, East & Blades, Mr. Dawson furnishes a valuable account of war premiums paid at Lloyd's from 1805 to 1816, and advises an increase of the fleet, and preparation for war in time of peace: both excellent things. But we doubt if the smallest war premium will not suffice in a serious war to transfer the whole of our shipping trade to the United States, whatever precautions we may take. Mr. Dawson in several passages assumes that we shall have the telegraph in time of war. Most of our international lines pass through countries in which they will be tampered with, such as Portugal and Persia, and the remainder will be "picked up" and cut, probably just before the outbreak of hostilities.

CAPT. DONOVAN publishes, through Messrs. Henry & Co., *With Wilson in Matabeleland*, a book partly of sport and partly of fighting, and anticipated in its latter portions by a narrative of the war which we have already noticed. The volume possesses no great merit, but it contains one passage which will excite attention. The author's party paid a visit to Mr. Rhodes in the month of May before the war, and Mr. Rhodes said to them: "We are on terms of the greatest friendship with all the chiefs around; but by the time you will be coming through Matabeleland, most probably about September or October, I should not like to answer for your safe passage through that country." Regarded in the light of later events, this advice seems distinctly prophetic.

COMMANDANT WEIL continues his monumental work on the campaign of 1814 based on the documents of the Vienna archives, and the third volume of it now appears in French at the library of Baudoin, the military publisher of Paris. It continues the account of the movement of the cavalry of the allied armies, and takes us from February 27th, 1814, up to the

end of the day of March 24th—the critical moment at which, although panic was general in the allied ranks, the Emperor of Russia had decided on marching straight on Paris.

TRANSLATIONS FROM THE RUSSIAN.

A Common Story: a Novel. By Ivan Gontcharoff. Translated from the Russian by Constance Garnett. (Heinemann.)—It is a pleasure to see an English translation of the first, but not the greatest, novel of Ivan Gontcharoff, which originally appeared in the *Contemporary* (*Sovremennik*) in 1847. The hero of 'A Common Story' ('Obiknovennaya Istoria') is Adouev—to follow the spelling adopted by the translator. He is a typical Russian of the old-fashioned times. Having been pampered in his youth, he afterwards undergoes a series of disenchantments. He begins with excellent, if somewhat vague intentions of improving the whole human race, and finally settles down to the every-day duties of his life on his estate, where, although he passes a humdrum existence, he is able to be really useful. The translation of Mrs. Garnett, as far as we have examined it, is scrupulously faithful, as are also her transliterations of the names. "Piotr" and "Alexandr" are perhaps almost too close, and may serve to perplex the reader. Mr. Gosse in his preface supplies the details of our author's life; owing to his materials being drawn from various sources, there is a wonderful display of inconsistent spellings. And why will people introduce a "w" into Russian words, when such a letter does not exist in the language? Moreover, Pushkin was not assassinated, as Mr. Gosse seems to think (p. vi), but shot in a duel by a man who afterwards became a senator of France under the Empire. It is to be hoped that Mrs. Garnett will follow up her translation of this clever novel by that of 'The Oblomova,' the masterpiece of our author, who forms one of the pleiad which contains Gogol, Tourguénief, Dostoievski, and Tolstoi.

In her translation of Tourguénief's *House of Gentlefolk* (Heinemann), Mrs. Garnett gives another version of the well-known novel which the late Mr. Ralston made popular in this country. On this occasion, however, we have a more literal rendering of the original title. It is certainly a most charming love-story, and there is much to be said for those who consider it the author's masterpiece. Of *Lisa* it might, indeed, be said:—

Shakespeare no nobler woman drew.

Such a production as this places Tourguénief at the head of Russian novelists. Mrs. Garnett has performed her task excellently; she is both literal and spirited. We have taken several passages as tests, not forgetting, of course, that immortal scene in which Lavretski broods in the once familiar garden over his vanished happiness, seeing before him

The set gray life and apathetic end.

It is, indeed, a page of appalling realism. Stepniak gives us a preface of a *tendenzii* character, in which he makes almost everything in the book have a cryptic political signification. But perhaps we shall enjoy Tourguénief's tale much more if we look upon it merely as a work of art which is beautiful and precious in itself, dealing with life as it is found everywhere, and not standing in need of these factitious *scholia*.

In two dainty little volumes, *What Men live by*; *What shall it Profit a Man?* and *The Two Pilgrims*; If you neglect the Fire you don't put it out, Mr. Walter Scott has issued in an English dress four of the little tracts published by Tolstoi, which are so familiar in Russia with their profusely illustrated covers. The name of the translator is not given; but the versions are accurate, and we are occasionally furnished with useful notes. Perhaps, however, in 'The Two Pilgrims,' the English reader will not be much edified by

having a specimen given him of Malo-Russian (p. 20), which, by the way, is a good deal more than a dialect. In many of these little tales Tolstoi has put some of his very noblest work; thus no reflections could be more soul-stirring than some of those in 'What Men live by.' The evangelical spirit, in its truest sense, which breathes through them, is intensified by its being in contact with the simple, homely habits and ways of thinking of rustic men. It is thus that Tolstoi becomes so Biblical, if we may use the expression. He thoroughly understands the Russian peasant. It is only sad to think that we shall have no more of these sketches, now that the distinguished writer regards all works of imagination with contempt. We hope that these little books, presented in the most captivating of forms, will have the circulation among Englishmen which they deserve.

OUR LIBRARY TABLE.

MR. J. J. HISSEY'S account of a driving tour, entitled *Through Ten English Counties* (Bentley & Son), is one of the most ingenious books we remember ever to have come across. He was surprised to find that Keble had lived at Hursley. The room called the powder chamber in old houses was to him a revelation. "The Fountain" struck him as being an uncommon sign for a public-house. He even writes with a certain amount of mystery about "a mixture of ale and gingerbeer," commonly called shandy-gaff. It suggests to him a thrilling anecdote about an American who remarked, "I guess I've such a thirst on me that I would not take five dollars for." In short, we see no particular reason why Mr. Hissey's discoveries and reflections should ever have come to an end. As he profoundly remarks, "One lives and learns." Withal his pages do evoke reminiscences of villages, churchyards, pine forests, and corners of old country towns which are not without their charm. His humour is not obtrusive, and he refrains from wire-drawn imitations of Mark Twain and others. But we should have preferred more woodcuts and less text.

MR. MOENS, of the Hampshire County Council, has published, through Mr. Charles King, of Lymington, an address by himself, under the title *A Popular Guide to the Parish Councils Act*. The greater portion of it is useful and accurate; and the attack by the author on the Act for its intricacy, and his demonstration that the Act will lead to unnecessary trouble, litigation, and consequent expense, are justified. He, however, widens this attack into a general attack on the expense of improved local government, pointing out that town rates have increased in some instances by the adoption of urban local boards or that of municipal corporations. It is not fair to make this charge without bringing into account the new services for which these bodies provide; and the adoption of urban powers has generally been by the decision of the people of the district with the facts clearly before them, and with an opposition making the greatest possible use of the fact that there would be an increase of rates through resort to a new mode of government. The people have deliberately chosen improved government with increased cost in many such cases; and there is nothing more to be said. The author also attacks the present Act and the Government who proposed the Bill for the costliness of the allotments provisions, and he praises the former Conservative administration for their legislation on this subject. It is also not fair to take this course without remembering that a cheap plan was proposed by the Government, to which Lord Salisbury objected in the House of Lords—doubtless for weighty reasons. The choice is between a cheap but rough-and-ready procedure, which may produce occasional injustice, and a thoroughly just procedure, which is likely to remain a dead letter.

LE COMTE D'HAUSSONVILLE publishes through M. Calmann Lévy a volume entitled *Socialisme et Charité*, in which there is little which would be suggested by the title. We find studies on the bad conduct of the poor, waste, drink, bastardy, prostitution, criminality, and mendicancy. These are followed by an essay on woman's work in England and in the United States, by one on 'State Socialism and Christian Socialism,' and one on charity and voluntary workhouses. The essay on Socialism, which is reprinted from the *Revue des deux Mondes*, will teach nothing to those who possess the usual information. The essay on charity proposes the creation in France of an imitation of the English Poor Law. We should have expected M. d'Haussonville to know how to spell the name of the Prime Minister of the United Kingdom.

It would be easy to quote passages from *Asiatic Neighbours*, by Mr. Thorburn, of the Bengal Civil Service (Blackwood & Sons), to show that the author contradicts himself, and is too strong a politician to be altogether a safe guide. But the relations of India and Russia and the future of Afghanistan are matters of such difficulty that we are grateful to any man who will sit down steadily to investigate them, and we cannot expect perfect precision of ideas. Mr. Thorburn's conclusion is that when Russia—not in the lifetime of the present Amir—violates the integrity of Afghanistan, India will have to go to Kandahar and possibly further forward.

Two pretty little volumes have reached us from Messrs. Dent & Co., the one containing *The Lyric Poems of Edmund Spenser*; and the other containing, under the title of *The Prelude to Poetry*, Sidney's 'Apologie,' Wordsworth's preface to the second edition of the 'Lyrical Ballads,' Shelley's 'Defence of Poetry,' and similar pieces. Prefaces by Mr. Ernest Rhys, who is apt to write in rather too rhetorical a fashion, introduce the volumes.

BESIDES the list of members that we noticed lately, Mr. Waugh has privately printed an account of *The Athenæum Club and its Associations*, a brief and well-written little narrative.

MESSRS. SAMPOSON LOW & Co. have begun in good style their new series of volumes of travel and adventure by issuing Mr. Stanley's first volume *How I found Livingstone and Ten Years' Captivity in the Mahdi's Camp*, by Father Ohrwalder and Major Wingate. The volumes are convenient in size, clearly printed, and provided with maps, indices, and illustrations, the last not always praiseworthy, however. The price is extremely moderate.

MESSRS. A. & C. BLACK send us a neat edition of *A Romance of Dijon*, by Miss Betham-Edwards; and Messrs. Jarrold a reprint, in one volume, of *Jock o' Hazelgreen*, by Helen Mathers.

We have before us another volume, the sixth, of Meyer's *Konversations-Lexikon* (Leipzig, Bibliographisches Institut), and it confirms the high opinion we have already expressed of this admirable dictionary. The scientific articles continue to excite our admiration by their thoroughness and clearness, and they are most fully and even ingeniously illustrated. We have nothing to compare with the encyclopædia in this country.

We have on our table *Latin Phrase-Book*, by C. Meissner, translated by H. W. Auden (Macmillan),—*A Vocabulary of Latin Idioms and Phrases*, arranged by A. M. M. Stedman (Methuen),—*Cassell's Geographical Readers, Third Book* (Cassell),—*Little Journeys Abroad*, by M. B. Warren (Boston, U.S., Knight),—*Napoleon at Home*, by F. Masson, translated by J. E. Matthew, 2 vols. (Grevel),—*Historical Progress and Ideal Socialism*, by J. S. Nicholson (Black),—*Rainmaking and Sunshine*, by J. Collinson (Sonnenschein),—*Alcohol*, by W. Taylor (C.E.T.S.),—*The Tongue of the Bells*, by

G. H. Longrigg (Chester, Phillipson & Golder),—*Patty Burton*, by F. E. Reade (S.P.C.K.),—*The Rescue of Helena Hadley*, by Mrs. Stevenson (C.E.T.S.),—*A Steep Road*, by C. M. Mac Sorley (S.P.C.K.),—*Avalon: a Poetic Romance*, by Dora Stuart-Menteath (Elliott),—*Landmarks of Church History*, by H. Cowan, D.D. (Black),—*The Death of the Righteous*, by the Rev. Clement O. Blakelock (S.P.C.K.),—and *Années d'Aventures*, by A. Capus (Paris, Ollendorff). Among New Editions we have *German Grammar*, by E. Greenwood and R. Vögler (Hamburg, Meissner),—*Johnson's Life of Milton*, with Introduction and Notes by F. Ryland (Bell),—*Electric Transmission of Energy*, by G. Kapp (Whittaker),—*The Catechism of the Orthodox Eastern Church*, by I. Moschake (S.P.C.K.),—*The Islet o'er the Sea, and other Poems*, by H. H. (Stock),—*The Complete Poetical Works of Constance Naden* (Bickers),—*Heine's Book of Songs*, translated from the German by Strathair (Allen),—*A Text-Book of Organic Chemistry*, by A. Bernthsen, Ph.D., translated by G. McGowan (Blackie),—*Essays on Questions of the Day*, by G. Smith, D.C.L. (Macmillan),—*A Romance of Lincoln's Inn*, by S. Doudney (Partridge),—*Half-Hours with the Microscope*, by E. Lankester, M.D. (Allen),—and *The Rise and Development of Organic Chemistry*, by C. Schorlemmer, LL.D., edited by A. Smithells (Macmillan).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

Geikie's (C.) Bible by Modern Light, Vol. 6, cr. 8vo. 6/6 cl.
Macbeth's (Rev. J.) Notes on the Thirty-nine Articles, 2/6
Mills's (B. F.) God's World, and other Sermons, cr. 8vo. 5/6
Wilson's (Ven. J. M.) Rochdale Sermons, cr. 8vo. 5/6 cl.

Law.

Davies's (J. W.) The Parish Councils Act, 12mo. 2/6 cl.
Wills's (W.) Law of Evidence, 8vo. 10/6 cl.

Fine Art and Archaeology.

Cabinet Portrait Gallery, Vol. 5, 4to. 15/6 cl.
Furtwängler's (A.) Masterpieces of Greek Sculpture, ed. Sellers, 19 Plates and 200 Illustrations, 4to. 63/6 net, cl.
Huson's (T.) Round about Helvellyn, 24 Plates, 21/6 net, cl.
Magazine of Art, Vol. 17, folio, 21/6 cl.
Perez's (D. D.) A Los Toros Album, folio, 21/6 bds.
Portraits in Plaster, from the Collection of L. Hutton, 8vo. 31/6 cl. in box.
Romer's (H.) Cats and Kittens, 4to. 42/6 cl.
Spenser's Faerie Queene, Book I, Cantos 1-4, ed. by T. J. Wise, with Illustrations by W. Crane, 10/6 net, swd.

Poetry and the Drama.

Anthony's (C.) Herman, or a Sister's Sacrifice, a Tragedy, 3/6
Battle of the Frogs and Mice, rendered into English by J. Barlow, pictured by F. D. Bedford, 4to. 6/6 net, cl.
Cambridge Shakespeare, edited by Wright, Vols. 29 and 30, roy. 8vo. 6/6 net each, cl.
Chaucer's Works, edited by Skeat, Vol. 5, 8vo. 16/6 cl.
Cottrell's (G.) Poems Old and New, 12mo. 5/6 net, cl.
Early Popular Poetry of Scotland, edited by D. Laing, rearranged, &c., by W. C. Hazlitt, 2 vols. 12mo. 8/6 cl.
James's (H.) Theatricals, 2d Series, cr. 8vo. 6/6 cl.
Mason's (S.) In Remembrance, and other Allegories, 2/6 cl.
Mermaid Series: Jonson, Vol. 2, cr. 8vo. 2/6 cl.
Milton's Paradise Lost, illus. by Doré, royal 8vo. 7/6 cl.
My Friend, Sonnet Sequences, by Quex, 16mo. 2/6 cl.
Odes of Horace, Books 1-2, in English Verses, by J. H. Deazley, imp. 16mo. 7/6 net, cl.
Pearson's (H. C.) A Dream of a Garden, and other Poems, illus. 4to. 7/6 cl.
Bojars's (P. de) Celestina, or the Tragical Comedy of Calisto and Melibea, Englished by J. Mabbe, cr. 8vo. 12/6 net, cl.
Stanley's (A.) Love Lyrics, 12mo. 2/6 net, cl.
Wall's (R.) At the Cross Roads, and other Poems, cr. 8vo. 3/6
Watson's (W.) Odes and other Poems, 12mo. 4/6 net, cl.

Philology.

Ritchie's (D. G.) Natural Rights, a Criticism of some Political and Ethical Conceptions, 8vo. 10/6 cl.

History and Biography.

Billington's (M. F.) Woman in India, illustrated, 8vo. 14/6 cl.
Brooks's (N.) Abraham Lincoln and the Downfall of American Slavery, cr. 8vo. 5/6 cl.
Defoe's (D.), Life of, by T. Wright, 8vo. 21/6 cl.
Grant's (L. M.) Life, Letters, and Last Poems, edited by J. A. Anderson, cr. 8vo. 4/6 cl.
Huyse's (W.) Liberation of Bulgaria, War Notes in 1877, illustrated, 8vo. 6/6 cl.
Macray's (W. D.) A Register of the Members of St. Mary Magdalen, Oxford, Vol. 1, 8vo. 7/6 net, cl.
Owen's (R.), Life of, by his Grandson, Portraits and Illustrations, 2 vols. 8vo. 24/6 cl.
Oxford Honours, 1220-1894, an Alphabetical List of Distinctions conferred by the University, cr. 8vo. 4/6 cl.

Geography and Travel.

Arthur's (J. K.) Kangaroo and Kauri, Sketches, &c., of Australia, illustrated, 8vo. 7/6 cl.
Curry's (J. L. M.) The Southern States of the American Union, cr. 8vo. 5/6 cl.
Fuller's (A.) Peak and Prairie from a Colorado Sketch-Book, 16mo. 2/6 cl.
Gordon's (C. A.) The Flower of the Ocean, the Island of Madeira, 8vo. 2/6 cl.

Hall's (Capt. B.) Voyages and Travels, illustrated, 8vo. 4/6 cl.
Map of the Cheshire Hunt, on cloth, folded in case, 4/6
Turner's (J. A.) Kwang Tung, or Five Years in South China, illustrated, cr. 8vo. 2/6 cl.

Physiology.

Haackländer's (F. W. von) Der geheime Agent, ed. by Barry, 12mo. 3/6 cl.
Lindsay's (W. M.) The Latin Language, 8vo. 21/6 cl.
Plato (The Platonides of), after the Paging of the Clarke MSS., Introductions, &c., by Waddell, 4to. 31/6 net, cl.
Plato's Republic, edited, with Notes and Essays, by Jowett and Campbell, 3 vols. 8vo. 42/6 cl.
Plutarch's Pericles, with Introduction, Notes, &c., by H. A. Holden, 12mo. 4/6 cl.

Science.

Davy's (H.) The Elementary Nature of Chlorine, 2/6 net, cl.
Dye's (F.) Popular Engineering, 4to. 7/6 cl.
Gohre's (P.) Three Months in a Workshop, a Practical Study, cr. 8vo. 2/6 cl.
Kirby's (W. F.) A Handbook to the Order Lepidoptera: Part I, Butterflies, Vol. 1, cr. 8vo. 6/6 cl.
Munro's (R. D.) Kitchen Boiler Explosions, cr. 8vo. 3/6 cl.
Owen's (J. A.) and Boulger's (G. S.) The Country Month by Month: Autumn, cr. 8vo. 5/6 cl.
Palaz's (A.) A Treatise on Industrial Photometry, 12/6 cl.
Smith's (R. H.) Forty-three Graphic Tables for the Conversion of Measurements in Different Units, oblong 4to. 7/6
Walmesley's (Prof.) The Electric Current, cr. 8vo. 10/6 cl.
Williams's (F. W.) Diseases of the Upper Respiratory Tract, 8vo. 8/6 cl.
Zuvel's (A.) Theoretical Mechanics: Part 3, Kinetics, 8/6 net.

General Literature.

Aldrich's (T. B.) The Story of a Bad Boy, illus. by A. B. Frost, cr. 8vo. 6/6 cl.
Andreas's (P.) The Mask and the Man, cr. 8vo. 6/6 cl.
Baby's A B C Book, folio, 5/6 cl.
Banks's (E. L.) Campaigns of Curiosity, cr. 8vo. 2/6 bds.
Bayly's (H. B.) Zachary Brough's Venture, cr. 8vo. 3/6 cl.
Brabourne's (Late Lord) The Magic Oak Tree, 12mo. 2/6 cl.
Braddon's (M. H.) The Christmas Hirelings, illus. 3/6 cl.
Burnett's (F. H.) The Captain's Youngest, and other Stories, imp. 16mo. 5/6 cl.
Cameos of Literature from Standard Authors, compiled by Mrs. Valentine, 12mo. 21/6 cl. in case.
Carey's (R. N.) Basil Lyndhurst, cr. 8vo. 6/6 cl.
Carr's (Mrs. C.) A Model Wife, and other Stories, 3/6 cl.
Children's Favourite Tales, folio, 5/6 cl.
Daudet's (A.) Fromont Junior and Rieler Senior, translated by E. Vizetelly, illus. 8vo. 6/6 cl.
Davis's (J. K.) Elements of Model Dressmaking, illus. 2/6 cl.
Eeden's (F. van) Little Johannes, trans. by C. Bell, 3/6 net.
Egerton's (G.) Discords, cr. 8vo. 3/6 net, cl.
George's (H. M.) Railways in India, 12mo. 2/6 cl.
Greenwood's (F.) Imagination in Dreams, cr. 8vo. 5/6 net, cl.
Gulliver's Travels, with Preface by H. Craik, illustrated by C. E. Brock, cr. 8vo. 6/6 cl.
Hallburton's (H.) Furth in Field, Essays on the Life, Language, &c., of Old Scotland, cr. 8vo. 5/6 cl.
Hillhouse's (M. L.) Iola, the Senator's Daughter, cr. 8vo. 5/6 net.
Hunt's (Mrs. A. W.) A Black Squire, cr. 8vo. 3/6 cl.
Le Clerc's (M. E.) A Bootless Bene, 2 vols. cr. 8vo. 21/6 cl.
Mead's (L. T.) A Life for a Love, cr. 8vo. 6/6 cl.
Stories from the Diary of a Doctor, illustrated, cr. 8vo. 6/6 cl.
Morrison's (A.) Zig-Zags at the Zoo, roy. 8vo. 7/6 cl.
New Universal Cocker Book, edited by L. Heritage, 6/6
Norris's (W. E.) Saint Ann's, a Novel, cr. 8vo. 3/6 cl.
Our Animal Friends, mounted on linen, roy. 8vo. 3/6 cl.
Paterson's (A.) A Man of his Word, cr. 8vo. 6/6 cl.
Robinson's (C. N.) and Leyland's (J.) For the Honour of the Flag, illustrated, cr. 8vo. 5/6 cl.
Shipley's (M. E.) Granny's Heroes, 12mo. 2/6 cl.
Stratheden's (Lord Wm. F.) The Eastern Question, 8vo. 12/6
Twain's (M.) Pudd'nhead Wilson, Portrait and Illus., 3/6 cl.
Wilford's (F.) A Mother and her Boys, cr. 8vo. 2/6 cl.
Yonge's (C. M.) The Rubies of St. Low, 12mo. 2/6 swd.

FOREIGN.

Theology.

Staelin (R.): Huldreich Zwingli, 1 Halbband, 4m. 80.
Steln (S.): Materialien zur Ethik des Talmud, Part 1, 4m.
Tschackert (P.): Ungedruckte Briefe zur allgemeinen Reformationsgeschichte, 4m. 40.

Fine Art and Archaeology.

Bernoulli (J. J.): Römische Ikonographie: Div. 2, Die Bildnisse der Kaiser: Part 3, Pertinax bis Theodosius, 24m.
Drevet (J.): Lyon disparu et Lyon qui s'en va, 100fr.
Fougères (G.): La Vie publique et privée des Grecs et des Romains, 12fr.
Maspero (G.): Les Inscriptions des Pyramides de Saqqarah, 50fr.
Mollner (E.): Le Trésor de la Cathédrale de Coire, 50fr.
Winter (F.): Die griechische Porträtkunst, 3m.

History and Biography.

Courson (Comtesse R. de): Quatre Portraits de Femmes, 3fr. 50.
Diercks (G.): Geschichte Spaniens, Vol. 1, 7m. 50.
Duval (G.): Napoléon III., Enfance, Jeunesse, 3fr. 50.
Glaser (A.): Geschichte der Juden in Straassburg, 2m.
Journal intime de Benjamin Constant; Introduction par D. Melegari, 7fr. 50.
Lacombe (C. de): Berryer et la Monarchie de Juillet, Vol. 2, 8fr.
Monumenta Germaniae Historica: Chronica Minora, Sec. IV-VII, ed. T. Mommsen, Vol. 3, Part 1, 8m.
Philippson (M.): E. Ministerium unter Philipp II., 1579-1586, 12m.
Politische Correspondenz Friedrich's des Grossen, Vol. 21, 15m.

Geography and Travel.

D'Uzès (Duchesse): Le Voyage de mon Fils au Congo, 20fr.
Lefevre-Pontalis (C.): De Tiflis à Persépolis, 15fr.

Philology.

Blaydes (F. H. M.): Adversaria in Tragicorum Græcorum Fragmenta, 8m.
Dalman (G.): Grammatik des jüdisch-palästinischen Aramäisch, 12m.
Erkert (R. v.): Die Sprachen des kaukasischen Stammes, 15m.

Science.

Harke (T.): Beiträge zur Pathologie u. Therapie der oberen Athmungswege, 3m.
Martel (E. A.): Les Abimes, 30fr.
Strasburger (E.), Noll (F.), Schenck (H.), u. Schimper (A. F. W.): Lehrbuch der Botanik, 7m.
Vogt (C.) u. Yung (E.): Lehrbuch der praktischen vergleichenden Anatomie, Vol. 2, Parts 13-15, 6m.

General Literature.

Apraxin (Comtesse J.): Deux Passions, 3fr. 50.
Hermant (A.): Kiddy et Paddy, 2fr.
Lavisse (E.): A propos des nos Ecoles, 3fr. 50.
Willy: Une Passade, 3fr. 50.

MR. HALL CAINE AND THE "ACME LIBRARY."

14, Parliament Street, Nov. 28, 1894.

I AM informed that an announcement which appears in two or three advance copies of the first issue of the "Acme Library" has given rise to inconvenient misunderstandings in the trade. Learning early in the year that Mr. Hall Caine had a story lying by him called 'The Maid of Mona,' I entered into negotiations for its publication. Mr. Hall Caine then entertained the proposal favourably, and the first volume of the series went to press long ago with the announcement I thought I was then safe in making. Unfortunately it proves premature, as Mr. Hall Caine has decided not to publish this early work. For the information of booksellers, therefore, I hasten to say that it has been decided not to publish 'The Maid of Mona' in the "Acme Library."

H. ARTHUR DOUBLEDAY.
(Archibald Constable & Co.)

'CORIDON'S SONG, AND OTHER VERSES FROM VARIOUS SOURCES.'

ALTHOUGH one may feel small surprise at Gay having fitted the wrong name to one of the villages on his 'Journey to Exeter,' it is time that the mistake should be pointed out, and it is a little astonishing that Mr. Austin Dobson, in his preface to the latest volume in the delightful "Cranford Series," should have overlooked the error—even though he has chosen the very passage for a special allusion. I refer to the village called Morecombe and thus described:—

Through Bridport's stony lanes our rout we take,
And the proud steep descend to Morecombe's lake.

On unadulterate wine we here regale,
And strip the lobster of his scarlet mail.

No proud steep descends to Morecombe-Lake (to give it its full name), for the village stands on a narrow plateau about a mile in length, and is immediately approached from the Bridport side by a very steep climb of more than seven furlongs. From Morecombe the old coach-road (no longer used, and much of it now in pasture) ran along a southerly ridge for a mile and a half, and then descended, and still descends, a "proud steep" to Charnmouth. It is at Charnmouth, too (within a mile of the sea), that travellers were wont to stay and strip the scarlet mail from the particularly fine lobsters caught off that place. Further, to make assurance doubly sure, Gay tells us that afterwards

We climb'd the hills, when starry night arose,
And Axminster affords a kind repose

—indicating the long hill—about a mile and a half—he would immediately have to ascend on turning his face towards Axminster. Since the 'Journey to Exeter' is a "poem of places," I trust that this topographical correction may justify the space it takes in your columns.

ARTHUR MONTEFIORE.

THE KENYON FAMILY PAPERS.

THOUGH none of the documents calendared in the volume recently issued by the Historical Manuscripts Commission will be found to throw much new light on any special period of English history, except perhaps on some of the plots hatched against William III., it forms a decidedly interesting collection of miscellaneous documents, all of which have some bearing on the social, ecclesiastical, and political history of the seventeenth and eighteenth centuries. It may, moreover, be said to be exceedingly rich in

materials for Lancashire history, owing to many members of the Kenyon family and their connexions the Rigbys having been clerks of the peace for the county, and having carefully kept much correspondence received during their tenure of that office. In this way we get some curious details of the plague which raged in the county in 1631, of proceedings against witches—among the documents is a certificate by the neighbours of a woman accused of witchcraft, that she is no sorceress or user of charms or any such wicked art, but a good, honest, orderly neighbour—and of the rise and fall of some of the county families. In illustration of the last subject is a letter, written in 1696, complaining of the removal of many members of the ancient gentry from their positions as justices—on the probably not unreasonable ground of their want of sympathy with King William, or for their suspected share in the plots against him; describing too, in an amusing way, the characters and occupations of some of those put into their places—apothecaries, shopkeepers, preachers at conventicles, including a “tub preacher” who had been a “major in Cromwell’s own regiment,” and who, if that were true, must have reached a patriarchal age at the date in question. Only two years before the letter just quoted was written the trials had taken place at Manchester of the persons supposed to be implicated in the “Lancashire Plot”—trials undertaken on very untrustworthy evidence, which resulted in the acquittal of the prisoners. Several documents relating to the trials have been printed by the Chetham Society, but in Lord Kenyon’s collection have been found others bearing on this important case which give much fuller particulars. Their presence in these archives is due to the fact that Roger Kenyon was engaged as solicitor in the defence of the accused, many of whom belonged to the most ancient families in Lancashire and Chester.

Mr. W. J. Hardy, the editor, gives in his introduction a careful summary of the contents of the plot papers, and shows how greatly they add to our knowledge of the case and of the informer John Lunt, who got it up. Every bit of new information about the career of a scoundrel has its value, and there is plenty of fresh material for Lunt’s life, if he should be worth placing in the next biographical dictionary which may be projected. Lunt has usually been supposed to have first seen the light in Ireland, but any stigma which might have hitherto attached to that country on such account is fully removed by an apparently truthful account of him produced in evidence during subsequent proceedings against himself and his accomplices. From this it appears that Macclesfield is entitled to claim the honour of his birth and early nurture; he was “son to a bungling bookbinder, who peddled [sic] with pamphlets and ballads,” a Protestant in religion though the mother was a Papist. Lunt was brought up in his mother’s religion, and by the influence of the priests obtained situations with various families of note. On his marriage, in Knightsbridge Church, he settled in a public-house near Golden Square, but is found a few months after in the army sent to oppose the Prince of Orange’s landing. Lunt afterwards served with James’s army in Ireland; but we cannot follow his further adventures, the narrative of which extends over several pages. A much longer paper here printed is the verbatim account of the examination of Lunt and his associates before a committee of the House of Commons shortly after the failure of the Manchester prosecution; the evidence brought forward on this occasion is remarkable for the many views which it gives of the social life of the period.

Other notable documents relate to the Lord Willoughby of Parham, who flourished between 1692 and 1712. In 1697 a complaint against him is addressed to the Bishop of Chester, alleging with regard to Ellenbrook chapel of ease that his lordship, being

“the only Nonconformist of anything that hath the name of a gentleman in our country, hath by undue means possessed himself of the key of the chapel door, and locks out Mr. Atkinson [the incumbent] and any sent by him, and puts in to preach there one Cheney, who, as is said, never saw an university, but has been a justice of peace his clerk, and, proving a gifted brother, used to preach at all the conventicling barns about him, and now frequently uses so to do.”

Lord Willoughby seems to have been a very arbitrary person indeed, for about the same date as the above are letters from his wife Honora to Roger Kenyon, complaining of her husband’s “villany” and the “great and heavy oppressions” she suffers “in being so horribly abused and kept a prisoner by him.” The lady adds:—

“He is such a devil nobody can live with him, and one of the greatest cheats that ever were, and marries only to rob and plunder all he can, and then, if he could, would set them going to be at liberty to cheat somebody else.”

She was, according to the peerages, Lord Willoughby’s second wife. Other letters from her are even more forcibly expressed; in the last of them she promises Roger Kenyon a “handsome piece of plate” for his wife if through Lord Derby’s means he can get her case brought before the king and Council. These papers, however, throw no more light on the lady’s fate.

Kenyon was closely connected with the ninth Earl of Derby in public affairs, and many of the letters which passed between them are printed here; some of them relate to the Isle of Man, of which Kenyon was governor for a time, and form quite an important contribution to the materials for its history. The earl ruled the Isle, it would appear, with almost regal power; one paper, styled “The Manner of his Lordship’s Going to the Tinwall from Castle Rushen,” reads like an account of the preparations for a royal progress in the days of the Tudors. He was often in conflict with the officers of the Crown as to his rights as “Lord of Man,” and at times used language to the king’s ministers not unbecoming the sovereign of an independent state. Roger Kenyon went into Parliament shortly after the Revolution, and another member of the family, George, had a seat in the House during Anne’s reign. Another man of note was Dr. Roger Kenyon, who for a few years in the early part of the eighteenth century was physician to the exiled family at St. Germain. There are a few papers relating to the rebellion of 1715, but those bearing upon that of 1745 are more lengthy and important.

The correspondence of the future Lord Chief Justice, Lloyd Kenyon, begins in 1750; the greater part of it printed in this volume did not fall within the scope of the biography of him which was published in 1873, and therefore appears for the first time. There is much of social and political interest in the letters addressed to Kenyon, and he counted among his correspondents some of the eminent men of his generation; we can but give a passing reference to them here. One of the most remarkable is the long letter from John Walter, founder of the *Times*, touching many incidents in his early career and struggles. Burke, Fox, Pitt, Camden, Erskine, Sheridan, Warren Hastings, Wilberforce, and others almost as well known, are represented in these pages by writings which, perhaps, derive their chief value rather from the inditer than from the matter indited. London topographers will read with close attention the minute description which Mary Kenyon, the eminent lawyer’s wife, gives to her mother of the new house they have taken, in 1775, in Lincoln’s Inn Fields; hardly a room or a closet in it escapes notice, and the capacity and decorations of each are closely portrayed. There are some references, too, to Rolls House and gardens, where Lord Kenyon went to live on his appointment as Master of the Rolls—references the more interesting now, perhaps, when

the whole of that ancient neighbourhood is on the point of being swept away.

PUBLISHERS, BOOKSELLERS, AND THE PUBLIC.

21, Bedford Street, Nov. 26, 1894.

I AM grateful to Mr. J. Loraine Heelis for correcting my error, and sorry that it should have led “An Author” into a breach of good manners. Now he must commune with himself and reflect on the unusual appreciation of some things German, on the part of a full-fledged Frenchman. Wrapped in his insular *naïveté*, will he discover that it is possible for some desultory wisdom to come occasionally from that “bureaucratic, socialistic, soldier-ridden” country? However, I will leave him to his just remorse.

WM. HEINEMANN.

270, Strand, Nov. 24, 1894.

“AN AUTHOR’S” reference to Germany is more pertinent than he imagines. The German publishing trade is confessedly the first in the world as regards the output of works for study, whether of the historical or the natural sciences. It owes this position mainly, of course, to the temperament of the Germans as manifested in the historical development of the race, but largely to the admirable way in which the German retail book trade is organized. Thanks to this organization not a centre of intellectual life but possesses a bookseller of fair education and business experience; thanks to it no German scholar but is enabled to personally examine every book of importance that comes out; thanks to it the German publisher can rely upon every book he issues being brought to the notice of at least 75 per cent. of likely purchasers. How happy the English publisher would feel of a like assurance!

Some twenty years ago the existence of the provincial retail trade was menaced by the selfishness of a few firms which, placed in a central and, therefore, a favoured position, sought to absorb the entire retail trade, or at least the most profitable portion of it. The provincial trade saw that it must fight for life; it did so, was backed up by the more enlightened and patriotic publishers, and won all along the line. Had things gone otherwise I do not think that Germany would be enabled at present to publish more scientific books than all the rest of the world put together.

“An Author,” if I understand him rightly, would fain suppress the retail bookseller entirely; indeed, I imagine he regards the publisher as an unnecessary evil. The author of the future is to supply the public direct. I may be allowed, perhaps, to instance my own experience. As a writer I have had the advantage of publishing my own writings, of knowing by name most, and personally many, of the purchasers to whom I appealed; as a publisher, the books issued by my firm appeal in a large measure to the same class of purchasers; moreover, owing to our wide connexion as retail book sellers, we are able to bring them directly to the notice of private purchasers at a minimum of cost and trouble. Here, if anywhere, are favourable conditions for endeavouring to dispense with the retailer. I may say on behalf of all in this firm that even if we did not consider such an endeavour wrong, we are convinced it would be short-sighted and foolish in the extreme. The publisher who relied solely upon his own efforts to bring his books before the public would soon find himself in the Bankruptcy Court. I much doubt if the few authors who have essayed to sell their own books have found the game worth the candle.

This very day brings corroboration of what I urge. Mr. Cedric Chivers has just asked us to support his scheme of a permanent book exhibition, a central bureau where librarians and book-buyers generally can see and handle new books as they come out. He has shown me a large number of letters from well-known librarians, all to the same effect: “Circulars

are no good, advertisements are no good; we must see the books before we can buy." But a place where books can be seen implies a man to keep it, and unless he find it profitable to do so, he will put up his shutters.

I do not think that authors generally, in whose behalf a new third "middleman" has been called into existence, will relish the idea of themselves doing what they now expect the publisher and bookseller to do, and if they place that work in the hands of their agent, they may rely upon it that he will not be satisfied with his present remuneration.

ALFRED NUTT.

THE figure of speech used by your correspondent "An Author," in describing the trade as a piece of social machinery by which the products of writers are transferred to readers, is, to say the least, inconsistent, for he subsequently states that the book-selling portion of the machinery is no longer necessary. He might as well argue that the driving wheel is no longer an essential part of the engine. It would appear that the author of this extraordinary letter is either ignorant of the means employed in introducing books to the public, or that he has so much confidence in his own productions that he can afford to dispense with the aid of the booksellers. In that case it is a pity he has hidden his identity, for since he has determined to avoid the "roundabout communication," the booksellers may unwittingly continue to stock his books, and surely he has too much independence of spirit to wish them to do so. Your correspondent continues, "Supposing the kind of distributing work to be the same, then extra pay for it is extra loss to those for whom it is done, writers or readers." Surely he knows that the kind of distributing work is not the same, and that in order to effect the sale of some books a fair amount of intelligence and tact is required, and that when a book is sold, and not simply supplied to order, extra pay is neither asked nor obtained. He then asserts that a "simpler, cheaper, and quicker system is available now that we have a parcel post," &c. What nonsense! Is it not wiser, simpler, and cheaper in the end to enter a bookseller's shop, and ascertain whether a book is worth buying, rather than order through the post what may prove to be the veriest trash, and consequent annoyance to the purchaser?

The misstatements and absurdities in the letter are most glaring; for instance, the assertion "that by postal distribution, &c., the prices of books may be reduced by at least one-third," is so palpably untrue that no one will pay the least regard to it. With very few exceptions, authors, publishers, and booksellers recognize that their interests are identical, and are working together to promote the general good, and will, I trust, continue to do so, notwithstanding the decision of your correspondent. FRANK HANSON.

'BRITISH FREEWOMEN.'

MRS. STOPES writes:—

"Can you spare me space for a few words regarding the review of my 'British Freewomen' that appeared in your issue of November 17th, as the reviewer has misunderstood several important points?"

"1. The book does not assume to be a Constitutional History, but a collection of verified facts, supporting my thesis that the men of the nineteenth century have been more unjust to women than their predecessors. If women do not fall into the class of *femes covertes*, they have had no constitutional exclusion from privilege at any time; no statutory exclusion till 1832; no adverse legal decision till 1868.

"2. It would be too much to expect that in treating so many recondite references I should have escaped without committing some errors. But I did my best to avoid them. Mine has been no 'cheap female labour,' but the dearest possible. It was undertaken for love, without hope of mercenary reward; it was pursued faithfully and honestly, and completed by 'competent' revision. The book fulfilled the Horatian nine years. I have already found out for

myself that I have been too generous to the later men of Kent, and that I have passed some printers' errors.

"3. It was just because I understood the purport of the statute *De Tallagio non Concedendo*, and its bearing upon the charters and liberties of the people, that I referred to it so often, to show the illogical results of ignoring its meaning, in regard to women. A printer's error is of too trivial importance to be discussed seriously by a reviewer who leaves at least four verbal errors in a column and a half.

"4. If the reviewer had completed the passage from p. 19, in which I quote Prynne, he might have understood it. This concludes, 'In any history therefore of British Freewomen, we must practically follow legal precedent, and ignore the *femes covertes*.' Yet he goes on to consider my arguments as relating to *femes covertes*.

"5. I do not understand the construction of the rest of his paragraph. I know that I have given inartistic prominence to Sir Edward Coke; but after finding such a patent error in his works, it was too tempting not to preserve some of the anecdotes from his biographies, which supported my opinion of his habit of mind. I did not import Bacon into the discussion, because I found no reason to do so. Selden, Spelman, Prynne, and Plowden sufficed. The reviewer does not make clear whether Coke or Bacon attributes to the 'Parliament-man' the 'first property of the elephant.' This should have been a compliment, and therefore cannot correctly be styled 'an imputation.' He does not state who applied it to the would-be Parliament-woman. Did anybody do so? Since Coke certainly did not, I cannot be said to 'repeal the imputation,' and 'Tu quoque' cannot be rendered in its ordinary sense. The quotation that follows is not given exactly as it appears in p. 145 of my book.

"6. I do not wish to contest the opinion that there are 'more serious shortcomings in the actual composition of the work.' Yet the reviewer himself seems to do so, in saying later that 'the literary style and arrangement leave little to be desired.'

"7. The real *casus belli* is the attack on my manuscripts. The reviewer asserts that I 'have given some deplorable instances of incorrect and unintelligent transcriptions and extensions.' He gives no examples. Fortunately for me, on this occasion I have rarely used authorities that have not been sanctified in print by *expensive male labour*. The transcripts for which I am personally responsible are four minor ones—from the Banham papers (p. 63), the Stratford-on-Avon records (p. 87), the Guildhall records (p. 81), the State papers, Hen. VIII., on the Merlin prophecies, contracted (p. 31); and four more important ones—from the Hakewell MSS. (p. 98), Sir Simon d'Ewes MSS. (pp. 102, 107), the papers relating to the Gattin case (pp. 72-76), and those regarding Anne Clifford (pp. 38, 113-123). Perhaps I should add the lists of the peeresses summoned to the Council (pp. 55 and 56), as Dugdale's words differ slightly from them.

"In all these I feel certain that I am correct. I have extended nothing. Literary forgery is a crime.

"Seeing that the reviewer has done me all the harm in his power, I think I have a right to ask him, as a 'competent person,' to 'revise' these nine transcripts, and tell me the errors he finds in them, so that I may amend my next edition. And lest I should have written *unadvisedly*, these should be numerous enough, and serious enough, to be justly called 'deplorable.'

Mrs. Stopes has asked for some instances of errors, at the same time hastening to disclaim the responsibility of more than certain specified passages. We may enumerate a few that have occurred to us, premising first of all that references given throughout the book, such as "Tower Rolls" and the like, being quite insufficient, should be revised. Mrs. Stopes does not even now realize the enormity of such a blunder as that pointed out by us on pp. 19 and 59 in regard to the 'Articuli super Cartas.' We could have added to these a less serious mistake on the same subject at p. 95, where this "statute" is assigned to a wrong year, even to a wrong reign; and we made no reference at all to a flagrant error respecting the well-known serjeanty of the Sandford family (p. 48). A few specimens of her record Latin may suffice: "Hundred, civitates, Burgi et Ville," &c. (p. 41); "Ad colloquium et tractatum coram Rege" (p. 55); "Anno 35 Edward III., null summonicones but summons to council ii. Comitisse summonite at mittend sede dagnos ad colloq." (p. 55); "Consimilie brevia diriguntur.....de essendo coram Rege and consulo suo" (p. 56).

DR. MALAN.

THE death is announced of Dr. Malan, the most encyclopaedic of Oriental scholars. He was the son of Caesar Malan of Geneva, a Calvinistic divine of high reputation in his day; but he was educated at Oxford, where he obtained the Boden Scholarship for Sanskrit, and the Pusey and Ellerton Scholarship for Hebrew. After being curate to the late Bishop of Winchester, then Archdeacon Wilberforce, he became Vicar of Broadwindsor, a benefice he held for forty years. He was the greatest and the least appreciated linguist that England ever possessed, just as he was the most modest and retiring. It was not so much the number of languages that he had at his fingers' ends, astounding as it was, as the difficulty of most of the individual tongues he had mastered, that made him such a marvel. Chinese, Manchu, Mongol, Tibetan, Sanskrit, Bengali, Tamil, Telugu, Zend, Persian, Ethiopic, Arabic, Syriac, Armenian, Georgian, Russian, Hungarian, and a host of the smaller fry were all familiar to him. The simple references to passages in the vernacular texts which are found in the three bulky volumes of his notes on the book of Proverbs show the giant linguist. A fitting tribute to his prodigious attainments will be found in Trübner's *Record*, vol. ii. p. 17 (1890). He was also an accomplished ornithologist, having published a catalogue of the eggs of British birds in 1848. His collection of birds' eggs is in the Exeter Museum, and his library in the Indian Institute at Oxford.

Literary Cross-p.

A MEMOIR of Sir Samuel Baker, by his executor Mr. T. Douglas Murray and Mr. Selva White, is to be published by Messrs. Macmillan. The authors have endeavoured to give as full an account as possible of Sir Samuel Baker himself, of his writings, and of the part taken by him in the discovery of the sources of the Nile, in the opening up of the Soudan, and the suppression of the slave trade in Africa. His correspondence and various documents hitherto unpublished are said to throw new light on his career, especially in regard to his relations with Gordon and the Egyptian Government. The work will be illustrated, and published in one volume.

GIBBON'S letters are so scarce in public libraries—the British Museum has at most, we believe, but two—that it may be worth while to note that a very fine specimen will shortly be brought to the hammer at Messrs. Sotheby's. This letter is dated in March, 1789, from Lausanne, extends over four pages, and is addressed to his publisher. Many topics are touched upon in it: his visitors during the previous autumn, especially Fox; the quarrel between "Bellendenus" Parr and the Bishop of Worcester ("The Doctor has a keen pen and the Bishop is fair game," he remarks); his "expensive honour of being elected a Fellow of the Royal and Antiquarian Societies," &c.

A VOLUME of selections from the State Papers relating to England preserved in the Venetian archives, under the editorship of Mr. Horatio F. Brown, will be brought out at the beginning of next year in the series of Record Office publications. It is in continuation of the work left incomplete by the late Mr. Rawdon Brown, and will cover the period between 1581 and 1591.

LORD ROSEBURY and Mr. Bayard, the American ambassador, have joined the

committee for raising a fund for the purchase of Carlyle's house.

SIR AUCKLAND COLVIN writes from the Travellers' Club:—

"May I venture to address myself through your columns to any who have in their possession letters from or to the chief actors in the events which occurred in Upper India, in Sind, and in Afghanistan, during 1836-42? It is probable that the correspondence of the Earl of Auckland, while Governor-General of India, will be published before very long; and the letters or diaries of those who took part in the conduct of affairs during his Indian administration will be of great value to the editor. It is thought that the representatives, for example, of Sir William Macnaghten, Sir Alexander Burnes, Sir Claude Wade, Sir Henry Fane, Sir Jasper Nicholls, Sir William Casement, Col. Burney, Major Benson, and others, might be willing to place original documents in their possession at my disposal. I should be grateful for such assistance, and responsible for the safety of papers entrusted to me."

WE understand that Mr. Reginald John Smith will shortly join the publishing firm of Messrs. Smith, Elder & Co. The firm will then consist of Mr. George Smith (who is, we believe, the *doyen* of London publishers), his son, Mr. Alexander Murray Smith, and his son-in-law, Mr. Reginald Smith.

A CONTRIBUTION to the political history of Wales will be made by the publication, early in January, of a work entitled 'The Parliamentary History of Wales and Monmouthshire from the Earliest Times to the Present Day (1541-1894),' by Mr. W. R. Williams, of Talybont, near Brecon. The work, which is to be issued to subscribers only, will contain, among other matter, biographical and genealogical notices of all the parliamentary representatives of the Principality, chronologically arranged under the thirteen counties, together with an account of the chief contested elections, of all double returns, and the trial of petitions.

MR. ANTHONY HOPE's first novel, 'A Man of Mark,' which has been out of print for some years, will be reissued by Messrs. Methuen in January. It is a story of political adventure in South America.

MESSRS. MACMILLAN have in preparation a volume on 'Aristotle's Theory of Poetry and Fine Art,' by Prof. Butcher, of Edinburgh. It has grown—as he explains in the preface—out of certain chapters relating to the 'Poetics' in the first edition of 'Some Aspects of the Greek Genius.' These chapters have now been enlarged and partly rewritten; and the author discusses some questions bearing on Aristotle's theory of tragedy which were not suggested in the earlier volume. Prof. Butcher lays much stress on the fact that in order to understand and appreciate Aristotle's theory of art we must trace the links which connect it with his philosophic system as a whole. A text and a translation of the 'Poetics' accompany the essay.

DR. W. J. FITZPATRICK has been asked by his brother Governors of Prospect and Golden Bridge Cemeteries to write a history of both these cities of the dead. The work, around which some local and historic interest gathers, is now in a forward state.

SIR W. PRIESTLEY informs us we were mistaken in supposing Sir Joseph Lister

had resigned his seat on the Council of King's College, London.

MR. WILFRID WARD's work on the 'Life and Times of Cardinal Wiseman,' which we announced a fortnight ago, will include some account of Wiseman's relations with such men as Pio Nono, Döllinger, Mr. Gladstone, Daniel O'Connell, Pugin, the late Lord Houghton, the leaders of the Oxford movement, and Cardinal Manning. Reminiscences of Dr. Wiseman are contributed by Lord Acton, Mr. Gladstone, Cardinal Vaughan, and others. The work will contain letters from Döllinger, Cardinal Manning, Mr. Gladstone, Lord Beaconsfield, Lingard the historian, Pugin, the Chevalier Bunsen, and Lord Houghton. Considerable space will be devoted to Wiseman's early life in Rome as Professor of Oriental Languages in the Roman University, and to his intercourse at that time both with eminent English visitors and with the leaders of the religious revival on the Continent.

A BIBLIOGRAPHY of the literature of Gloucestershire is being prepared by Mr. F. A. Hyett, Deputy Chairman of Quarter Sessions for the county, and the Rev. W. Bazeley, honorary secretary of the Bristol and Gloucestershire Archaeological Society. The descriptions amount to over 7,000, and the book is divided into publications relating to the whole county, those concerned with the Forest of Dean, those relating to parishes and towns in the county, and those relating to the city of Bristol. An index of authors, a list of local printers, and a bibliography of the Rowley controversy are to be added.

MR. HALL CAINE's story 'The Mahdi,' which is to appear next week as a Christmas number, is not a recent work, though it has been recently worked upon. In its original form it was a drama intended for a London theatre, but withheld owing to religious opposition to its subject. Its present form is that of a Moorish romance of our own time. The scene is Fez; the Mahdi is a social and political leader who overthrows the reigning sovereign, and is betrayed by his Jewish wife; and the dramatic motive is the conflict of love and race. It is probable that 'The Mahdi,' which is frankly "a drama in story," will be presented on the stage in the spring, and it is, therefore, not intended to produce it as a book.

MISS MENE MURIEL DOWIE, whose book 'A Girl in the Karpethians' had a considerable success a few years ago, has written a novel of modern life, entitled 'Gallia.' It will be published in one volume early next year by Messrs. Methuen.

A SELECTION from the unpublished MSS. left by Guy de Maupassant will shortly be issued by M. Ollendorff. The volume will comprise fragments of two novels on which the author was engaged when he was attacked by the illness which proved fatal, 'L'Âme Étrangère' and 'L'Angelus.' Of the former only the opening chapter had been completed when he suspended the work, that his undivided attention might be given to carrying out the idea of the latter, which had suddenly fascinated him. In these latter days Maupassant's eyes as well as his mind were giving way, and it is said that he composed everything, down to the last nuance of phrase, in his head, so that he was able to write out his fair

copy *currente calamo*. The fragment of 'L'Âme Étrangère' is printed in the last number of the *Revue de Paris*.

MAUPASSANT is said to have intended to dramatize 'Yvette' and 'Pierre et Jean,' either by his own hand or by the aid of a trusty friend under his supervision or approval. In 1890 he was much pressed to set to work on 'Yvette' by Jeanne Samary, who was anxious to play the title rôle, and he would seem to have given his promise to gratify her ambition only a few weeks before her sudden death.

It is said that the *Bookworm* in its present form will be discontinued at the end of the present volume, in view of a fresh and more comprehensive departure at an early date.

THE death is announced of Dr. John Chapman, who, forty odd years ago, was well known as a bookseller and publisher of religious and philosophical works of a free-thinking character in King William Street, Strand. He purchased the *Westminster Review*, and brought out a new series, to which George Eliot contributed largely. He was the publisher of Miss Hennell's books, of Prof. F. Newman's 'Phases of Faith' and his 'The Soul, its Sorrow and Aspirations,' and of Miss Martineau's 'Letters from Ireland' and her abridgment of Comte's 'Philosophie Positive.' Suddenly Mr. Chapman abandoned bookselling for the study of medicine, took his M.D., and thenceforward practised in Paris.

MESSRS. SOTHEY, WILKINSON & HODGE sold the following books on the 22nd and 23rd ult.: A'Beckett, Comic History of England and Rome, 1847-8, 15l. 15s. Apperley, Life of a Sportsman, 1842, 12l. Burton's Arabian Nights, with the six supplemental volumes, 28l. Barham, Ingoldsby Legends, 1840-42-47, 24l. Comic Almanack, 1835-53, 19l. 15s. Dickens, Pickwick Papers, 1837, 20l. Norman Gale, complete set of his works, 21l. Boydell's Shakespeare, from the library of Miss Boydell, 73l. 10s. Mathias, Pursuits of Literature, 5 vols., with extra illustrations, 1812, 46l. Novelists' Library, 19 vols., 1831, 15l. 10s. Scott, Waverley Novels, Border edition, 48 vols., large paper, 1892-94, 20l. Thackeray, Vanity Fair, 1848, 18l. 5s. Uzanne, L'Éventail, L'Ombrelle, La Femme, La Française du Siècle, 4 vols., 1882-86, 23l. Scrope, Days and Nights of Salmon Fishing, 1843, 11l.

THE *Windsor Magazine*, which, as we have already announced, Messrs. Ward & Lock are going to publish, will fill 128 pages, and will be profusely illustrated. The first number, which will be issued on December 12th, will contain an "interview" with Edna Lyall. 100,000 copies are to be printed.

THE decease is announced, at the age of eighty-three, of M. Victor Duruy, the distinguished historian of Greece and Rome, and Minister of Public Instruction under the Second Empire from 1863 to 1869. He did much during his tenure of office to improve the state of education in France, and would have effected still more had it not been for the strenuous opposition of the clerical party.

DR. LOUIS LEWES, the writer of an elaborate volume on the 'Women of Shakespeare,'

which Miss Helen Zimmern has translated, died at Munich on the 11th ult. Dr. Lewes had previously written a work on 'The Women of Goethe,' which was also much appreciated. At the time of his death Dr. Lewes was engaged on a book on 'Byron's Heroines.'

THE Parliamentary Papers of the week include the Annual Report of the Labour Department of the Board of Trade (9d.), and Historical Manuscripts Commission, MSS. of Lord Kenyon, and Appendix (2s. 10d.).

SCIENCE

ZOOLOGICAL LITERATURE.

UNDER the title of *Agricultural Zoology* (Chapman & Hall), Prof. J. R. Ainsworth Davis has produced an abbreviated translation of a volume of the "Thaer Library" written by the well-known authority Dr. J. Ritzema Bos. Miss E. A. Ormerod, late Consulting Entomologist of the Royal Agricultural Society of England, has contributed an introduction, in which she expresses her great satisfaction with that portion of the work which treats of the insects, centipedes and millipedes, spiders, mites and ticks, worms of various classes and orders, and the Mollusca as represented by snails and slugs. These sections, upon which Miss Ormerod is an authority, occupy more than three-fourths of the book, and as they are profusely illustrated, they will probably be of considerable use to those agriculturists who are sufficiently educated to master the somewhat technical descriptions. Even thus, however, the attempt to give a consecutive account of this portion of the animal kingdom will, we fear, weary many of those for whom the book is specially designed; and this drawback is still more apparent in the first part of the work, relating to the vertebrates. It was ridiculous to occupy nearly a page with a cut of grebes in impossible attitudes, or illustrations of the woodcock, capercaillie, nightingale (such a horror), golden eagle, eagle-owl, &c., for their influence on agriculture is infinitesimal; while it is a shock to find the nightjar placed among the Hirundinidae, and many of the remarks about other birds are distinctly misleading. As the fallow-deer is practically confined to parks in this country, it was unnecessary to tell British readers that "towards evening it eagerly leaves the forest in order to seek its food in the corn-fields"; on the other hand, it would have been well to state of the roe-deer—recently introduced into Epping Forest—that to young trees it is as mischievous as a goat, which is saying a good deal. A cut and nearly half a page of letter-press devoted to the hamster of Northern Europe, as well as a description of the wild boar, are wholly superfluous; and we doubt if the agriculturist will care much for the skeleton of man (p. 7), while with that of the ox (p. 9) he is probably familiar. It would have been more to the purpose to tell him that the badger, which he so often destroys through wantonness or ignorance, is of great use in keeping down rabbits, precisely in those rugged places where man can only reach them with difficulty, for a nest of young rabbits in the "soft" stage is a favourite food of this ancient plantigrade. On the whole, we fear that the book is over-weighted with extraneous matter, and will not "take the place in our farm and school libraries" which Miss Ormerod believes it "to be excellently fitted to fill."

A Naturalist on the Prowl; or, in the Jungle. By Eha. (Thacker & Co.)—We advise the lover of natural history to turn as rapidly as possible from the suspicious title of Eha's work, and plunge into its contents; wherever he opens it he will be amused, interested,

and often instructed. We are not quite sure that the systematist who takes himself seriously will not complain of the flippancy of some of the author's remarks, but we think that the looker-on who knows the ways of this same systematist will chuckle. It is not a book to quote from easily, but it is most certainly one to read.

SOCIETIES.

ROYAL.—Nov. 22.—Sir J. Evans, Treas. and V.P., in the chair.—Notice of the ensuing Anniversary Meeting was given, and the list of officers and Council nominated for election was read.—The following papers were read: 'A Determination of the Specific Heat of Water in Terms of the International Electric Units,' by Prof. A. Schuster and Mr. W. Gannon; 'On the Temperature of the Carbons of the Electric Arc, with a Note on the Temperature of the Sun,' by Messrs. W. E. Wilson and P. L. Gray; and 'Observations of Sun-spot Spectra, 1879-94,' by Prof. J. N. Lockyer.

GEOGRAPHICAL.—Nov. 26.—Mr. C. R. Markham, President, in the chair.—The following gentlemen were elected Fellows: Count A. E. W. Gleichen, Count W. de Wagner, Baron do Rio Branco, Sir L. Molesworth, General Sir H. A. Smyth, Major-General B. H. Cunliffe, Major R. H. MacCarthy, Col. G. H. Bolland, Lieut.-Col. F. Luttmann-Johnson, Lieut.-Col. W. T. McLeod, Lieut. L. R. Arthur, Lieut. G. Molyneux-Montgomerie, Commander N. Harrison, Capt. C. F. Close, Capt. C. F. Cromie, Capt. H. R. Davies, Capt. D. Haig, Capt. J. R. B. Serjeant, Surgeon-Capt. S. G. Hamilton, Rev. A. H. Macdonald, Rev. D. G. Lewis, Dr. E. Prado, Messrs. J. W. Bakewell, C. H. Bellamy, G. W. Brocklehurst, C. de B. Brounle, N. G. Burch, S. Butcher, J. T. Campbell, J. E. Chandler, D. T. Hanbury, F. L. Harris, M. A. Herbert, A. Hill, W. H. Himbury, E. Keyworth, C. J. Laffin, G. Lovett, W. Lucas, T. M. Martin, W. Miller, W. J. Muller, W. Mure, T. D. Murray, H. Nisbet, R. Norton, Tekoo Ram, W. Schofield, G. A. Simcox, F. G. Smith, W. Taylor, A. Whitelaw, M. L. Winterton, and S. Whitman.—The paper read was 'A Journey to Taflet, Morocco,' by Mr. W. B. Harris.

GEOLOGICAL.—Nov. 21.—Dr. H. Woodward, President, in the chair.—Mr. B. Redwood was elected a Fellow.—The following communications were read: 'The Pleistocene Beds of the Maltese Islands,' by Mr. J. H. Cooke; 'Geological Notes of a Journey in Madagascar,' by the Rev. R. Baron; and 'On a Collection of Fossils from Madagascar obtained by the Rev. R. Baron,' by Mr. R. B. Newton.

SOCIETY OF ANTIQUARIES.—Nov. 22.—Sir A. W. Franks, President, in the chair.—Rev. W. H. Wayne, through Mr. Grueber, exhibited an interesting latter ewer of the fifteenth century found (with two candlesticks now missing) near Coventry.—Mr. H. S. Cowper exhibited a socketed celt and a palstave, both of bronze, found at Stainton-in-Furness, and a large stone celt found near Plumland, Cumberland.—Mr. C. Welch exhibited a gold ring formerly belonging to Sir T. Gresham, bearing his initials and "merchant mark."—Mr. C. H. Read gave an account of the recent examination made by him for the London County Council of the tumulus on Parliament Hill, Hampstead Heath. This had now been proved to be an artificial mound, probably a tumulus of the early bronze period, in which the burial had been by inhumation. This would account for the entire disappearance of the bones, a not infrequent circumstance in like barrows. It was quite clear that the tumulus had not been opened before, but it had been largely added to within the last two centuries, chiefly on the north and east sides.—Mr. E. Buckle read an account of the discovery of certain foundations in the ground east of the cloister at Wells, which he showed to have been those of two successive chapels dedicated in honour of the Blessed Virgin. The earlier had probably been begun in the time of Bishop Giso, and was remarkable for the angle which it made with the later wall of the cloister, that crossed and afterwards formed its west end. It had been originally a mere rectangle, but north and south aisles were added to it in the thirteenth century through the munificence of the Bitton family. The later chapel was a rebuilding on a far larger scale, during the latter half of the fifteenth century, by Bishops Stillington and King. It was built without any regard to the earlier chapel, and lay parallel to the great church. It was cruciform in plan, with a vestry on the north side of the chancel, and measured about 120 ft. in length. It was entirely destroyed in the reign of Edward VI. with the exception of the west end, which is incorporated with the wall of the cloister. Mr. Buckle's paper was illustrated by an excellent series of plans

and drawings, and photographs and diagrams of the splendid fan-vault, of which many important fragments had been discovered.

BRITISH ARCHÆOLOGICAL ASSOCIATION.—Nov. 21.—The Rev. J. Cave-Browne in the chair.—Mr. Way exhibited a series of antiquities mostly found in Southwark, the most curious being a hand pistol for the discharge of needles. There was also a bronze stylus of Roman date, having a spoon at the opposite end for melting wax for the writing tablet.—Dr. Fryer exhibited an inscribed ring found at Tyre.—Mr. Loftus Brock, in referring to the numbers of jettons found in Europe, exhibited some procured on the Continent, struck by various municipal and corporate bodies for public use.—Mr. Symons sent particulars of a curious article of pottery found at Whitefriars, Hull.—Lady Simons forwarded drawings of some crosses of very early date which have been met with at Lerwick. They are sepulchral in character.—Mrs. Metcalfe described a remarkable chest of Italian work which is now preserved in Sherborne Castle.—Drawings of an early Norman inscribed font with a description were laid before the meeting by Mr. C. Lynam. It is in Adderley Church, Salop, where an interesting and little-known monument of a priest exists in the modern building.—A paper was then read by Dr. Fryer 'On the Discovery of Manganese from Abroad,' which has been found near a smelting furnace attached to a Roman building near Cardiff.—The Chairman read a paper 'On a List of Witnesses appended to the Records of a Trial, 1176, relative to Lands in the Isle of Thanet.' It is of much local interest since the names are 123 in number. The records form part of Campbell's charters in the British Museum, recently investigated by Mr. de Gray Birch.—A paper was then read by Mr. R. B. Barrett 'On the Ancient Buildings on the Rock of Cashel,' the Cathedral, Hoar Abbey, and the remains of Holy Cross being described in detail, and their present condition referred to. The paper was illustrated by elaborate plans and drawings of the subjects described.

ZOOLOGICAL.—Nov. 20.—Sir W. H. Flower, President, in the chair.—The Secretary read a report on the additions to the menagerie during October, and called special attention to a pair of Somali ostriches (*Struthio molybdophanes*), from Somaliland, purchased October 26th. This was the first pair of the blue-skinned form of ostrich, which inhabits Eastern Africa, that had reached the Society.—He also exhibited, on behalf of the Director of the Zoological Gardens, Amsterdam, a photograph of a specimen of the Sumatran goat-antelope (*Nemorhadus sumatrensis*) living in those gardens.—Mr. Lydekker exhibited and made remarks on a model and a photograph of a bird's egg from Patagonia, supposed to be the egg of an undescribed species of ratite bird.—Mr. Tegetmeier exhibited and made remarks on the felted covering of a long-haired Angora rabbit, which had shed its entire coat in one piece.—The President exhibited a specimen of a hairy armadillo (*Tatusia pilosa*) obtained by J. Kalinowski in the Maraynino district of Central Peru.—The following papers were read: By Mr. F. G. Parsons, on the anatomy of *Atherura africana*, compared with that of other porcupines. In addition to the points mentioned by Drs. Gray and Günther as differences between the skulls of *A. africana* and *A. macrura*, the arrangement of the fronto-nasal suture, the position of the maxillomalar suture, and the frequent presence of an "os anti-epilepticum" were noticed. The presence of intercentra was also drawn attention to. The muscles in the main bore out the remarks already published by the author in his paper 'On the Myology of the Sciurorhina and Hystricomorphine Rodents.' The liver agreed with that of *Hystrix cristata* and *H. javanica* in having the left central lobe divided into two. There was no gall-bladder. The lungs were specially remarkable for being divided up into a large number of lobes, there being thirty-four lobes on the left side, and over forty on the right.—From Mr. J. T. Cunningham, on the significance of diagnostic characters in the Pleuronotidae. In this paper the specific and generic characters of the so-called top-knot (*Zeugopterus*) were first considered. The principal generic characters were the perforation of the gill-septum, found also in *Arnoglossus megastoma*, and the prolongation of the dorsal and ventral fins on to the right side at the base of the tail. The marked peculiarity of habit was that of adhering to vertical surfaces. It was shown that this was independent of either of the characters mentioned, and was due to the pumping action of the longitudinal fins and their muscles posteriorly, the enlargement of these parts being also a generic character. No evidence of the utility of the specific characters could be discovered. The characters of other Pleuronotidae were similarly examined, and the conclusion reached was that there are two kinds of characters, the adaptive and the morphological.—By Mr. A. S.

Woodward, on the so-called salmonoid fishes of the English chalk, dealing with the osteology of *Osmo-roides lewensis*, *Elopopsis crassus*, and *Aulolepis typus*. He directed special attention to three features in the head of the genera to which these species are referred, namely: (1) the exclusion of the supraoccipital from the cranial roof by the union of the parietal bones in the median line, (2) the overlapping of the arched maxilla by two large supramaxillary bones, and (3) the presence of a large gular plate. All these characters separated the fishes in question from the typical Salmonidae, while the first and third distinguished them from typical Clupeidae. All three genera should be associated with the existing *Elops*, *Megalops*, and their allies.—By Mr. W. Garstang, on the gastropod *Colpodaspis pusilla* of Michael Sars. Mr. Garstang described a specimen of this rare mollusc found by him at Plymouth in the early part of the year. The anterior part of the foot was not really bifid, as stated by Sars, but possessed a pair of large prolongations of its antero-lateral angles, analogous to the anterior pedal cornua of many solids. In this case, however, they were probably to be regarded as homologous with the pleuropodial expansions of the Tectibranchia. The bulbous shell, the radula, and the posterior appendage of the mantle pointed to the close affinity of *Colpodaspis* with the Cephalaspidea; but the great extent of the mantle, the small head, and the grooved tentacles were important and primitive characters which it shared with the Notaspidea. Whether *Colpodaspis* was an immature stage of some *Philine*-like genus or not, it furnished an indubitable connecting link between these two great subdivisions of the Tectibranchia.—From Mr. A. D. Bartlett, on the recent occurrence in the Society's menagerie of a case of one boa swallowing another of nearly equal size.—From Prof. R. Collett, on a new agonoid fish from Kamschatka, proposed to be called *Agonus gilberti*.

FOLK-LORE.—Nov. 21.—Mr. G. L. Gomme, President, in the chair.—Mrs. Gomme exhibited two Beltane bannocks received from Dr. W. Gregor, who sent a description of the rites adopted in making them.—Mr. A. J. Evans read a paper 'On the Rollright Stones,' divided into three sections. In the first part, the monument was discussed in relation to the Wychwood group of megalithic monuments, and referred to the latest period of the bronze age in that part of Britain. "Rowldrich" itself was shown to have been originally surrounded by an extensive British necropolis, including a *via sacra* with menhirs at intervals along its sides. Mr. Evans next described the folk-lore of Rollright as collected by himself from the lips of the country people. The story was given of the king and his army turned into stone, and the local rhymes of which it formed the subject; and a tradition was recorded of the solemn cutting of the "bleeding elder" on St. John's Eve, on which occasion the King Stone was said to turn his head round. Various other superstitious beliefs regarding the stones were related, such as the stones going down at midnight to drink of the brook below, and the abortive efforts to remove the capstone of the dolmen or to count the stones of the circle. A remarkable feature of the local superstition was the use of the dolmen known as the "Whispering Knights" as a kind of primitive oracle, girls going up in the evening to hear the stones whisper about the future. Mr. Evans showed that a similar practice existed in the Pyrenees. On the whole, the folk-lore of Rollright must be regarded as a singular instance of Celtic or earlier survival; it seemed, indeed, as if a bit of Brittany were plucked down on English soil. Proofs, moreover, were given of a Celtic element having existed in Wychwood to Edward I's time. The beliefs regarding the stones were traced by Mr. Evans to early ideas regarding sepulchral monuments as representing the deceased, still found in India and elsewhere. In conclusion Mr. Evans showed that Rollright or Rowldrich was originally Rolandright, a form which could be traced as far back as the Domesday Book, and bore witness to a pre-Norman introduction of the Roland legend into England. The connexion of Roland with the King Stone was compared with North German examples, and parallel traditions regarding these were cited. But Roland had here probably ousted a still earlier Celtic god or hero, just as in Germany he seems to have often stood for a Christianized version of the Thundergod.—Dr. Corney, Messrs. Nutt, Clodd, Kirby, and Rainbird, and the President took part in the discussion of Mr. Evans's paper.

ARISTOTELIAN.—Nov. 19.—Mr. B. Bosanquet, President, in the chair.—Prof. W. Wallace was elected a Member.—Mr. E. C. Benecke read a paper 'On the Logical Meaning of Proper Names.' Logicians are divided between two opinions as to the meaning of proper names, some holding that the proper name connotes nothing (Whatley, Mill, &c.),

others that the proper name connotes more than any other kind of name (Hamilton, De Morgan, &c.). Both views present serious difficulties. The former is more generally adopted by logicians, but in the opinion of the reader was not correct. Two misconceptions must be guarded against: (1) The connotation of a proper name is certainly not that of the parts of which it is composed (e.g., "Gladstone" does not connote either "gladness" or "the properties of stones"); (2) The question is not whether the name was originally given to indicate properties, but whether, when it has been given, it has a connotation, that is, does signify any properties or not. Illustrations were adduced to show that we cannot make an intelligent use of any word, whether proper name or general term, without knowing its meaning, and this admission, it was urged, involved the conclusion that proper names have a connotation. The objections to the connotation of proper names—(1) that very different individuals may have the same name; (2) that if connotation means common attributes, there can be no connotation to the name of a class consisting of one individual; (3) that we cannot predicate a proper name—though they do not really tell against the doctrine of the connotation (for the names of different individuals, though they should be written and pronounced alike, are really different names, and that we cannot predicate a proper name is untrue), bring out clearly that it is the essence of a proper name to denote only one individual, and that that is its prime function. The consideration of a case leads to the conclusion that if the proper name connotes anything, it must connote to each user or hearer not only every most trivial attribute of the person or place, &c., denoted, of which he (the user or hearer) is aware, but also the fact that all these belong to some one person or place, &c., and that that is the one denoted by the name. If this be admitted, the connotation of the proper name is seen to be a somewhat uncertain and varying quantity. But (1) the same is the case with that of general names also, and the postulate of logic that "every name must have the same fixed and precise meaning for every one" is very far from being complied with in practice, and (2) the use which they make of proper names appears to show that even logicians who take the opposite view are practically not so far from holding the opinion maintained in this paper as their theories would lead one to expect.—The paper was followed by a discussion.

MEETINGS FOR THE ENSUING WEEK.

- Mon. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
—Victoria Institute, 4j.—'Semitic Languages,' Mr. T. G. Pinches.
—Royal Institution, 5.—'General Science,' Mr. J. H. Muller.
—London Institution, 5.—'The Literary Movement of the Century,' Mr. E. Gosse.
—Engineers, 7j.—'The Principles and Practice of Hydro-Extraction,' Mr. H. B. Ransom.
—Aristotelian, 8.—'The Rationality of Hedonism,' Miss E. E. C. Jones.
—Institute of British Architects, 8j.
Tues. Statistical, 4j.—'The Eleventh United States Census,' Hon. Mr. P. Porter.
—Biblical Archaeology, 8.—'Two Unknown Hebrew Versions of the Tobit Legends,' Rev. Dr. Gaster; 'The Lament of the Daughter of Sin,' Mr. T. G. Pinches.
—Civil Engineers, 8.—'Ballot for Members; Further Discussion on "The Machinery of War-Ships,"'
—Zoological, 8j.—'Some Points in the Anatomy of *Ornithorhynchus paradoxus*,' Mr. T. M. Smith; 'Certain Points in the Visceral Anatomy of *Ornithorhynchus*,' Mr. E. E. Sedgwick; 'Some Remarkable Corals of Great Size from North-West Australia,' Prof. F. Jeffrey Bell; 'Second Report on Additions to the Land Collection in the Natural History Museum,' Mr. G. A. Boulenger.
Wed. Entomological, 8.—'List of the Lepidoptera of the Khassia Hills, Part III,' Col. C. Swinhoe; 'Monograph of British Braconidae, Part VI,' Rev. T. A. Marshall; 'On the Longicorn Coleoptera of the West India Islands,' Mr. C. J. Gahan; 'Notes on the Fungus Growing and Eating Habit of *Scirpomyces opacus*, Mayr,' Mr. F. W. Ulrich; 'An Apparent Case of Sexual Preference in a Male Insect,' Prof. E. B. Foulton.
—Geological, 8.—'Supplementary Note on the Naborough District, Leicestershire,' Prof. T. G. Bonney; 'The Tarns of Lakeland,' Mr. J. E. Marr; 'The Marble Beds of Natal,' Mr. D. Draper; 'Description of a New Instrument for Surveying by the Aid of Photography, with some Observations upon the Applicability of the Instrument to Geological Purposes,' Mr. J. B. Lee.
—Society of Arts, 8.—'Fire Protection,' Mr. E. O. Sachs.
—British Archaeological Association, 8.—'Fortifications of Timber in Early Times,' Miss Russell; 'The Fleurs de Lys of the Ancient French Monarchy,' Mr. J. T. de laet.
Thurs. Royal Academy, 4.—'Chemistry,' Mr. A. H. Church.
—Society of Arts, 4j.—'Roman and British Indian Systems of Government,' Hon. W. Lee-Warner.
—London Institution, 5.—'The Fauna of Rivers and Lakes,' Prof. S. H. Hickson.
—Chemical, 8.—'Ballot for Fellows; Use of the Globe in the Study of Crystallography,' Mr. J. Y. Buchanan; 'Latent Heat of Fusion,' Mr. H. Groompton; 'New Method of preparing Dihydroxytartaric Acid,' Mr. H. J. H. Fenton; 'Essential Oil of Hope,' Mr. A. C. Chapman.
—Linnæan, 8.—'A New Revision of *Dipterocarpaceæ*, with lantern slides, Sir D. Brandis; 'The Spinning Glands in *Phrynosoma*,' Mr. H. M. Bernard.
—Antiquaries, 8j.—'Enamelled Spoon of the Fifteenth Century,' Mr. M. Rosenheim; 'Seal found at Wells,' Very Rev. the Dean of Wells; 'Report as Local Secretary for Cumberland,' Chancellor Ferguson; 'Notes on the Cathedral Church of St. Cecilia at Ales,' Mr. R. W. Twiss.
Fri. Philological, 8.—'The Anglo-German and the Traditional Pronunciations of Ancient Greek, examined by the Light of the Inscriptions and Papyri,' Dr. A. N. Jannaris.
—Geologists' Association, 8.—'Note on Megalosaurian Teeth discovered by Mr. J. Alstone in the Portlandian of Aylesbury,' Mr. A. S. Woodward; 'Geology of the St. Gothard Pass,' Mr. H. W. Woodcock.
Sat. Botanic, 8j.—Election of Fellows.

Scientific Gossip.

MESSRS. MACMILLAN hope to publish soon a book on 'Steam and the Marine Steam-Engine,' by John Yeo, Instructor in Steam and Marine Engineering, Royal Naval College. The work is intended for naval officers and for students of engineering in the earlier part of their training, but may also, it is hoped, prove useful to officers of the mercantile marine and others.

A TRANSLATION of Nernst's 'Theoretical Chemistry, from the Standpoint of Avogadro's Rule and Thermodynamics,' will be issued shortly by Messrs. Macmillan. The translator is Prof. Charles Skeele Palmer, of the University of Colorado. The work includes an 'Introduction to some Fundamental Principles of Modern Investigation,' and is divided into four books, dealing with the "Universal Properties of Matter," with "Atom and Molecule," with the "Transformation of Matter" (the Doctrine of Affinity, I.), and with the "Transformation of Energy" (the Doctrine of Affinity, II.). Two appendices have been added to the translation, the first of which describes some important developments in theoretical and physical chemistry for the year 1893, while the second contains a synchronistic table of chemical periodicals.

THE death is announced at Christiania, on the 19th ult., of Prof. E. F. H. Winge, the eminent Norwegian pathologist. He was born at Fredriksværn in 1827. In 1859 he accompanied Virchow on his tour through Northern Norway to inquire into the conditions of leprosy. In 1866 Winge was appointed to the Chair of Pathology and Pathological Anatomy in the University of Christiania. For the last thirty years he had contributed largely to the literature of his subject.

THE Swiss papers report the death of Pfarrer Baumgartner, of Brienz, the Central President of the Swiss Alpine Club. He was in his forty-ninth year. He was one of the foremost experts in Switzerland in his knowledge of the high Alps, and not less distinguished as a practical climber. He was known to wide circles by his book 'Ueber das Bergsteigen.'

THE position of Encke's comet for this evening, December 1st, is, by Dr. Backlund's ephemeris, R.A. 22h 26m, N.P.D. 82° 45', moving slowly to the south-west.

A VERY faint comet (c, 1894) was discovered by Mr. Edward Swift at 8 o'clock in the evening, Californian time, on the 20th ult. It was then in the constellation Aquarius, and moving slowly towards the east.

THE planet Mercury, which was at greatest western elongation from the sun on the 27th ult., will continue to be visible for a few days in the early morning before sunrise. Venus was in superior conjunction with the sun on the 30th ult., and will become visible in the evening just after sunset about the end of the present month. Mars is still in the constellation Aries, and becoming less bright in consequence of his increasing distance from us; he will be very near the gibbous moon on the 8th inst. Jupiter is in the western part of Gemini, and will be in opposition to the sun on the 22nd inst. Saturn rises now about 5 o'clock, and at the end of the month about 3 in the morning, being situated near the boundary of the constellations Virgo and Libra.

FINE ARTS

The Monumental Brasses of Lancashire and Cheshire, with some Account of the Persons Represented. By James L. Thornely. (Hull, Andrews & Co.)

It is a pity that Mr. Thornely ever made "an attempt to do, for the Counties Palatine of Lancaster and Chester, what

has already been done for many other counties," namely, to bring out a work on the monumental brasses contained in them.

Neither county can boast of many brasses, there being only about a score in Lancashire and half a dozen in Cheshire; but among these there are several of exceptionally interesting character, such as those of Warden Huntingdon and Bishop Stanley at Manchester, Sir Peter Legh at Winwick, Margaret Bulkeley and Sir William Molineux and wives at Sefton, and Sir Roger del Bothe and lady at Wilmslow.

Unfortunately Mr. Thornely is, in the first place, only imperfectly acquainted with the costume, &c., of the respective figures. His first example, the brass of Warden Huntingdon at Manchester, is described as attired in processional vestments, whereas he is wearing the ordinary choir habit of surplice and grey amice over his cassock. An ecclesiastic at Eccleston, who wears the same habit with a cope over it, is described as wearing an alb instead of a cassock. The tabard worn by Peers Gerard at Winwick is said to be furnished with a cape with "flaps which cover either shoulder," and the tabard of a knight at Ormskirk is also described as "a surcoat with a cape." (We wonder whether Mr. Thornely ever saw a tabard.) The figure of Thomas Beri, a respectable citizen, at Walton-on-the-Hill, though clearly vested in the ordinary late Elizabethan gown with hanging sleeves and fur lining, is said to be wearing a cloak; and the same blunder is repeated in the descriptions of the later figures of Richard Assheton at Middleton and Thomas Covell at Lancaster. After this it is not surprising to find the brass at Manchester of James Stanley, Bishop of Ely (ob. 1515), commended for "the richness of the Roman vestures," or the *Ys* on the wafer on Edmund Assheton's brass at Middleton interpreted as "Jesus hominum salvator."

In the second place, Mr. Thornely does not seem to think it necessary to transcribe correctly the inscriptions. The first he gives, that of Warden Huntingdon at Manchester, has eight blunders in three lines, as, for instance, "vel" for *sive*, and "hujus" for *istius*. An even worse case occurs in the inscription of Peers Gerard at Winwick. Here there are seventeen mistakes in six lines, including a wrong date, and one line of the original is left out altogether. From errors in other inscriptions it is clear that Mr. Thornely is not acquainted with the old system of contractions, nor the ways of expressing them in type.

The twenty-seven illustrations are worthy of the text. Only the figures are given; the drawing is most indifferent; all canopies, inscriptions, and other accessories are omitted, and no scale is supplied. The absence of scale is not even atoned for by the dimensions being stated in the text.

Although divers works have been laid under contribution to supply copy for the letterpress, many important representations of the brasses themselves are not even referred to. The whole of Warden Huntingdon's brass is figured and described in the *Transactions* of the Lancashire and Cheshire Antiquarian Society, as are the other Manchester brasses. The figure of Edmund

Assheton at Middleton and the Wilmslow brass are figured by the Rev. C. Boutell in his 'Monumental Brasses of England.' The two Winwick brasses are beautifully figured by the Messrs. Waller in their well-known work; so is the brass at Sefton to Sir William Molineux and his wives, with the interesting trophy of the two standards captured by Sir William at Flodden. A comparison of Mr. Thornely's plate of this brass with that given by the Messrs. Waller will show how little attention he has given to absolute accuracy of delineation.

We also find that Mr. Thornely has omitted all reference to the Rochdale brass, although it has been twice engraved. He has also incorrectly dated the Over brass as 1577, whereas the inscription plainly gives it as 1500. To quote Mr. Thornely's own words:—

"These mistakes show a combined ignorance of chronology and costume, as illustrated by monumental antiquities, which detracts greatly from the value of his work, whenever he quits the paths of compilation for those of original research."

We will only add that the book concludes with a list of subscribers instead of an index.

NEW PRINTS.

To Messrs. Clackner & Co., 12, Haymarket, we are indebted for an artist's proof on vellum, with three *remarques*, of a plate (27½ in. by 16½ in.) by M. J. Jacquet, reproducing Meissonnier's masterpiece, 'Austerlitz, 1805.' The long line of cuirassiers recedes obliquely into the picture, Napoleon and his commanders occupying the mid-distance. The character and part of the history of each man of the scores in question are expressed in his face and demeanour. The horses are as different from one another as horses can be, and the heads of the men, most of whom are earnestly watching the central group, as if they waited for an order to charge, are designed with amazing care, and studiously made like nature. Dated 1878, the technique of the picture is of Meissonnier's best, and every part has been arranged with consummating thought and knowledge; yet the whole could not be broader and simpler in its dark line of figures, the rich, though equable whiteness of the snow-clad ground, and the softened pallor of the low greyish clouds, which, diffusing the sunlight so that the shadows are faint and weak, cover the sky. Meissonnier's incomparable drawing is seen to advantage in this picture, and his inexhaustible minuteness is not at all inconsistent with breadth. In thus praising the picture we have praised the engraving which does ample justice to its world of details, its simplicity and homogeneity. The reputation of M. J. Jacquet, great as it was among Meissonnier's translators, is enhanced by this exquisite example, in which we have failed to detect a fault. The *remarques* are busts of the engraver, Napoleon I., and, distinct with his bi-forked beard, the painter.

'The Eve of Austerlitz' is the name of a capital picture by M. A. P. Dawant, representing, with much force and sympathy, poetic inspiration and technical power, Napoleon walking in the road near the field of battle and surrounded by his soldiers, who hold on high flaming and smoking torches and hail him with enthusiasm. The impressiveness of this work is due to a motive of late rarely used, the pathos of light and dark when poetically employed; it is so even where the chief figure, that of the general, is not of itself adequate to the occasion, while the face, on which the spectator's attention is mainly bent, seems, if not quite without emotion, below what one expects. However this may be, it is certain that

the general effect and design of M. Dawant's painting lend themselves to etching, especially when the etcher is so accomplished an artist as M. A. Lamotte. Accordingly the plate published by MM. Boussod, Valadon & Co. is an excellent reproduction in every respect. We have received a vellum proof (26½ in. by 17½ in.) with three *remarques*—a 'sentinel of the Old Guard, Napoleon seated in a chair, and the cocked hat of the *petit Caporal*. From the same firm come seven of their *estampes miniatures*, a category of small versions in photogravure of excellent pictures, now nearly five hundred in all, and serving as exact memoranda of their originals, among which, and now before us, are M. Bouguereau's 'La Vierge, l'Enfant Jésus, et St. J. Baptiste'; M. Metz-macher's 'Seule au Rendez-vous'; and M. A. Moreau's charming 'Le Retour du Marché,' a ferry boat and its passengers upon a calm river.

Fine-Art Gossip.

We regret to hear that Sir Charles Newton died on Wednesday last. We are obliged to defer any further notice till next week.

Those who are interested in the art and archaeology of Egypt will be glad to know that the Government, whilst holding itself free to carry out such works for the irrigation of the Nile Valley as may be found necessary, is not indifferent to the antiquities of the country. The survey of the Nubian Valley which has been proposed in connexion with the possible construction of a reservoir will, so far as the topography of that valley is concerned, be undertaken at once. By this means the position of temples, sites of towns, and other antiquities will all be set down and further investigation will be materially assisted.

Room XI. of the National Gallery is now reopened to the public. Here are hung the newly purchased pictures from Cassel and elsewhere, as well as the gifts of several generous persons, which have till now mostly occupied the Octagon Room. The opposite Room IV. contains the old German and Flemish pictures, and they undoubtedly look better than before. The five examples of Van Eyck are on a screen. They would have been better placed in a central group of works of that Flemish School of which they are most distinguished examples. The great Holbein group is grandly placed on the north wall. These arrangements, including the placing of the ancient tempera paintings in the vestibule on the top of the staircase, are due to Mr. Eastlake; when his scheme is developed we shall consider it as a whole. Mr. Poynter, who has been travelling in Italy for a considerable time past, is expected shortly to return, with, probably, some recent purchases intended for the Gallery.

THE annual meeting of the William Salt Archaeological Society was held a few days ago, when Lord Wrottesley read a brief record of the work done by the society since its start in 1879. In fifteen years it has examined and made the needful extracts from the Pipe and other Rolls, and has compiled several separate parish histories. It has amassed a number of pedigrees and records of particular Staffordshire families, and formed a collection of charters and other original documents, among them the Burton and Staffordshire chartularies, and those of the priories of Ronton, Stone, St. Thomas, and Trentham, and of the family of Chetwynd. It has revised and reissued the various heraldic visitations of the county, and it has printed the catalogue of the muniments of Lichfield Cathedral. It intends to produce a series of parish histories, on a plan of which particulars will be given later.

MR. T. N. MACLEAN, whose death we briefly recorded last week, was the son of an engineer, born at Deptford in November, 1845, and edu-

ated partly in London, partly in a Paris *lycée*. Having shown considerable artistic aptitude, he became a pupil in the Lambeth School for Drawing, which was then in the charge of Mr. Sparkes. In due time he became a chaser, and worked for Messrs. Storr & Mortimer, then leading silversmiths of London. Desiring to complete his studies in Paris, MacLean went there again and put himself under the instruction of MM. Carrier-Belleuse, and later under M. Salmson, for whom he for some time acted as a leading assistant, and also with M. Gaudes. After the entry of the Prussians into Paris in 1871, and before the insurrection of the Commune, MacLean came to London once more, produced several busts and statuettes, and competed for and won a commission to execute several works for the Horticultural Gardens, Kensington. He now exhibited, for the first time, at the Academy 'La Réprimande,' and next, in 1873, two works, 'Science' and 'Art,' symbolical statuettes, the earliest of a number in which the artist expressed his preference for a higher, more cultured, and severer kind of design than is usually affected nowadays. From this time forwards he was represented at Burlington House, Suffolk Street, and elsewhere in London and the provinces. Among his works were 'Ione' and 'The Finding of Moses.' In 1877 he was in Florence, where he executed a large and ambitious group in marble, the design of which was suggested by the chief element of Mr. Alma Tadema's picture of the 'Spring Festival.' This group has been exhibited in Paris and London as well as when it appeared in 1885 with MacLean's collected works, where we criticized it, in the gallery of Messrs. Bellman & Ivey, Piccadilly. It occupied three winters, and is now, we are informed, the property of Dr. Dyce Brown. In due course MacLean produced for Calcutta a statue of Kristo Das Pal; for Rangoon a similar work commemorating Sir A. Phayre; and for Ballarat a statue of Mr. P. Lalor. His nearly completed design of 'Sappho's Last Appeal' will probably be seen in London next season.

MESSRS. CHRISTIE, MANSON & WOODS sold on the 24th ult. the following pictures:—Tilborch, The Fair at Antwerp, 105*l*. Corot, Early Morning, 147*l*.

EACH month's issue of the *Portfolio* for 1895 will consist of a monograph, according to the practice adopted a year ago. The subjects will be 'Holbein,' by Sir F. Burton; 'Turner in Switzerland,' by Mr. A. W. Hunt; 'Velazquez,' by Mr. W. Armstrong; 'Whitehall,' by the Rev. W. J. Loftie; 'Watteau,' by Mr. Claude Phillips; 'The Dulwich Gallery,' by Mr. Humphry Ward; 'Sir J. E. Millais,' by Mr. F. G. Stephens, whose monograph on Sir E. B. Jones has been unavoidably postponed for a short time; 'Japanese Engraving,' by Prof. Anderson; 'Raphael,' by Mrs. J. Cartwright; 'Claude,' by Mr. G. Grahame; and 'W. Blake,' by Dr. Garnett.

The excavations at Delphi have been suspended; they will be resumed in the spring.

MR. GEORGE F. BLACK, Assistant Keeper of the National Museum of Antiquities, Edinburgh, who has in preparation a work dealing with 'Scottish Charms and Amulets,' will be grateful to any one for information of such Scottish charms or amulets as have not hitherto been described.

MUSIC

THE WEEK.

CRYSTAL PALACE.—Saturday Concerts.
QUEEN'S HALL.—Herr Felix Mottl's Wagner Concert.
ST. JAMES'S HALL.—Herr Emil Sauer's Recital.

THE subscribers to the Crystal Palace Concerts could not complain because the programme of last Saturday's performance

was to some extent rearranged, in order to make it commemorative of Rubinstein. The selection from the works of the deceased was certainly not unduly lengthy nor injudicious. Though he sought to win fame rather as a composer than as a pianist, and was very prolific in the former capacity, it is mainly in his smaller efforts for pianoforte and in his songs that he was most charming, though occasionally he was successful in the larger forms of composition, as, for example, in the Pianoforte Concerto in D minor, No. 4, which Miss Adelina de Lara rendered with intelligence, if not with much power. The charming young pianist also played in an acceptable manner the deceased master's Romance in E flat, and the more widely known Valse Caprice in the same key. Mr. Santley gave the effective songs 'Der Asra' and 'Es blinkt der Thau'; and the Rubinstein selection was completed by the Overture to the deceased master's first Russian opera 'Dimitri Donskoi,' produced in 1852. The overture was played under the composer's direction at the Crystal Palace in April, 1877. It is a vigorous, rugged, and, on the whole, rather tragic piece; but the conclusion has the air of triumph. It was a matter of coincidence that the symphony was Beethoven's 'Eroica,' but no more appropriate work for the occasion could have been selected. Wagner's Overture to 'Die Meistersinger' completed the programme.

Perfect artistic and popular success again crowned Herr Felix Mottl's efforts at the third of the Wagner Concerts organized by Mr. Schulz Curtius, on Tuesday evening. The programme was interesting and well contrasted. It included the Overture to the Bayreuth master's early opera 'Die Feen,' which has never been heard in this country. It is a bright piece, not altogether well constructed, perhaps, but the themes are engaging, and some of them anticipatory, so to speak, of 'Der Fliegende Holländer' and 'Tannhäuser.' Wagner was further represented by the Vorspiel to 'Die Meistersinger' and the Vorspiel and a portion of the third act from 'Parsifal.' The latter included the "Charfreitag" and "Verwandlung" music, Herr Birrenkoven being Parsifal and Mr. Plunket Greene Gurnemann. The last-named artist was admirable, but Herr Birrenkoven's German method did not wholly commend itself to his listeners. In the "Lenz-lied" from 'Die Walküre' he lacked tenderness, but he gave, on the whole, an impressive rendering of Lohengrin's legend. Berlioz's brilliant overture 'Carnaval Romain' and Liszt's picturesque symphonic poem 'Mazeppa' completed the programme, the whole of which was magnificently executed so far as regards Herr Mottl's orchestra. He must pay us another visit at the earliest opportunity.

Musicians who listen to the performances of Herr Emil Sauer might be puzzled if they were asked to give a direct reply to the question as to whether he should be characterized as an artist or as a virtuoso. Judging from his first series of pianoforte recitals at St. James's Hall, the third of which took place on Thursday afternoon, he cannot be distinctly classified. He was not heard to the fullest advantage in Beethoven's so-called 'Sonata Appassionata,'

his rendering of which lacked breadth and virility; but his magnificent technique in Brahms's Scherzo in E flat minor, Op. 4; Chopin's Fantasia in F minor, Op. 49; Raff's Rigaudon, Op. 204, No. 3; and a 'Valse Improvisé' of Liszt, must have convinced intelligent listeners that Herr Sauer is an executant of no ordinary calibre. It is to be regretted that he finished his recital with Liszt's wretched paraphrase of Wagner's 'Tannhäuser' Overture, a transcription destitute of intrinsic value.

VARIOUS CONCERTS.

THE Royal Choral Society's performance of 'Israel in Egypt' on Thursday evening last week in the Albert Hall was noteworthy for the decision with which the choruses were attacked, and the distinct enunciation of the text. It is evidently useless to protest further against the rendering of the duet "The Lord is a man of war" by four hundred tenors and basses, so the matter may as well be dropped. Sir Joseph Barnby conducted, as usual, and the principal vocalists were Miss Anna Williams, Miss M. Hoare, Miss Clara Butt, and Mr. Edward Lloyd.

Madame Else Mathis, a former pupil of Kullak and Liszt, created a favourable impression at a pianoforte recital she gave at the Queen's Hall on Friday afternoon last week. Her playing in items by Beethoven, Chopin, Liszt, and other composers was marked by refinement, and Madame Mathis may be said to have won considerable commendation from her audience. She is an intelligent artist, and will be heard again with pleasure.

The first of Mr. Boosey's London Ballad Concerts was given last Saturday afternoon at the Queen's Hall, where the whole of the series will take place this season. Four new songs were included in the programme, the most agreeable being 'Other Days,' by Felix Corbett, sung by Miss Evangeline Florence, and 'By the Waters,' by Stephen Adams, introduced by Mr. Edward Lloyd. Among the other artists who appeared were Mlle. Chaminade, Miss Gertrude Izard, Miss Clara Butt, Madame Belle Cole, Miss Dale, Mr. Plunket Greene, Mr. Maybrick, and Mr. Norman Salmond. Mr. Eaton Fanning's select choir rendered some unaccompanied part music with excellent effect.

The Popular Concerts of Saturday and Monday last do not require much notice. On the former occasion the concerted works were Mozart's Quintet in G minor, and Rubinstein's Sonata in D for pianoforte and violoncello, Op. 18, Madame Haas being the pianist and Mr. Whitehouse the violoncellist. The first-named artist played Chopin's Fantasia in F minor, Op. 49, with refinement. Of the qualities of Miss Florence Lenton as a soprano vocalist we should prefer to speak on another occasion. On Monday evening what may be called a quiet programme was offered, the concerted works being Mozart's Quartet in F, known as No. 8; Brahms's Sonata in G for piano and violin, Op. 78; and Chopin's Introduction and Polonaise in C for pianoforte and violoncello, Op. 3, well played by Madame Haas and Mr. Whitehouse. Madame Haas, however, must be blamed for introducing a transcription of Bach's great Organ Prelude and Fugue in A minor. These perversions should not be permitted at the Popular Concerts. Miss Florence Christie displayed her well-trained mezzo-soprano voice to much advantage in three songs.

Miss Lennox Browne, a promising young vocalist, who gave a miscellaneous concert on Monday evening in the Steinway Hall, took only a modest part in the programme, but rendered two songs—'The Three Singers,' by Berthold Tours, and 'Life,' by Blumenthal—with much artistic feeling and clear enunciation of the words, so that her future in popular

favour should be secured, provided that she continues her studies with assiduity. Miss Lennox Browne was supported by several well-known artists, among whom were Miss Esther Palliser, Miss Mary Chatterton, Mr. Bernhard Carrodus, Mr. Orlando Harley, and Mr. Franklin Clive.

Wednesday's concerts were numerous, but do not require to be treated at length. The second of the new St. James's Hall Ballad Concerts was again remarkable for the general excellence of its programme, and it is significant that the instrumental selections contributed by M. Slivinski, M. Johannes Wolff, and M. Josef Hollman gained, perhaps, the greatest applause of the afternoon. Miss Lily Hanbury repeated her impressive recital of Victor Hugo's tragic ballad 'The Trumpeter's Betrothed' with M. Francis Thomé's effective musical accompaniment; and among the other artists who took part in the concert were Miss Ella Russell, Miss Kate Cove, Miss Alice Gomez, Madame Sterling, Mr. Ben Davies, Mr. Harrison Brookbank, and Signor Foli.

Messrs. Harrison's concert in the evening at the Albert Hall, at which Madame Patti appeared, was of the usual pattern. The artist was in beautiful voice, and was most successful, artistically speaking, in Elizabeth's Prayer from 'Tannhäuser.' Madame Amy Sherwin, Mr. Lloyd, Mr. Santley, Mr. John Williams, Mlle. Marie Dubois (who is an agreeable pianist), and Herr David Popper gave effective assistance in the programme. There was no orchestra, but Mr. Wilhelm Ganz was a very able accompanist.

The first concert of the Royal Amateur Orchestral Society was given on Wednesday evening at the Queen's Hall, under the direction of Mr. George Mount. Fairly good performances were secured of Beethoven's Symphony in B flat, No. 4, and Humperdinck's Prelude to 'Hänsel und Gretel.' Miss Ada Brodie played Signor Li Calsi's Pianoforte Concerto in C minor, and Miss Louise Nanney (an excellent violinist) and Mrs. Helen Trust took part in the entertainment.

Also on Wednesday evening a concert was given at the Imperial Institute by students of the Royal Academy of Music. Miss G. Collins and Miss E. E. Byford gave a highly commendable rendering of Bach's Concerto in D minor for two violins. Two part-songs from Dr. A. C. Mackenzie's incidental music to Mr. Buchanan's drama 'The Bride of Love,' written for female voices with accompaniments for harps, flutes, cymbals, and triangle, constituted another successful feature of the concert.

Musical Gossip.

THE directors of the Carl Rosa Opera Company have concluded an arrangement with Sir Arthur Sullivan for the performance of the revised version of his opera 'Ivanhoe.' It will be produced at the Court Theatre, Liverpool, early in the new year, and subsequently in all the towns visited by the company.

RUMOURS are afloat concerning a London season of the Carl Rosa Opera Company next spring, but nothing at present can be regarded as settled.

DR. HUBERT PARRY must, of course, be warmly congratulated on his appointment as the Director of the Royal College of Music, and the institution itself is fortunate in having secured such an able successor to Sir George Grove. We sincerely trust, however, that his new duties will not hamper Dr. Hubert Parry in his work as a composer. Academic details might well be entrusted to one far less gifted than the musician who penned the 'De Profundis,' 'Judith,' 'Job,' and 'King Saul.'

PERFORMANCES NEXT WEEK.

Mon. Mr. Della Sudda's Concert, 3, Queen's Hall.
Herr Emil Bauer's Pianoforte Recital, 3, St. James's Hall.
Tue. Popular Concert, 8, St. James's Hall.
Briton Choral Society, 'Mount of Olives,' and Hofmann's 'Melusine,' 6, Briton Hall.

Mon. Miss Grace Henshaw and Mr. F. Frederiksen's Concert, 6, Queen's Hall.
Tues. Sigorina Paola Teodora's Concert, 3, Salle Erard.
Miss Constance Egerton and Miss Mabel Vaughan's Concert, 6, Queen's Hall.
Wed. Rev. E. H. Moberly's Concert, 8, Princes' Hall.
Mr. Theodor Flewitt's Concert, 8, Steinway Hall.
Miss Katie Leonard's Pianoforte Recital, 3, Queen's Hall.
Ballad Concert, 8, St. James's Hall.
Scitor Marco's Concert, 8, Horns Assembly Rooms, Kensington.
Guildhall School of Music Students' Concert, Berlioz's 'Faust,' 8, Queen's Hall.
THURS. Misses Florence and Bertha Salter's Vocal Recital, 3, Princes' Hall.
Subscription Concert, 8, Queen's Hall.
Post Office Musical Society's Concert, 'The Ancient Mariner,' &c., 5, Queen's Hall.
Messrs. Essex and Cammeyer's Concert, 8.30, St. Martin's Town Hall.
FRI. Royal Engineers' Band Concert, 3, Queen's Hall.
Herr Emil Bauer's Pianoforte Recital, 3, St. James's Hall.
Mrs. Henschel's Vocal Recital, 3, Salle Erard.
Hampstead Popular Concert, 8, the Vestry Hall.
SAT. Popular Concert, 3, St. James's Hall.
Crystal Palace Concert, 3.
London Ballad Concert, 3, Queen's Hall.
Mr. and Mrs. Barton's Vocal and Pianoforte Recital, 3, No. 40, Wigmore Street.
Post Office Orphan Home Concert, 8, St. James's Hall.
Polytechnic Concert, 8, Queen's Hall.

DRAMA

THE WEEK.

OPERA COMIQUE.—'The Wife of Dives,' a Play in Three Acts. By S. X. Courte.

As a work of a young hand 'The Wife of Dives' shows promise. It is none the less crude, repellent, vulgar, unconvincing, and a trifle base. Let it be granted that events of then recent occurrence supplied the Elizabethan dramatists with allusions and plots. Their example is no more to be followed in this respect than it is in the coarseness of their utterance. It may, indeed, be doubted whether many of those writers would stoop to employ a case fraught with so much domestic woe as that which forms the basis of 'The Wife of Dives,' the original title of which, when produced three months ago at Birmingham, was 'The Great Pearl Case.' All connected with that case that was not mysterious was pitiful. Nothing was there on which romance could seize or with which imagination would care to concern itself. The exercise of very little pains would have enabled the writer to avoid all charge of indiscretion without in the least enfeebling his play. The subject of 'The Wife of Dives' is the contest between two women for a man. That it won a favourable reception is due to the vigour with which the principal characters were played. A scene of seduction in the first act constitutes the strongest portion, and was given by Miss Olga Brandon with a sensuous witchery that carried all before it. The quasi-tragic emotion of the following scenes was also finely expressed by one of the subtlest and most alluring actresses our stage can boast. Mr. Glenney, too, played the hero with a fierceness, concentration, and passion that prove our managers unwise in not seizing upon him. Mr. Anson has done nothing better than the money-lending husband of the heroine. Miss Carlotta Addison, Mr. Cosmo Stuart, and Mr. Cecil Ramsey gave clever pictures of comic characters; but Miss Florence Friend walked through the part of Cecily, the *ingénue*, in a fashion that almost compromised the fortunes of the piece.

TO CORRESPONDENTS.—J. C. & A. S.—J. P.—E. J.—A. S.—T. W.—R. G.—H. B.—R. & Co.—received.
W. S. S.—Please send address.
No notice can be taken of anonymous communications.

TERMS OF SUBSCRIPTION BY POST. To all parts of the United Kingdom.

For Twelve Months...	15	6
For Six Months...	7	6
For all Countries within the Postal Union.		
For Twelve Months...	18	0
For Six Months...	9	0

SAMPSON LOW, MARSTON & CO.'S NEW BOOKS.

NOW READY AT ALL LIBRARIES.
**THE LIFE AND LETTERS OF
JOHN GREENLEAF WHITTIER:**
1807-1892.

By S. T. PICKARD.

With Steel-Plate Engravings. 2 vols. crown 8vo. 18s.
"Many lovers of Whittier's devout and graceful muse will welcome a biography of the poet which has been prepared under his own auspices and with his direct sanction. His familiar correspondence is full of charm."—*Times*.

AT ALL LIBRARIES.

IN the DAY OF BATTLE: a Romance. By J. A. STEUART, Author of 'Kilgroom: a Story of Ireland,' &c. 3 vols. crown 8vo. 31s. 6d.
"A bold and stirring story, full of colour, incident, and strife."—*World*.
"A good, honest, wholesome novel. In the ranks of our new school of romance the author deserves to find a prominent place."—*Daily Telegraph*.

THE GATES OF DAWN. By Fergus HUME, Author of 'The Mystery of a Hansom Cab,' &c. 1 vol. crown 8vo. 6s.
"In 'The Gates of Dawn' Mr. Fergus Hume does much to confirm his claim to high rank among modern story-tellers. There may safely be forecast for it a most favourable reception."—*Scotsman*.

LOW'S NEW SERIES OF TRAVEL AND ADVENTURE.

Uniform crown 8vo. Volumes.
HALF-A-CROWN EACH.

Volume I. now ready.

TEN YEARS' CAPTIVITY in the MAHDI'S CAMP, 1882-1892. From the Original Manuscripts of Father JOSEPH OHRWALDER. By Major F. R. WINGATE, R.A. Fully illustrated.

Volume II. now ready.

HOW I FOUND LIVINGSTONE: including Four Months' Residence with Dr. Livingstone. By HENRY M. STANLEY, D.C.L., &c. With Maps and Illustrations.

TALES from ST. PAUL'S CATHEDRAL told to CHILDREN. By Mrs. FREDERICK LORD, Author of 'Tales from Westminster Abbey.' With Plans and View of the West Front of the Cathedral. Crown 8vo. boards, 1s.

An ELEMENTARY HISTORY of ART, ARCHITECTURE, SCULPTURE, and PAINTING. By Mrs. ARTHUR BELL (N. D'ANVERS). Fourth Edition, Revised and brought up to date. With 375 Engravings. Crown 8vo. half bound, 10s. 6d. Or in 2 vols. I. ARCHITECTURE and SCULPTURE, 5s. II. PAINTING in ALL AGES, 6s.

CLAUDIUS BOMBARNAC. By Jules Verne. Fully illustrated. Crown 8vo. cloth, 6s.

FOUNDLING MICK. By Jules Verne. Fully illustrated. Crown 8vo. cloth, 6s. [Next week.]

A PLUNGE INTO SAHARA: an Adventure of To-day. By G. DEMAGE. With Illustrations by Paul Crampel. Crown 8vo. cloth, 5s.

WALTER GAYDON; or, an Art Student's Adventures. By F. SCARLETT-POTTER. Author of 'The Heart of the Sea Wasp,' &c. With Illustrations. Crown 8vo. cloth, 5s.

THE ADVENTURES and MISADVENTURES of a BRETON BOY. By EUGENE MOUTON. With Illustrations. Crown 8vo. 5s.

A NIGHT in the WOODS, and Other Tales and Sketches. By JAMES WESTON. With 50 Illustrations. 4to. 3s. 6d.

HEART: a Book for Boys. By Edmondo de AMICIS. Authorized Translation from the 15th Edition, by G. S. GODKIN. With Portrait of the Author. Crown 8vo. cloth, 3s. 6d.

A MOUNTAIN PATH, and Other Talks to Young People. By JOHN A. HAMILTON. Joint Author of 'Pulpit Fables for Young Hearers.' Crown 8vo. cloth, 3s. 6d.

NOW READY, PRICE ONE SHILLING.

SCRIBNER'S MAGAZINE. CHRISTMAS NUMBER.

RUDYARD KIPPLING contributes one of his most Dramatic Poems, entitled 'McAndrew's Hymn.'
GEORGE FREDERICK WATTS, R.A. By Cosmo Monkhouse. Illustrated by a Series of 21 Reproductions from Watts's Paintings and Drawings.
The MATRIMONIAL TONTINE BENEFIT ASSOCIATION. A Christmas Story. By Robert Grant. (Illustrated.)
A PRIMER of IMAGINARY GEOGRAPHY. By Brander Matthews. (Illustrated.)
THE STORY of a PATH: a Sketch. By H. G. BANNER. (Illustrated.)
EMILE PRIANT, of the Modern French School. By Philip Gilbert Hamerton.

Besides other Stories and Poems.
The Christmas Number of SCRIBNER'S MAGAZINE is of especial interest and attractiveness, light and entertaining, and fully illustrated.

London:

SAMPSON LOW, MARSTON & COMPANY, LTD.
St. Dunstan's House, Fetter-lane, E.C.

CHATTO & WINDUS'S NEW BOOKS.

PEN and PENCIL SKETCHES by HENRY STACY MARKS, R.A. With 4 Photogravure Plates and 128 Facsimiles. 2 vols. demy 8vo. cloth extra, 32s.

"This amusing, chatty, gossiping autobiography.....While it traces in a happy, pleasant style the career of the distinguished painter, it furnishes, by way of anecdote, letters, songs, and illustrations, in which the pen receives the graphic aid of the pencil, a sort of continuous picture of art-society in London for the last half century or more.....The book is brimming over with genial pleasantry."—*Daily Telegraph*.

The LIFE and INVENTIONS of THOMAS A. EDISON. By W. K. L. and ANTONIA DICKSON. With 200 Illustrations. Demy 4to. cloth gilt, 18s.

"Undoubtedly one of the most interesting books of the season. The telephone, the electric light, the kinetoscope, all contribute their thrilling story to this volume, which is as fascinating as a fairy tale to the non-expert reader, and will doubtless prove a mine of suggestions to the expert because of its lavish illustrations."—*Daily Chronicle*.

MEMOIRS of the DUCHESSE DE GONTAUT (Gouvernante to the Children of France during the Restoration), 1773-1838. 2 vols. demy 8vo. cloth extra, 21s.

"In parts they have all the character of a novel.....Throughout the book the same amusing personal *naïveté* is pleasantly manifest, and it attracts us considerably to the dear garrulous lady who lived through such a whirl of adventure."—*Spectator*.

The SUICIDE CLUB; and The RAJAH'S DIAMOND. (From 'New Arabian Nights.') By R. LOUIS STEVENSON. With 8 Illustrations by W. J. Hennessy. Crown 8vo. cloth extra, 5s.

"It's capital," to borrow the apposite expression of that excellent critic, young Mr. Clive Newcome; and the soul of him who enjoys it can only be filled with a tender pity for the soul of him who does not."—*Pall Mall Gazette*.

A SECOND SERIES of EIGHTEENTH-CENTURY VIGNETTES. By AUSTIN DOBSON. Crown 8vo. buckram, gilt top, 6s.

"The first inclination on opening 'Eighteenth-Century Vignettes' is to give oneself up unreservedly to the pleasure of enjoyment. The final reflection, on closing the volume, is a sense that that enjoyment has been realized in perfection."—*Sun*.

STUDIES in PROSE and POETRY. By ALGERNON C. SWINBURNE. Crown 8vo. cloth extra, 9s.

"It is such a book as Mr. Swinburne only among living authors could have written. It bears upon its pages evidence of his own strong, vital personality."—*Times*.

NEW LIBRARY NOVELS.

MR. JERVIS; a Romance of the Indian Hills. By B. M. CROKER, Author of 'Diana Barrington,' &c. 3 vols. crown 8vo. 15s. net.

"Mrs. Croker's excellent new novel.....One of the cleverest and most readable stories of the current season."—*Daily Telegraph*.

The GOOD SHIP "MOHOCK." By W. CLARK RUSSELL, Author of 'My Shipmate Louise,' &c. 2 vols. crown 8vo. 10s. net.

"This book contains a good deal of the charm which its author has led his admirers to expect from him."—*Athenæum*.

DR. ENDICOTT'S EXPERIMENT. By ADELINE SERGEANT. 2 vols. crown 8vo. 10s. net.

"A novel with plenty of plot and sensation.....In its own line very good."—*Bookman*.

AT MARKET VALUE. By GRANT ALLEN, Author of 'The Duchess of Powysland,' &c. 2 vols. crown 8vo. 10s. net.

"A pleasantly written story, with humour, satire, and an easy knowledge of the world."—*Academy*.

IN an IRON GRIP. By L. T. MEADE. 2 vols. crown 8vo. 10s. net.

"There is some very good work in this book.....The truth and the pathos of the scenes are worthy of all praise."—*Westminster Gazette*.

NEW THREE-AND-SIXPENNY NOVELS.

PUDD'NHEAD WILSON. By MARK TWAIN. With Portrait and 6 Illustrations by Louis Loeb.

The BELL-RINGER of ANGEL'S, &c. By BRET HARTE. With 39 Illustrations by A. S. Boyd, G. D. Armour, Dudley Hardy, &c.

"The thoroughly characteristic tale which gives the title to the volume is a remarkably fine specimen of the writer's power of depicting the pathetic side of rough life."—*Glasgow Herald*.

VERNON'S AUNT. Being the Oriental Experiences of Miss Lavinia Moffat. By SARA JEANNETTE DUNCAN. With 47 Illustrations by Hal Hurst.

"Let any reader who can enjoy a racy narrative about India get the book and read it through."—*Literary World*.

RENSHAW FANNING'S QUEST. A Tale of the High Veldt. By BERTRAM MITFORD, Author of 'The Gun-Runner,' 'The Luck of Gerard Ridgeley,' 'The King's Assegai,' &c. With a Frontispiece by Stanley L. Wood.

"The story of the adventures that befall the treasure-seeker and his companion could hardly be bettered, except perhaps by a Rider Haggard."—*Morning Leader*.

PHANTASTES: a Faerie Romance. By GEORGE MAC DONALD. With 25 Illustrations by J. Bell.

"It is some years since we read Dr. Mac Donald's charming romance of fairyland, and it is a pleasure to revive our recollections, in the pretty edition before us, which Mr. Bell has illustrated with considerable sympathy and grace. The spell still holds."—*Saturday Review*.

HIS VANISHED STAR. By CHARLES EGBERT CRADDOCK, Author of 'The Prophet of the Great Smoky Mountains.'

"There are a power of literary expression in her work and an ability to delineate characters which remind one of George Eliot.....The book is one to be read by all who care for fiction at its best."—*Publishers' Circular*.

ROMANCES of the OLD SERAGLIO. By H. N. CRELLIN. With 28 Illustrations by Stanley L. Wood.

"He might be an Oriental, so completely has he absorbed the spirit and feeling of the Eastern story-teller. Freshness of structure, fertility of invention, and briskness of narration are all manifest in these lively pages."—*Academy*.

SAINT ANN'S. By W. E. NORRIS, Author of 'The Rogue.'

"A novel that will delight people who take pleasure in studying the peculiarities of wilful if winsome women."—*Scotsman*.

W. S. GILBERT'S PLAYS: THIRD SERIES. Containing 'Rosencrantz and Guildenstern,' 'The Mountebanks,' 'Ruddigore,' 'The Gondoliers,' 'Utopia,' 'Patience,' 'The Mikado,' 'The Yeomen of the Guard,' 'Princess Ida,' 'Comedy and Tragedy,' and 'Foggerty's Fairy.' Post 8vo. cloth limp, 2s. 6d.

"It is impossible to run through these pages without being struck by the large amount of comic invention which they display, in alliance with wit and fancy and humorous paradox."—*Daily News*.

The GENTLEMAN'S MAGAZINE. One Shilling Monthly. Contents for DECEMBER:—The Two Mates. By Edward Heins.—WEATHER WISDOM. By Percival H. W. Almy.—IN the HALLS of the CECILS. By W. Connor Sydney, M.A.—SANITARY STRUGGLES at PANKOBL. By John Beames.—The BALANCE of POWER. By James Hutton.—The PITIERS of ITALY. By George Widdington.—MODERN PENOLOGY. By G. Bayleigh Vicars, M.A.—EIGHTEENTH-CENTURY VIGNETTES. By Sylvanus Urban.

London: CHATTO & WINDUS, 214, Piccadilly, W.

DAVID NUTT, 270-271, Strand.

JUST ISSUED TO SUBSCRIBERS.

TUDOR TRANSLATIONS. Edited by W. E. HENLEY. Vol. VI. CELESTINA, or the Tragic-Comedy of Calisto and Melibea. Englished from the Spanish of FERNANDO DE ROJAS by JAMES MABBE, anno 1631. With an Introduction by JAMES FITZ-MAURICE KELLY. Small 4to. xxvi-288 pp. half-buckram, 12s. net.

* * The Tudor Translations are printed in a limited Edition of 600 copies and will not be reprinted. Of Vols. I.-III., Florio's MONTAIGNE, about 15 copies remain for sale at 2l. 10s. net. Of Vol. IV., APULEIUS, in Addington's version, edited by Ch. Whibley, a small number remain at 12s. net. Vol. V., HELIODORUS, edited by Ch. Whibley, will be sent to Subscribers shortly.

IN THE BIBLIOTHÈQUE DE CARABAS.

Vol. IX. A PHILOLOGICAL ESSAY concerning the PYGMIES of the ANCIENTS. By EDWARD TYSON, M.D. F.R.S., A.D. 1699. Now Edited, with an Introduction treating of Pygmy Races and Fairy Tales, by BERTRAM C. A. WINDLE, D.Sc. M.D., Dean of the Medical Faculty, and Professor of Anatomy, Mason College, Birmingham. Crown 8vo. civ-103 pp. 6s. net.

* * The Bibliothèque de Carabas is printed in a limited Edition of 500 copies and the Volumes composing it will not be reprinted. Vols. I. and II. are out of print. Vol. III. The FABLES of BIDPAI, edited by J. Jacobs, 12s. (nearly out of print). Vols. IV. and V. The FABLES of ÆSOP, edited by J. Jacobs, 2 vols. 21s. (nearly out of print). Vol. VI. PLUTARCH'S ROMAN QUESTIONS, edited by F. B. Jevons, 10s. Vol. VII. The ATTIS of CATULLUS, translated by Grant Allen, 7s. 6d. Vol. VIII. KIRK'S SECRET COMMONWEALTH OF ELVES, FAUNS, and FAIRIES, edited by Andrew Lang, 7s. 6d. (nearly out of print). The prices are net.

LATEST PUBLICATIONS.

IN THE SERIES "FAIRY TALES OF THE BRITISH EMPIRE."

MORE CELTIC FAIRY TALES.

By JOSEPH JACOBS. Illustrated by J. D. Batten. 6s.

* * This Volume concludes the Series "Fairy Tales of the British Empire," of the preceding volumes of which many thousands have been sold in this country and in America.

Although the volume has only been issued three weeks, the charm and beauty of both text and illustrations have already been recognized by over fifty newspapers in all parts of the kingdom.

N.B.—A few copies of the Special Issue, on Japanese Vellum, with double state of the Plates, still left. Full Prospectus on application.

NOEL. A Book of Carols for Christ-mastide. Written and Designed by CH. J. FFOULKES. Music by H. A. VINCENT RAMSON. Small folio, 12 Full-Page Designs, 10 pages of Words of Music, printed on the finest Hand-made Paper, bound in specially designed cover, 5s.

POEMS, OLD and NEW. By George COTTERELL. Printed at the Oxford University Press. Pp. 227, fcap. 8vo. cloth, uncut, 5s. net.

SONGS and SAGAS of the NORSE-MEN and ENGLISHMEN. By ALBANY F. MAJOR, Hon. Sec. of the Viking Club. 8vo. 134 pp. cloth, uncut, 3s. 6d. net.

TALES from WELSH WALES. By P. H. EMERSON, Author of 'A Son of the Fens,' &c. Crown 8vo. 304 pp. 3s. 6d.

JOHN LANE begs to announce the publication This Day of

ODES and other POEMS. By William Watson. Fcap. 8vo. buckram, uniform with 'The Prince's Quest' and 'Lachrymæ Musarum.' 4s. 6d. net.

Also 75 copies on Large Paper, 10s. 6d. net.

Other Works by William Watson.

The PRINCE'S QUEST. Fcap. 8vo. buckram, 3s. 6d. net. Second Edition.

The ELOPING ANGELS. Square 16mo. buckram, 3s. 6d. net. Second Edition.

EXCURSIONS in CRITICISM. Crown 8vo. buckram, 5s. net. Second Edition.

IMAGINATION in DREAMS and their STUDY.

By Frederick Greenwood. Crown 8vo. 5s. net.

Just published,

BALLADS and SONGS. By John Davidson.

Fcap. 8vo. buckram (with Title and Cover Design by Walter West). Uniform with 'Fleet Street Eclogues' and 'A Random Itinerary.' 5s. net.

"Virtue, that is the word—intensely, profoundly, essentially virtue. A man in every fibre; no trifter, no decadent; brave, patient, insubordinate."—*Westminster Gazette*.

"They are thoroughly considered; seen as solid wholes; seen not only in front, but round at the back.....Both the 'Ballad in Blank Verse' and the 'Ballad of a Nun' contain very strong morals very stoutly driven home. In each the poet has made up his mind; he has a theory of life, and presents that theory to us under cover of a parable of tremendous force."—A. T. Q. C. in the *Speaker*.

"Verse that, so to say, sends shivers up and down one's back—really gets at one—is rare indeed.....Mr. Davidson's verse fairly reels with this incommunicable siren music."—*Reform*.

"An abundant vigour, a lusty vitality, is the mark of all his work. He does not versify for the sake of versifying, but because his intensity of feeling seeks an outlet in the most vehement and concentrated form of expression."—*Daily Chronicle*.

"We must acknowledge that Mr. Davidson's work in this volume displays great power.....There is strength and to spare."—*Times*.

"Mr. Davidson's new book is the best thing he has done, and to say this is to say a good deal.....Here, at all events, is a poet who is never tame or dull; who, at all events, never leaves us indifferent; his verse speaks to the blood, and there are times when 'the thing becomes a trumpet.'"—*Saturday Review*.

Other Works by John Davidson.

PLAYS. Small 4to. 7s. 6d. net.

A RANDOM ITINERARY. Fcap. 8vo. Irish linen, 5s. net.

FLEET STREET ECOLOGUES. Fcap. 8vo. buckram, 5s. net. Second Edition.

A CHILD of the AGE. By Francis Adams.

(Vol. IV. of the "Keynotes" Series.) Title and Cover Design by Aubrey Beardsley. Crown 8vo. 3s. 6d. net.

"The love incident is exquisite, and exquisitely told. 'Rosy' lives; her emotions stir us.....One is grateful for the artistic revelation of the sweet wormwood of pain."—*Saturday Review*.

"There is a bloom of romance upon their story which recalls Lucy and Richard Feverel.....It is rarely that a novelist is able to suffuse his story with the first rosy purity of passion as Mr. Adams has done in this book."—*Reform*.

Ready on the 5th of December.

The GREAT GOD PAN and the INMOST LIGHT.

By Arthur Machen. (Vol. V. of the "Keynotes" Series.) Title and Cover Design by Aubrey Beardsley. Crown 8vo. 3s. 6d. net.

DISCORDS. By George Egerton, Author of 'Keynotes.' Title and Cover Design by Aubrey Beardsley. Crown 8vo. 3s. 6d. net.

Other Works by George Egerton.

YOUNG OFEG'S DITTIES. Translated from the Swedish of OLA HANSSON. Crown 8vo. 3s. 6d. net. [In rapid preparation.]

KEYNOTES. Crown 8vo. 3s. 6d. net. [Sixth Edition, now ready.]

"A rich, passionate temperament vibrates through every line.....We have met nothing so lovely in its tenderness since Mr. Kipling's 'Without Benefit of Clergy.'"—*Daily Chronicle*.

"For any one who cares more for truth than for orthodox mummery, and for the real flood of the human heart than for the tepid regime which stirs the veins of respectability, this little book deserves a hearty welcome."—*Sketch*.

"Singularity artistic in its brilliant suggestiveness."—*Daily News*.

"Not since the 'Story of an African Farm' was written has any woman delivered herself of so strong, so forcible a book."—*Queen*.

"Powerful pictures of human beings living to-day, full of burning pain, and thought, and passion."—*Bookman*.

"A work of genius. There is upon the whole thing a stamp of downright inevitableness as of things which must be written, and written exactly in that way."—*Speaker*.

"'Keynotes' is a singularly clever book."—*Truth*.

BALLADS in PROSE. By Nora Hopper. With

Title and Cover Design by Walter West. Square 16mo. 5s. net.

"Mr. Lane produces his new Irish writer, Miss Nora Hopper, with 'A Song and a Tale.' The song might have been written by Mr. W. B. Yeats in a mood of exaltation, which is to say a good deal."—*Review of 'The Yellow Book,' Vol. III., Irish Independent*.

JOHN LANE, The Bodley Head, Vigo-street, London, W.

MESSRS. BELL'S BOOKS.

A SELECTED LIST OF STANDARD WORKS ON HISTORY AND LITERATURE FOR STUDENTS AND LIBRARIES.

BURTON'S ANATOMY OF MELANCHOLY. Edited by the Rev.

A. R. SHILLETO, M.A. With an Introduction by A. H. BULLEN. Portrait, and Full Index. Bound in Irish linen, with Design by Gleeson White. 3 vols. demy 8vo. 31s. 6d. net.

Also a LARGE-PAPER EDITION on Hand-made Paper, 4to. 31. 3s. net.

"Admirers of Burton's 'Anatomy' can hardly hope for a better edition."—*Morning Post*.

The DIARY of SAMUEL PEPYS. Transcribed from the Shorthand

MS. by the Rev. MYNORS BRIGHT, M.A. With Lord BRAYBROOKE'S Notes. Edited, with additions, by HENRY B. WHEATLEY, F.S.A.

In 8 vols. demy 8vo. with Portraits and other Illustrations, 10s. 6d. each. Vols. I. to IV. ready. Vol. V. in the press.

EVELYN'S DIARY AND CORRESPONDENCE, with the Private

Correspondence of Charles I. and Sir Edward Nicholas, and between Sir Edward Hyde (afterwards Earl of Clarendon) and Sir Richard Browne. Edited from the Original MSS. at Wotton by W. BRAY, F.A.S. With copious Index (115 pp.) and 45 Engravings. 4 vols. each 5s.

TEUTONIC MYTHOLOGY. By JACOB GRIMM. Translated from the

Fourth Edition, with Notes and Appendix, by JAMES STEPHEN STALLBRASS. Vols. I. to III. 18s. each. Vol. IV. (containing Additional Notes and References, and completing the Work), 18s.

"The best extant introduction to the studies of mythology and folk-lore. A handbook for travellers abroad and observers at home."—Mr. F. YORK POWELL in the *Academy*.

"These three volumes are a store of curious learning."—*Spectator*.

A HISTORY of ROMAN LITERATURE. By Professor W. S.

TEUFFEL, of Tübingen. Revised, with considerable Additions, by Professor L. SCHWABE. Translated by G. C. WARR, M.A. Vol. I. THE REPUBLICAN PERIOD. Vol. II. THE IMPERIAL PERIOD. 18s. each.

"Must form an indispensable part of every scholar's library."—*English Historical Review*.

BOSWELL'S LIFE of JOHNSON, with the TOUR in the HEBRIDES

and JOHNSONIANA. New Edition. With Notes and Appendices by the late Rev. ALEXANDER NAPIER, M.A. With Steel Engravings. 5 vols. demy 8vo. 31. CHEAP EDITION. 6 vols. each 3s. 6d.

JOHNSON'S LIVES of the POETS. Edited with Notes by Mrs.

ALEXANDER NAPIER, and an Introduction by Prof. J. W. HALES, M.A. 3 vols. each 3s. 6d.

"A valuable addition to Bohn's Standard Library."—*Athenæum*.

"We have to thank Mrs. Napier for producing a book of which it is difficult to grow weary in so satisfactory a form."—*Spectator*.

The CAMPAIGN of SEDAN: the Downfall of the Second Empire,

August–September, 1870. By GEORGE HOOPER, Author of 'Waterloo: the Downfall of the First Napoleon; a History of the Campaign of 1815.' With General Map and 6 Plans of Battle. Demy 8vo. 14s.

SELECT HISTORICAL DOCUMENTS of the MIDDLE AGES.

Translated and Edited by E. F. HENDERSON, A.B. (Trin. Coll., Conn.), A.M. (Harvard), Ph.D. (Berlin). 5s.

BRINK'S (Bernhard ten) HISTORY of ENGLISH LITERATURE.

Vol. I. EARLY ENGLISH LITERATURE (to Wyclif). Translated by H. M. KENNEDY. 3s. 6d. Vol. II. WYCLIF, CHAUCER, EARLIEST DRAMA, RENAISSANCE. Translated by W. CLARKE ROBINSON, Ph.D. 3s. 6d.

DRAPER'S HISTORY of the INTELLECTUAL DEVELOPMENT

of EUROPE. A New Edition, thoroughly Revised by the Author. With Index. 2 vols. 10s.

DUNLOP'S HISTORY of FICTION. A New Edition. Revised, with

Notes, Appendices, and Index, by HENRY WILSON. 2 vols. 5s. each.

"A valuable addition to Bohn's Standard Library."—*St. James's Gazette*.

"The book is a standard work of reference, and a mine of information."—*Scotsman*.

GIBBON'S DECLINE and FALL of the ROMAN EMPIRE. Comple-

te and Unabridged, with Variorum Notes; including, in addition to the Author's own, those of Guizot, Wenck, Niebuhr, Hugo, Neander, and other Scholars. Edited by an ENGLISH CHURCHMAN. With copious Index, 7 vols. each 3s. 6d.

JESSE'S MEMOIRS of the COURT of ENGLAND during the

REIGN of the STUARTS, including the Protectorate. With Index and 42 Portraits. 3 vols. each 5s.

JESSE'S MEMOIRS of the PRETENDERS and their ADHERENTS.

With Index and Portraits, 5s.

LAPPENBERG'S HISTORY of ENGLAND under the ANGLO-

SAXON KINGS. Translated by the late B. THORPE, F.S.A. New Edition, Revised by E. C. OTTÉ. 2 vols. each 3s. 6d.

NORTH'S LIVES of the Rt. Hon. Francis North, Baron Guildford, the

Hon. Sir Dudley North, and the Hon. and Rev. Dr. John North. Together with the Autobiography of the Author. Edited by AUGUSTUS JESSOPP, D.D. With 3 Portraits. 3 vols. each 3s. 6d.

"Lovers of good literature will rejoice at the appearance of a new, handy, and complete edition of so justly a famous book, and will congratulate themselves that it has found so skilful and competent an editor as Dr. Jessopp."—*Times*.

PERCY'S RELIQUES of ANCIENT ENGLISH POETRY, consisting

of Old Heroic Ballads, Songs, and other Pieces of our Earlier Poets, together with some few of Later Date. Collected by THOMAS PERCY, Lord Bishop of Dromore. With an Essay on Ancient Minstrels, and a Glossary. A New Edition, by J. V. PRIOR, A.M. 2 vols. each 3s. 6d.

RANKE'S HISTORY of the POPES, their Church and State, and

especially of their Conflicts with Protestantism in the Sixteenth and Seventeenth Centuries. Translated by E. FOSTER. With Portraits. 3 vols. each 3s. 6d.

STRICKLAND'S LIVES of the QUEENS of ENGLAND. From the

Norman Conquest to the Reign of Queen Anne. Library Edition. With Portraits, Autographs, and Vignettes. 8 vols. demy 8vo. 7s. 6d. each. Also a Cheaper Edition in 6 vols. 5s. each.

London: GEORGE BELL & SONS, York-street, Covent-garden.

ELLIOT STOCK'S NEW LIST.

The work is printed in tasteful style on fine paper, in large crown 4to. size, and is appropriately bound, and copiously illustrated, published at 2l. 2s.

Fifty copies only have been printed on Large Paper for sale in England, of which a few copies remain for sale at the subscribers' price of 4l. 4s.

The History of the Art of Bookbinding.

Edited by W. SALT BRASSINGTON, F.S.A., Author of 'Historic Bindings in the Bodleian Library,' &c. Illustrated with numerous Engravings and Photographic Reproductions of Ancient Bindings in Colour and Monotint.

Contents:—An Account of Literature in the most Ancient Forms—Prehistoric Picture Writing—The Clay Records of the Babylonians and Assyrians—The Papyrus Manuscripts of the Egyptians—The Books in Use in Classic Times in Greece and Italy—A History of the Art of Bookbinding in Europe from Early Christian Times.

Separate Chapters are devoted to Celtic, Early English, Italian and French, English stamped and gold-tooled bindings, and modern bindings.

CHEAPER EDITION.

THE FIRST ENGLISH BOOK ON FISHING.

Printed in crown 4to. on antique paper, and tastefully bound in parchment, published at 7s. 6d.

THE TREATYSE OF FYSSHYNGE WYTH AN ANGLE.

By DAME JULIANA BERNERS.

A Facsimile Reproduction of the First Edition printed by WYKYN de WORDE, at Westminster, in 1496.

With an Introduction by the Rev. M. G. WATKINS.

Many years ago a reprint of this work was issued, and received a very warm welcome from collectors and "learned anglers." The price at which it was issued, however, prevented many from purchasing it who would have been glad to have possessed it. The present reprint is published with a view to bring this most interesting work within the reach of purchasers of all classes.

Printed in tasteful style, and handsomely bound in large 8vo. size, price 15s.

BRITISH FAMILY NAMES, THEIR ORIGIN AND MEANING.

With Lists of Scandinavian, Frisian, Anglo-Saxon, and Norman Names.

By HENRY BARBER, M.D.

"Mr. Barber's work on 'British Family Names' is the well-digested outcome of a long and laborious study of the subject, and this, be it observed, under the most accredited guidance.....Evidently complied with care."—*National Observer*.

MONOGRAPH of the STALACTITES and STALAGMITES of the CLEAVES COVE, near DALRY, AYRSHIRE.

By JOHN SMITH.

"A very carefully written and detailed account of the calcite deposits in a typical limestone cave.....The book is enriched with thirty-six plates, exhibiting a great variety of crystals, and the same accuracy of treatment which distinguishes the rest of the monograph."—*Academy*.

CHEAPER EDITION, cloth, price 3s. 6d.

A MANUAL OF EXOTIC FERNS AND SELAGINELLA.

Comprising Descriptions of over One Thousand Species and Varieties, and upwards of Six Hundred Synonyms; also Notes on their History, Culture, and Management.

By E. SANDFORD.

"The book is redolent of the steamy, earthy greenhouse. In battling against scale or wood-lice, in potting, in the choice of cases, and so forth, Mr. Sandford's recommendations are as full and reliable as any one could desire."—*Pull Mall Gazette*.

In tasteful fcap. 8vo. price 2s.

THE DIVERSIONS OF AN AUTOGRAPH HUNTER.

With Two Pages of Lithographed Facsimiles.

By J. H.

"Amusing and interesting.....The work, small as it is, cannot fail to be very highly prized by any one who has ever indulged in the form of diversion to which it is devoted, while other readers will find it readable and interesting in no common degree."—*Scotsman*.

ELLIOT STOCK, 62, Paternoster-row, London.

W. H. ALLEN & CO.'S RECENT PUBLICATIONS.

ALLEN'S NATURALIST'S LIBRARY.

VOLUMES NOW READY, 6s. each.

BUTTERFLIES. Vol. I. (With special reference to British Species.) By W. F. KIRBY, F.L.S. With 123 Coloured Specimens and 75 Woodcuts.

MONKEYS. 2 vols. By H. O. Forbes, LL.D., Director of Public Museum, Liverpool. With 30 Coloured Plates, 8 Maps, and Woodcuts.

* The Plates for these two volumes have all been specially drawn for this Edition by Mr. J. G. Keulemans.

BRITISH BIRDS. Vol. I. By R. Bowdler SHARPE, LL.D., Zoological Department, British Museum. With 31 Coloured Plates.

"For the ordinary student this book will supersede all other hand-books."—*Times*.

MARSUPIALIA and MONOTREMATA. By

R. LYDEKKER, M.A. F.G.S. With 38 Coloured Plates.

"There is no better volume on the subject."—*Full Mail Budget*.

THE PORTUGUESE IN INDIA.

Being a History of the Rise and Decline of their Eastern Empire.

By F. C. DANVERS,

of Her Majesty's Indian (Home) Civil Service.

2 vols. demy 8vo. with 22 Illustrations, 42s.

"Its historical value is considerable, and its literary merit is far from slight. A clear, well-balanced, and impressive survey of the facts and forces which shaped the policy and determined the fortunes of the Portuguese in India."—*Standard*.

MAIDS IN A MARKET-GARDEN.

By CLO GRAYES.

Crown 8vo. with 30 Illustrations by

Maurice Greiffenhagen, 3s. 6d.

"It is refreshing in its fun, and is most enjoyable. Many of its little living pictures are gems of humour."—*World*.

HALF-HOURS WITH THE MICROSCOPE.

A Popular Guide to the Use of the Microscope as a Means of Amusement and Instruction.

By E. LANKESTER, M.D.

Nineteenth Edition.

With 250 Illustrations. Fcap. 8vo. plain, 2s. 6d.; coloured, 4s.

"An exceedingly useful book."—*Westminster Gazette*.

THE ART OF ILLUSTRATION.

A Popular Treatise on Drawing for the Press, description of the Processes, &c.

By HENRY BLACKBURN.

A handsome Gift-book.

Crown 4to. with 95 Illustrations, 7s. 6d.

"A brightly written account, by a man who has had large experience of the ways in which books are illustrated nowadays. . . . As a collection of typical illustrations by artists of the day the book is very attractive."—*Times*.

HOW TO RIDE AND SCHOOL A HORSE.

With a System of Horse Gymnastics.

By E. L. ANDERSON.

Fourth Edition, Revised and Corrected.

Crown 8vo. 2s. 6d.

"Deals with the subject in a concise and thoroughly practical manner."—*Scotsman*.

THE MIDDLE KINGDOM:

Its Geography, Government, Literature, Arts, and History.

By S. WELLS WILLIAMS, LL.D.

Revised Edition, with 74 Illustrations and a Map of the Empire.

2 vols. demy 8vo. 42s.

"The standard work on the subject."—*Globe*.

A SHORT HISTORY OF CHINA.

An Account for the General Reader of this Ancient Empire and People.

By DEMETRIUS C. BOULGER,

Author of 'England and Russia in Central Asia,' &c.

Demy 8vo. with New Map, 12s. 6d.

"Those who study Chinese history will find in Mr. Boulger a very competent and instructive guide."—*Times*.

BOOK OF DIGNITIES.

Containing Lists of all the Official Personages of the British Empire, with Index, from the Earliest Times.

Dedicated, by permission, to the Right Hon. W. E. GLADSTONE, M.P.

New Edition. 8vo. 25s.

"The value of such a book can hardly be overrated."

Saturday Review.

THE DIVIDED IRISH:

AN HISTORICAL SKETCH.

By the Hon. A. S. G. CANNING,

Author of 'Words on Existing Religions,' &c.

Crown 8vo. 3s. 6d.

"The book is one which every one should read who wants to understand Irish political movements."—*Scotsman*.

London: W. H. ALLEN & CO., LIMITED,

13, Waterloo-place.

Publishers to the India Office.

G. P. PUTNAM'S SONS.

"HEROES OF THE NATIONS" SERIES.

Edited by EVELYN ABBOTT, M.A., Fellow of Balliol College, Oxford.

Illustrated with numerous Full-Page Plates and Maps, &c. Crown 8vo. cloth gilt, 5s.; Roxburgh, 6s.

NEW VOLUMES.

ABRAHAM LINCOLN and the DOWNFALL of AMERICAN SLAVERY.

By NOAH BROOKS.

CICERO and the FALL of the ROMAN REPUBLIC. By J. L. STRACHAN-DAVIDSON, M.A., Fellow of Balliol College, Oxford.

MISS HURD: an Enigma. By ANNA KATHERINE GREEN, Author of 'The Leavenworth Case,' &c. 12mo. limp cloth, 2s.; cloth extra, 2s. 6d.

The SKETCH-BOOK of GEOFFREY CRAYON, GENT. By WASHINGTON IRVING. "Van Tassel" Edition. Uniform in general style with 'The Alhambra,' 'Granada,' and 'Knickerbocker.' 2 vols. 8vo. printed from new type with artistically designed borders, and 32 Illustrations from Drawings by Rackham, Barraud, Church, Rix, and Barley. Cloth extra, 25s. net.

The STORY of the CIVIL WAR. By J. C. ROPES. A Concise Account of the War in the United States of America between 1861 and 1865. To be complete in 3 vols. Vol. I. NARRATIVE of EVENTS to the OPENING of the CAMPAIGN of 1862. With 5 Maps. 8vo. 6s.

London and New York.

THOS. DE LA RUE & CO.'S LIST.

THE STANDARD WORK ON WHIST.

NEW EDITION (Twenty-first), 70th Thousand, cap. 8vo. cloth, gilt extra, price 5s.

Handsomely printed in Red and Black. Revised throughout.

WHIST, LAWS and PRINCIPLES of. By "CAVENDISH."

THE STANDARD WORK ON BILLIARDS.

SIXTH EDITION, crown 8vo. cloth, price 10s. 6d.

BILLIARDS. By J. BENNETT, Ex-Champion. Edited by "CAVENDISH." With upwards of 200 Illustrations.

Cap. 8vo. cloth gilt, price 2s. 6d.

MAGIC SQUARES, RECREATIONS with. The Eight Queens' Problem solved by Magic Squares, and Domino Squares. By "CAVENDISH."

Price Sixpence.

BRIDGE, POCKET GUIDE to. By "BOAZ." As Played at the Portland and other Clubs.

FOURTH EDITION, cap. 8vo. cloth, gilt extra, price 5s., handsomely printed in Red and Black.

WHIST DEVELOPMENTS: American Leads and the Unblocking Game. By "CAVENDISH."

Cap. 8vo. cloth, gilt extra, price 3s. 6d.

SHORT WHIST, LAWS of. Edited by J. L. BALDWIN; and a Treatise on the Game by JAMES CLAY.

SIXTH EDITION, cap. 8vo. cloth, gilt extra, price 3s. 6d.

WHIST, PHILOSOPHY of. By Dr. POLE, F.R.S. An Essay on the Scientific and Intellectual Aspects of the Modern Game. "WHIST RHYMES," 3d.

CARD GAMES by "CAVENDISH." Price 6d. each. American Leads (8vo.). POCKET SERIES: Whist (5)—Guide; Laws; Leads; Rules for Second Hand; Rules for Third Hand. Piquet. Rubicon Bézique. Polish Bézique. Écarté. Cribbage. Buchre. Imperial. Spoil-Five. Calabresella. Sixty-six.

THE STANDARD WORK ON PATIENCE.

Demy Oblong 4to. cloth gilt, price 16s.

PATIENCE GAMES, with EXAMPLES PLAYED THROUGH. Illustrated with numerous Diagrams. By "CAVENDISH." Handsomely printed in Red and Black.

THE STANDARD WORK ON PIQUET.

EIGHTH EDITION, cap. 8vo. cloth, gilt extra, price 5s., handsomely printed in Red and Black.

PIQUET, LAWS of. Adopted by the Portland and Turf Clubs. With a Treatise on the Game by "CAVENDISH."

SECOND EDITION, 8vo. cloth, gilt extra, price 1s. 6d.

RUBICON BÉZIQUE, LAWS of. Adopted by the Portland and Turf Clubs. With a Guide to the Game by "CAVENDISH."

DE LA RUE'S INDELIBLE DIARIES, CONDENSED DIARIES, PORTABLE DIARIES, CALENDARS, &c. for 1894, in great variety, may now be had of all Booksellers and Stationers. Also "FINGER" and "THUMB"-SHAPED DIARIES, in neat cases. Wholesale only of the Publishers.

THOS. DE LA RUE & CO. Bunhill-row, London, E.C.

SEELEY & CO.'S BOOKS.

JUST PUBLISHED. AT ALL LIBRARIES.

LIFE at the ZOO. Notes and Traditions of the Regent's ParkGardens. By C. J. CORNISH. Illustrated by Photographs and Sketches. Demy 8vo. cloth, 12s. 6d.
"All lovers of animals will find abundance of attraction and entertainment in Mr. Cornish's delightful book."—*Times*."The book is of absorbing interest throughout.....The photographs, which are by Mr. Gambier Bolton, are themselves works of art."—*Daily News*."Mr. Cornish not only knows his dumb friends in the Regent's Park institution and beyond its limits well enough to have acquired a profound understanding of their varying habits and peculiarities, but he is able to do the humour of the animal world an amount of justice such as it very rarely obtains."—*World*.

JUST PUBLISHED. NEW VOLUME OF "EVENTS OF OUR OWN TIMES" SERIES.

The LIBERATION of ITALY. By the Countess EVELYNMARTINENGO CESARESCO. With 4 Portraits on Copper. Large crown 8vo. cloth, 5s.
"She has told the story of the *risorgimento*—a most fascinating tale. The only piece of real romance in European history since Waterloo."—*Athenæum*.

JUST READY.

RADIANT SUNS. A Sequel to 'Sun, Moon, and Stars.' ByAGNES GIBBERNE. With 16 Illustrations. Large crown 8vo. cloth, 5s.
"A simple account of recent Astronomical Discoveries.""Miss Giberne's earnest love of her subject, and her gift of awakening the imagination to help the intellect in comprehending something of the higher and more abstruse parts of her entrancing subject, carry her over difficulties."—*Scotsman*."The author treats clearly and in a happy manner of the latest advances which have been made in astronomical science."—*Publishers' Circular*.

JUST READY. AT EVERY LIBRARY.

STUDIES in MODERN MUSIC. Second Series. Frederick

Chopin, Antonin Dvorák, Johannes Brahms. By W. H. HADGWY, M.A., Fellow of Worcester College, Oxon. With 4 Portraits on Copper. Large crown 8vo. cloth, 7s. 6d.

JUST PUBLISHED.

The FALL of ATHENS. A Tale of the Peloponnesian War.By the Rev. A. J. CHURCH, Author of 'Stories from Homer.' With 16 Illustrations. Large crown 8vo. cloth, 5s.
"One of the best of the many stories in which this author has rendered the life of antiquity familiar and delightful to the young."—*Scotsman*."The story of the great naval and political catastrophe of the most brilliant of Greek critics is full of a kind of interest which is perfectly unique, and which no one could enter into with more vivacity and sympathy than Mr. Church."—*Spectator*.

London: SEELEY & CO. LIMITED, Essex-street, Strand.

"Books, we know,
Are a substantial world both pure and good;
Round these, with tendrils strong as flesh and blood,
Our pastime and our happiness will grow."

WORDSWORTH, 'Personal Talk,' Stanza 3.

ROUTLEDGE'S 500 BOOKS.

A perfect Library, consisting of the best known Works in every branch of Literature, well printed on good paper, strongly bound in cloth, and published in separate volumes at 2s. each, or

THE SET COMPLETE, PRICE £50.

These 500 Books, as produced by Messrs. GEORGE ROUTLEDGE & SONS at a cost of

MORE THAN £50,000,

mark a new epoch in the history of Literature. They are not only the most complete, but the largest and most varied series of Books ever issued by any Publisher in any language.

BOYS' BOOKS consist of 50 Volumes, by Capt. MARRYAT, W. H. G. KINGSTON, the Rev. H. C. ADAMS, M. J. MAY, Rev. J. G. WOOD, Capt. MAYNE REID, F. R. GOULDING, and such popular Works as 'Robinson Crusoe,' 'Gulliver's Travels,' 'Grimm's Fairy Tales,' 'Arabian Nights,' 'Don Quixote,' and Scott's 'Tales of a Grandfather.'**GIRLS' BOOKS** consist of 100 Volumes, by GRACE AGUILAR, Mrs. G. R. ALDEN, A. J. E. WILSON, Mrs. WHITNEY, Miss WETHERELL, L. M. ALCOTT, Mrs. WEBB, Miss EDGEWORTH, MARIAN HARLAND, E. PRENTISS, Mrs. STOWE, MARTHA FINLEY, the Rev. J. H. INGRAHAM, and the Rev. E. P. ROE.**NOVELS** consist of 250 Volumes, including sets of the Novels of AINSWORTH, JANE AUSTEN, COOPER, DUMAS, Miss FERRIER, Judge HALIBURTON, SMEDLEY, MARRYAT, Lord LYTTON (many of them Copyright Volumes), RICHARDSON, Sir WALTER SCOTT, FIELDING, SMOLLETT, and the best Novels of DICKENS, THACKERAY, CHARLOTTE BRONTE, HUGO, MAYNE REID, CHARLES KINGSLEY, LEVER, LOVER, and JAMES GRANT.**POETRY and the DRAMA**, consisting of 50 Volumes, are represented by the Works of SHAKESPEARE, CHAUCER, MILTON, SCOTT, BYRON, BURNS, MOORE, HOOD, Mrs. HEMANS, SHELLEY, Mrs. E. B. BROWNING, CAMPBELL, COLERIDGE, LONGFELLOW, and other well-known Poets.**STANDARD BOOKS** consist of 50 Volumes, containing the Writings of MACAULAY, CARLYLE, EMERSON, ISAAC DISRAELI, W. H. PRESIDENT, OLIVER WENDELL HOLMES, Dean MILMAN, CHARLES LAMB, and others.

SUMMARY OF ROUTLEDGE'S 500 BOOKS.

BOYS' BOOKS	...	...	...	...	50 Volumes.
GIRLS' BOOKS	...	...	...	...	100 "
NOVELS	...	...	...	...	250 "
POETRY and the DRAMA	...	...	...	...	50 "
STANDARD BOOKS	...	...	...	...	50 "

500 VOLUMES.

GEORGE ROUTLEDGE & SONS, LIMITED, London, Manchester, and New York.

NEW AND RECENT BOOKS.

UNIFORM WITH "THE BADMINTON LIBRARY."

The WHIST TABLE. A Treasury of Notes on the Royal Game. By "CAVENDISH," C. MOSSOP, A. C. EWALD, CHARLES HERVEY, and other distinguished Players. To which is added SOLO WHIST and its RULES. By ABRAHAM S. WILKS. The whole Edited by "PORTLAND." Large crown 8vo. 472 pages, cloth, with Portraits, &c., price 10s. 6d.

A limited number of Large-Paper Copies, 4to. half-morocco, gilt top, price 31s. 6d.

"A noble volume, which will no doubt be a perennial source of delight to the devotees of whist, and the young player's best guide to proficiency. It proclaims its authority in high style.....There is also a learned treatise on Solo Whist by Mr. A. S. Wilks. The binding of the book is quite a picture."—*World*."A comprehensive cyclopædia of the game, its laws, history, associations, and gossip, compiled by a variety of eminent and competent hands."—*Times*.

DEDICATED BY KIND PERMISSION TO THE RIGHT HON. LORD WINDSOR, Lord Lieutenant of Glamorganshire.

FROM SNOWDON to the SEA:

Stirring Stories of North and South Wales. By MARIE TREVELYAN, Author of 'Glimpses of Welsh Life and Character,' &c. Crown 8vo. 432 pages, cloth, embellished, price 6s.; gilt edges, 6s. 6d.

"A book which every lover of romance should purchase."—*Newcastle Chronicle*."Remembering how much the last of the same gifted pen was sought after and talked about, it goes without saying that the stirring tales narrated in the new publication will be read with great interest and appreciation."—*Cardiff Western Mail*.

BY THE SAME AUTHOR.

Dedicated by Gracious Permission to Her Royal Highness the DUCHESS of YORK.

GLIMPSES of WELSH LIFE and

CHARACTER. By MARIE TREVELYAN, Author of 'Gwenllian Wen,' 'Brave Little Women,' &c. Crown 8vo. 408 pages, vellum cloth, illuminated, price 6s.; gilt edges, 6s. 6d.

"One of the rare books which disappoint the reviewer by turning out to be infinitely better than is expected."—*Liverpool Courier*.HER MAJESTY THE QUEEN,
H.H.R. THE PRINCE OF WALES,
H.H.R. THE PRINCESS OF WALES,
H.H.H. THE DUCHESS OF YORK,
H.H.H. THE DUCHESS OF TECK,

Have been graciously pleased to accept copies of the above Two Books about Wales, by Marie Trevelyan.

HOURS in MY GARDEN; and other

Nature Sketches. By A. H. JAPP, LL.D. F.R.S.E., Author of 'Life of De Quincey,' &c. With 138 Illustrations by W. H. J. Boot, A. W. Cooper, and others. In large crown 8vo. 344 pages cloth, bevelled boards, price 6s.; gilt edges, 6s. 6d.

"There is a very genuine love of rural nature and a happy touch in describing its aspects and its living manifestations."—*Times*."A book that would have made Parson White, of Selborne, sit up all night. Every page is poetry and suggestiveness."—*Liverpool Mercury*.

SECOND EDITION, REVISED TO DATE.

The MAKERS of BRITISH INDIA.

Historical and Biographical. From 1600 to the Present Time. By W. H. DAVENPORT ADAMS. With a Map and 12 Illustrations. Crown 8vo. 482 pages, cloth, price 4s. 6d.; gilt edges, 5s.

"We are given a picturesque and accurate account of the English action in India, with the story of its gradual subjugation to British rule. The characters of Olive, Warren Hastings, Wellesley, and other heroes of India, are splendidly depicted."—*Newcastle Daily Chronicle*.

NEW, REVISED, AND CHEAPER EDITION, UNIFORM WITH THE LATEST EDITION OF THE WORKS.

THOMAS DE QUINCEY: his Life

and Writings. With Unpublished Correspondence. By ALEXANDER H. JAPP, LL.D. F.R.S.E., Author of 'Memoir of Hawthorne,' &c. With Portraits, &c., cloth, 6s.

"The sole original storehouse of biographical information on De Quincey.....Dr. Japp is to be praised for having collected probably most things that are to be known about the Opium-eater."—*Saturday Review*.

London: JOHN HOGG, 13, Paternoster-row, E.C.

CHRISTMAS NUMBER OF THE BOOKMAN.

An Illustrated Monthly Journal for
Bookreaders, Bookbuyers, and Booksellers.

Price 6d.

IMPORTANT NOTICE.—The DECEMBER PART forms the CHRISTMAS NUMBER, and with it is issued a

SIXTEEN-PAGE ILLUSTRATED SUPPLEMENT, containing Notices, accompanied by Illustrations, of the more important illustrated books of the season that have also a literary interest. This is in addition to the usual Literary Contents, which include:—

A SHORT AUTOBIOGRAPHY. By Philip Gilbert Hamerton.
The MURDER OF RIZZIO. (Mary, Queen of Scots.—VIII.) By D. Hay Fleming.

FREDERICK TENNYSON. By W. B. Macleod.

The BEGGING MOTHER. Poem. By E. J. Ellis.

MR. GLADSTONE'S TRANSLATION OF HORACE. By T. R. Page.

MR. SWINBURNE'S LATEST ESSAYS.

MR. GARDINER'S HISTORY OF THE COMMONWEALTH AND PROTECTORATE. By Y. Y.

MONTHLY REPORT OF THE WHOLESALE BOOK TRADE.

NEWS NOTES—NOVEL NOTES—THE BOOKMAN'S TABLE—The BOOKSELLER, &c.

London: Hodder & Stoughton, 27, Paternoster-row.

W. & R. CHAMBERS'S NEW BOOKS.

CHAMBERS'S ENCYCLOPÆDIA:

A DICTIONARY OF UNIVERSAL KNOWLEDGE.

Entirely New Edition, in 10 vols. imperial 8vo.

With numerous Maps and Wood Engravings.

PRICES OF COMPLETE SETS.

Cloth..... £5 0 0

Half-morocco or half-calf..... 7 10 0

Half-morocco extra or half-russia 8 10 0

Sets can also be had in tree calf and in full morocco.

CHAMBERS'S ENCYCLOPÆDIA contains upwards of Thirty Thousand Articles, and is illustrated by more than Three Thousand Five Hundred Wood Engravings and Fifty Coloured Maps.

Nearly One Thousand Contributors, including many of the most eminent authorities in every department of Knowledge, have assisted in the preparation of this Work.

"Everybody who wants a handy compendium of universal knowledge, thoroughly 'up to date,' must get 'Chambers's Encyclopædia.'—*St. James's Gazette*.

"The best Encyclopædia ever brought out."

Daily Chronicle.

"For practical utility these volumes could hardly be exceeded."—*Pall Mall Gazette*.

"This edition of 'Chambers's Encyclopædia' is perhaps the cheapest book ever published."—*Speaker*.

READY DECEMBER 2.

CHAMBERS'S CONCISE GAZETTEER OF THE WORLD. Topographical, Statistical, Historical. With Pronunciation of the more difficult Names of Places, numerous Etymologies, and information regarding the Origin of Names. Crown 8vo. 768 pages, cloth, 6s.

ELOCUTION. A Book for Reciters and Readers. Comprising Selections from Barrie, Kipling, Jerome, "Q," &c. Edited by E. C. H. MORISON. 2s. 6d.

OLIVIA. By Mrs. Molesworth. With 8 Illustrations by Robert Barnes. 5s.

BETTY: a School Girl. By L. T. Meade. With 8 Illustrations by Everard Hopkins. 5s.

DIAMOND DYKE; or, the Lone Farm on the Veldt. A Story of South African Adventure. By GEORGE MANVILLE FENN, Author of 'Rajah of Dah,' 'Dingo Boys,' &c. With 8 Illustrations by W. Boucher. 5s.

POMONA. By the Author of 'Laddie,' 'Tip Cat,' 'Baby John,' &c. With 8 Illustrations by Robert Barnes. 5s.

The REBEL COMMODORE (PAUL JONES). Being Memoirs of the Earlier Adventures of Sir Ascott Dalrymple. By D. LAWSON JOHNSTONE. With 6 Illustrations by W. Boucher. 3s. 6d.

The WHITE KAID of the ATLAS. By J. MACLAREN CORBAN. With 6 Illustrations by W. R. Stacey. 3s. 6d.

The YELLOW GOD. A Tale of some Strange Adventures. By REGINALD HORSLEY. With 6 Illustrations by W. R. Stacey. 3s. 6d.

VANISHED; or, the Strange Adventures of Arthur Hawkeleigh. By DAVID KER. Illustrated by W. Boucher. 3s. 6d.

ADVENTURE AND ADVENTURERS. Being True Tales of Daring, Peril, and Heroism. With Illustrations. 2s. 6d.

THISTLE and ROSE. By Amy Walton. Illustrated by Robert Barnes. 2s. 6d.

W. & R. CHAMBERS, LIMITED,
47, Paternoster-row, London; and Edinburgh.

THE HUMANITARIAN.

Edited by VICTORIA WOODHULL MARTIN.

DECEMBER.

The SEX BIAS of the COMMENTATORS. An Interview with Mrs. Josephine Butler. With Portrait.

HEREDITY. Part II. St. George Mivart, F.R.S. Ph.D.

The THEATRE and the MUSIC HALL. The Rev. Canon Lester.

A REPLY to SIR WILLIAM MOORE. James Stuart, M.P.

THE CHINESE as FELLOW COLONISTS. R. W. Egerton Eastwick.

COMMUNITY LIFE and the SOCIAL PROBLEM. The Rev. the Hon. James Adderly, M.A.

The DEPOPULATION of the HIGHLANDS. Donald N. Reid.

The STRIKE of a SEX. (Concluded.) George Noyes Miller.

NOTES and COMMENTS, REVIEWS, CORRESPONDENCE, and OPEN COLUMN.

Price One Shilling.

London: Hutchinson & Co. Paternoster-row.

THE EDUCATIONAL REVIEW.

CHRISTMAS NUMBER.

1. PROFESSOR LAURIE on EDUCATION. By St. George Stock, M.A.

2. THE TEACHERS' TRUST. By Grace Toplis, Head Mistress of the North London Collegiate School Preparatory Classes.

3. LESSONS from the CHURCH CONGRESS: Religious Teaching in Secondary Schools.

4. THE ORGANIZATION of SECONDARY EDUCATION: the Constructive Policy of the Private Schools. By William Brown, B.A., Head Master of Tollington Park School.

5. THE MONTH. University, Women, and General Notes.

6. CHRISTMAS BOOKS for PRIZES and PRESENTS. An ILLUSTRATED SUPPLEMENT, containing Notices of more than a hundred New Books, with REPRODUCTIONS of their ILLUSTRATIONS.

Price ONE SHILLING.

At the Office of the Educational Review, 27, Chancery-lane, W.C.

THE LIBERAL.—Mr. Chamberlain's New Programme.—See this week's issue of THE LIBERAL. Price 3d. Order of any Newsgate.

THE LIBERAL.—Devonshire in Devonshire.—See this week's issue of THE LIBERAL. Price 3d. Order at any Bookstall.

THE LIBERAL.—The *Daily News* says:—"THE LIBERAL contains a vast deal of matter for threepence, and bids fair to achieve a brilliant success."

THE LIBERAL.—3d. Weekly.—The *Daily Chronicle* says:—"We welcome the appearance of THE LIBERAL. We note some excellent qualities in Mr. Russell's journal—intelligence, balance, and above all, ideas. We are glad to see that THE LIBERAL treats the Labour Question intelligently and sympathetically."

E. Marlborough & Co. 51, Old Bailey, E.C.

TREWESBURY ABBEY.

Interior View; Large Ground-plan and Descriptive Article. The BUILDER of December 1 contains above, being No. 7 of the Series—"The Abbeys of Great Britain."

Price 4½d. (post free).

Publisher of the *Builder*, 46, Catherine-street, London, W.C.

TO BE PRINTED BY SUBSCRIPTION.

THE BIBLIOGRAPHER'S MANUAL of GLOUCESTERSHIRE LITERATURE. By F. A. HYETT, B.A., and the Rev. W. BAZELEY, M.A.—For Terms of Subscription and Order Forms apply to F. A. Hyett, Painswick House, Stroud.

New Edition, pp. 324, cloth, 1s. post free.

HOMŒOPATHIC FAMILY INSTRUCTOR. By General Diseases. Drs. R. and W. EFTS. Describes fully and Prescribes for

London: James Epps & Co. Limited, 48, Threadneedle-street, and 170, Piccadilly.

GUIDE to the UNPROTECTED in BUSINESS MATTERS. How to Write to a Banker—Draw Cheques—Invest Money—Wills, &c. Sixth Edition.

Price 3s. 6d.; post free, 3s. 8d.

Macmillan, 28, Bedford-street, London, W.C.

To be published by Public Subscription.

THE HUMAN EPIC. By J. F. ROWBOTHAM. An Epic Poem in Forty Cantos on Prehistoric Earth and Man. 2,000 subscribers are required to effect the publication of this Poem, which appeals to the cultivated reader only. Price to subscribers, 5s.; to non-subscribers, 10s. Intending subscribers are invited to send in their names, or to apply (by letter) for a Prospectus of the Poem to J. F. Rowbotham, care of Willing's Advertisement Office, 162, Piccadilly, W.

Cheap Edition, demy 8vo. cloth, 10s.

THE HISTORY of the ENGLISH CONSTITUTION. By Dr. RUDOLPH GNEIST, Professor of Law in the University of Berlin. Translated by PHILIP A. ASHWORTH, of the Inner Temple, Esq., Barrister-at-Law.

"No foreigner has done more than Professor Gneist to examine and make clear the history and nature of the English Constitution.... He discusses such vital questions as, 'Whether are we drifting?' 'How far do recent changes in the franchise accord with the whole spirit of the Constitution?' 'What is in store for us with democracy supreme?' On such questions as these the opinion of a foreigner who is a scholar, but no book-worm, and who has sedulously studied our institutions, is certainly much more weighty than that of most Englishmen.... At this time these questions are especially instructive. They cast light on almost all the great questions of current politics."—*Times*.

*. Library Edition, 2 vols. 8vo. 32s.

London: Wm. Clowes & Sons, Limited, 27, Fleet-street.

Third Edition, Revised, with Portrait, crown 8vo. cloth, 7s. 6d.
THE HISTORY of the ENGLISH PARLIAMENT: its Growth and Development through a Thousand Years (1300-1890). By Dr. RUDOLPH GNEIST, Author of 'The History of the English Constitution.' Translated by Professor A. H. KEANE, B.A. F.R.S.

"English readers will certainly welcome a history of the English Parliament by the greatest living authority on the Continent."

"It completes the vast survey of our English institutions.... To which so great a portion of Dr. Gneist's laborious life has been devoted."

Daily News.

London: Wm. Clowes & Sons, Limited, 27, Fleet-street.

BLACKIE & SON'S NEW BOOKS.

FROM the CLYDE to the JORDAN: Narrative of a Bicycle Ride. By HUGH CALLAN, M.A., Author of 'Wanderings on Wheel and on Foot through Europe,' and 'The Story of Jerusalem.' With 30 Illustrations. Crown 8vo. cloth, 6s.

COMPLETION OF THE FIRST VOLUME.

The NATURAL HISTORY of PLANTS. From the German of ANTON KERNER VON MARILAU, Professor of Botany in the University of Vienna. By F. W. OLIVER, M.A. D.Sc., Quain Professor of Botany in University College, London. With about 1,000 Original Woodcut Illustrations and 16 Coloured Plates.

To be completed in 16 Monthly Parts at 2s. 6d. each, net; in 4 half-vols. cloth, at 12s. 6d. each, net; and in 2 vols. cloth, 25s. each, net.

Now ready, Parts I. to VIII., Half-Vols. I. and II., and whole Vol. I.

BLAKIE'S SCHOOL and HOME LIBRARY. A Selection

of the Best and most Interesting Books, carefully Edited to render them suitable for Young Readers. Cloth, 1s. 4d. each.

NEW VOLUMES.

The LAMPLIGHTER. By Miss Cummings.

COOPER'S PATHFINDER.

READINGS from CARLYLE: a Selection of Representative

Extracts from the Works of Thomas Carlyle. Edited, with Introduction and Notes, by W. KEITH LEASK, M.A., late Scholar of Worcester College, Oxford. Crown 8vo. cloth, 2s. 6d.

"Will be found a useful introduction to the works of the sage of Chelsea. The selections are judicious, and the notes ample."—*Athenæum*.

THINGS WILL TAKE a TURN. By BEATRICE HARRADEN,

Author of 'Ships that Pass in the Night,' 'In Varying Moods,' &c. A New Illustrated Edition, with 46 Pictures from Designs by John H. Bacon. Square 8vo. cloth, 2s. 6d.

"A charming story."—*World*.

The ELEVENTH EDITION (43rd Thousand) of The UNI-

VERSE; or, the Infinitely Great and the Infinitely Little. A Sketch of Contrast, in Creation, and Marvels Revealed and Explained by Natural Science. By F. A. FOUCHET, M.D. With 273 Engravings on Wood. Medium 8vo. cloth, gilt edges, 7s. 6d.

London: BLACKIE & SON, LIMITED, Old Bailey.

SECOND EDITION, price 6s.

INFLUENZA: its Symptoms, Pathology, Sequels,
Mode of Spreading, Diagnosis, Prognosis, and Treatment. By
JULIUS ALTHAUS, M.D., Consulting Physician to the Hospital for
Scurvy and Paralysis, Regent's Park.
By far the best monograph which has appeared on the subject."
Edinburgh Medical Journal.
London: Longmans & Co. Paternoster-row.

BY DR. CAMPBELL BLACK,
Professor of Physiology in Anderson's College Medical School.
THE URINE in HEALTH and DISEASE and
URINARY ANALYSIS. Price 1s. 6d. Profusely illustrated.
London: Baillière, Tindall & Cox.

THE FUNCTIONAL DISEASES of the URINARY
and REPRODUCTIVE ORGANS (in both sexes). Price 5s.
LECTURES on BRIGHT'S DISEASE. Price 2s. 6d.
London: J. & A. Churchill, New Burlington-street.

BIBLIOGRAPHY OF BENJAMIN DISRAELI,
EARL OF BEACONSFIELD, 1820 to 1892.

NOTES and QUERIES for APRIL 29th, MAY 13th,
27th, JUNE 10th, 24th, and JULY 8th, 1893, contains a BIBLIO-
GRAPHY of the EARL OF BEACONSFIELD. This includes KEYS to
'VIVIAN GREY,' 'CONINGSBY,' 'LOTHAIR,' and 'ENDYMION.'
Price of the Six Numbers, 2s.; or free by post, 2s. 3d.
John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-
lane, E.C.

BIBLIOGRAPHY OF THE
RIGHT HON. W. E. GLADSTONE.
NOTES and QUERIES for DECEMBER 10th and
24th, 1892, and JANUARY 7th and 21st, 1893, contains a BIBLIO-
GRAPHY of MR. GLADSTONE.
Price of the Four Numbers, 1s. 4d.; or free by post, 1s. 6d.
John C. Francis, Notes and Queries Office, Bream's-buildings, Chancery-
lane, E.C.

NEW and CHEAPER EDITION, cloth 2s. 6d. net.
SUPERIOR EDITION, gilt edges, 3s. 6d. net.
Fcap. 4to. 232 pp. with numerous Illustrations.

THE EARLY DAYS of MARLBOROUGH
COLLEGE; or, Public School Life between Forty and Fifty Years
Ago. To which is added, A Glimpse of Old Haileybury; Fatma during
the Mutiny; a Sketch of the Natural History of the Riviera; and Life
in an Oxfordshire Village.
By EDWARD LOCKWOOD, Indian Civil Service (Retired),
Author of 'The Natural History of Mongolia.'
Simpkin, Marshall & Co., Limited, London; Farmer & Sons, Kensing-
ton.

DEATH DUTIES.

THE LIVERPOOL and LONDON and GLOBE
INSURANCE COMPANY.

This Company is prepared not only to issue new Life Policies
covenanting to pay the DEATH DUTIES direct to the Government
Authorities BEFORE GRANT OF PROBATE, but also to secure the
same advantage when desired to UNENCUMBERED EXISTING
POLICIES.

Head Offices:
1, DALE STREET, LIVERPOOL;
7, CORNHILL, LONDON.

THE "EXPANDUM" PORTFOLIO,
almost a necessity for Library and Office Table. Post free, 3s.
Vide British Medical Journal, page 815, October 13, 1891.
"The best thing we have seen for loose papers of all kinds."
Law Times.
J. N. Honeyman, Bookbinder, 37, Great Queen-street, London, W.C.

THE
SWAN FOUNTAIN PEN.

Manufactured in three sizes, at 10s. 6d., 16s. 6d.,
and 25s. each. For a Present or Souvenir you
could not give anything more useful and appro-
priate than a SWAN FOUNTAIN PEN.

1. 14-carat Gold—therefore never corrodes.
2. Iridium tipped—therefore never wears out.
3. Instantly ready for use.
4. Writes continuously for many hours.
5. Economical—outlasting 20,000 steel pens.
6. Saves fully 15s. in cost of steel pens and ink pots.
7. Ink in reservoir always limpid—no evaporation.
8. For every writer in every land a necessity.

FINALLY.
As nearly perfect as the inventive skill can produce.
FOR WEDDING AND COMPLIMENTARY
PRESENTS, THE IDEAL OBJECT.

We only require your steel pen and handwriting to select
a suitable pen.

Complete Illustrated Catalogue sent post free on
application.

MABIE, TODD & BARD, 93, CHEAPSIDE, E.C.;
or 95A, REGENT-STREET, W.

VINOLIA CREAM
FOR
COLD SORES, BURNING, ITCHING, &c.
1s. 1½d. and 1s. 9d. per Box.

EPPS'S COCOA, WITH BOILING MILK.
GRATEFUL and COMFORTING.
EPPS'S COCOA.
BREAKFAST—SUPPER.
EPPS'S COCOA, WITH BOILING WATER.

DINNEFORD'S MAGNESIA.
The best remedy for
ACIDITY of the STOMACH, HEARTBURN,
HEADACHE, GOUT,
and INDIGESTION,
And Safest Aperient for Delicate Constitutions,
Children, and Invalids.
DINNEFORD'S MAGNESIA.

MR. MURRAY'S NEW BOOKS.

2 vols. crown 8vo. 24s.

The LIFE of PROFESSOR OWEN: based on his Correspondence,
his Diaries, and those of his Wife. By his Grandson, the Rev. RICHARD OWEN. With a Chapter by the Right
Hon. T. H. HUXLEY. With Portraits and Illustrations. [Ready.]

Crown 8vo. 10s. 6d.

ROMAN GOSSIP. By Mrs. Minto Elliot, Author of 'An Idle
Woman in Sicily,' 'Old Court Life in France,' &c.
"Mrs. Minto Elliot's new book will, we venture to predict, be voted one of the most readable books of the season. It
professes to contain nothing more than gossip—small gossip, as the author puts it—but the gossip is about great men and
prominent women, and that makes all the difference. Pio Nono and Leo, Cardinal Antonelli and Queen Hortense, Victor
Emmanuel and Garibaldi are some of the personages concerning the familiar lives of whom Mrs. Elliot has picked up on
the spot many anecdotes, and these she has strung together in a volume which hardly contains a dull page."
Westminster Gazette.

Large crown 8vo. 6s.

The ODES of HORACE and the CARMEN SÆCULARE. Trans-
lated into English Verse by the Right Hon. W. E. GLADSTONE, M.P.
** The Large-Paper Edition, Rubricated and half bound, is now ready. As this Edition is limited to 100 copies, most
of which are already on order, early application to Booksellers is recommended.

With Portrait, crown 8vo. 10s. 6d.

The LIFE of ARCHBISHOP LAUD. By the Rev. C. H. Simpkin-
SON, M.A., Rector of Farnham, Surrey. [Ready.]

8vo. 12s.

SPEECHES on the EASTERN QUESTION. By the late Lord
STRATHEDEN and CAMPBELL. [Ready.]

DR. SMILES'S WORKS.

With Portrait, crown 8vo. 6s.

JOSIAH WEDGWOOD, F.R.S., THE GREAT ARTISTIC POTTER:
HIS PERSONAL HISTORY. [Ready.]

LIVES of the ENGINEERS. Illustrated with 9 Steel Portraits and 342
Engravings on Wood. 5 vols. 7s. 6d. each.

LIFE of GEORGE STEPHENSON. With Illustrations. 21s., 7s. 6d., or 2s. 6d.

JAMES NASMYTH, Engineer. An Autobiography. Illustrated. 6s.

JASMIN: Barber, Poet, Philanthropist. 6s.
"Il savait bien, il chantait mieux.... Si la France possédait dix poètes comme Jasmin, dix poètes de cette influence, elle
n'aurait pas à craindre de révolutions."—*SAINT-BEUVÉ.*

6s. each.

SELF-HELP. | CHARACTER.
LIFE and LABOUR.
INDUSTRIAL BIOGRAPHY.

THRIFT. | DUTY.
INVENTION and INDUSTRY.
SCOTCH NATURALIST.

The HUGUENOTS: their Settlements, Churches, and Industries in England
and Ireland. Crown 8vo. 7s. 6d.
ROBERT DICK: Geologist and Botanist. With Portrait etched by Rajon and
numerous Illustrations. Crown 8vo. 12s.

JOHN MURRAY, Albemarle-street.

LEA & PERRINS'

Observe that the Signature

LEA & PERRINS

is now printed in Blue Ink diagonally
across the OUTSIDE WRAPPER

of every Bottle of the
Original Worcestershire
SAUCE.

Sold Wholesale by the Proprietors, Worcester;
Crosse & Blackwell, Limited, London;
and Export Oilmen generally.

RETAIL EVERYWHERE.

MESSRS. RIVINGTON, PERCIVAL & CO.'S LIST.

In 2 vols. large post 8vo. 21s. net.

A PARADISE of ENGLISH POETRY.

Arranged by the Rev. H. C. BEECHING, M.A., Rector of Yattendon, Berks.

This book is printed on Hand-made Paper, bound in buckram, and published in a limited edition. It may also be had bound in half-morocco, or half-calf, gilt top.

"Mr. Beeching's anthology of English poetry has one great and unusual merit: the pieces selected are selected purely and simply for their poetical merit, and for no other reason whatever.....Type and paper are extremely pleasant, and this 'Paradise of English Poetry' is a very garden of Armida—so alluring is it to enter, so choice and varied in entertainment, so tempting to linger in, so hard to leave."—*Athenæum*.

Crown 8vo. with numerous Illustrations, 7s. 6d.

NOTES on TOBOGGANING at ST. MORITZ.

By THEODORE ANDREA COOK, B.A., Author of 'Old Touraine.'

Second Edition, Revised. 2 vols. crown 8vo. with numerous Illustrations, 16s.

OLD TOURAINE. The Life and History of the

Famous Châteaux of France.

By THEODORE ANDREA COOK.

There are a few copies still remaining of the limited Large-Paper *Édition de Luxe*, with the Illustrations hand printed upon Japanese Paper and Mounted, price Five Guineas each, net.

Demy 8vo. with Maps and Plan, 16s.

VENICE: an Historical Sketch of the Republic.

By HORATIO F. BROWN, Author of 'Life on the Lagoons.'

"Venice holds so high a place in the affections of all who are sensible to the charms of beauty and dignity that Mr. Horatio Brown's excellent sketch of its history is sure to receive a warm welcome. His book has many merits.While giving due prominence to the constitutional history of Venice, he is never dull, and has indeed rendered this side of his subject specially interesting."—*Saturday Review*.

"Mr. Brown has brought to his task both knowledge and sympathy, and the result of his labour is that he has produced a book worthy of his subject..... From first to last the story is one of absorbing interest."—*Aberdeen Journal*.

Second Edition, Revised. Crown 8vo. with numerous Illustrations, 6s.

LIFE on the LAGOONS.

By HORATIO F. BROWN, Author of 'Venice: an Historical Sketch.'

"No writer since Mr. Ruskin has so thoroughly entered into the charm of Venice as Mr. Horatio Brown, and to this he adds an intimate knowledge of her history. In the new edition of 'Life on the Lagoons' he has rewritten the chapter on the structure of the Venetian Estuary, and added a brief but not insufficient history of the city. In its new and illustrated form it will even better than before serve as an excellent guide-book to those who are happy enough to be in Venice, and a constant recall to those who would fain be there again."—*Guardian*.

In 2 vols crown 8vo. 7s. 6d. each. Sold separately.

FRANCE of TO-DAY.

A Survey, Comparative and Retrospective.

By M. BETHAM EDWARDS, Officier de l'Instruction Publique de France, Editor of Arthur Young's 'Travels in France.'

"Your excellent work, 'France of To-day,' fulfils my highest expectations. It is in every way worthy of your high reputation as our first living authority on France."—MR. FREDERIC HARRISON.

Demy 16mo. 1s. net.

The DEMON of LERMONTOFF.

Translated from the Russian by FRANCIS STORR.

Crown 8vo. 6s.

QUORSUM? The Cry of Human Suffering: a

Poem. By FREDERICK W. RAGG, M.A., Vicar of Masworth, formerly of Trinity College, Cambridge.

Crown 8vo. with Maps, 7s. 6d.

EUROPEAN HISTORY, 476-918.

By C. W. C. OMAN, M.A., Fellow of All Souls' College, Oxford. Forming Volume I. of PERIODS OF EUROPEAN HISTORY.

"Notwithstanding its modest scale, this volume (Period I.) will be valued by all historical students as supplying a real want in our historical literature, and supplying it well."—*Times*.

"Though on a comparatively small scale, Mr. Oman's sketch is complete and vivid. His insight and acumen in appreciating the bearing of events and in estimating the influence of personal character are particularly striking, whilst his pleasing and picturesque style makes the perusal of his work as enjoyable from the literary as it is instructive from the historical point of view."—*Glasgow Herald*.

Crown 8vo. with Coloured Maps, 6s.

EUROPEAN HISTORY, 1598-1715.

By H. O. WAKEMAN, M.A., All Souls' College, Oxford. Forming Volume V. of PERIODS OF EUROPEAN HISTORY.

"Mr. Wakeman's summary has an orderly sequence, and his narrative has clearness and coherence that must be accounted, in the circumstances, quite admirable."—*Saturday Review*.

Second Edition. Crown 8vo. with Coloured Maps, 6s.

EUROPEAN HISTORY, 1789-1815.

By H. MORSE STEPHENS, M.A., Balliol College, Oxford. Forming Volume VII. of PERIODS OF EUROPEAN HISTORY.

"The appearance of a text-book of this period of European history (Period VII.) such as the one before us, is an event which every genuine historian will heartily welcome. To say that Mr. Morse Stephens has compiled the best English text-book on the subject would be faint praise."

Journal of Education.

"Mr. Stephens is the best living English authority on the French Revolution, and a thoroughly competent guide for European history during the whole period of which his volume treats."—*St. James's Gazette*.

In January, crown 8vo. with Maps.

EUROPEAN HISTORY, 1715-1789.

By ARTHUR HASSALL, M.A., Student of Christ Church, Oxford.

Forming Volume VI. of PERIODS OF EUROPEAN HISTORY.

Crown 8vo. with Coloured Maps, 6s.

OUTLINES of ROMAN HISTORY.

By H. F. PELHAM, M.A. F.S.A., Camden Professor of Ancient History in the University of Oxford.

Just ready, crown 8vo.

The MAKING of the ENGLAND of ELIZABETH.

By ALLEN B. HINDS, B.A., Scholar of Christ Church, Oxford.

Crown 8vo. 7s. 6d.

HISTORY of ENGLISH.

A Sketch of the Origin and Development of the English Language, with Examples, down to the Present Day.

By A. C. CHAMPNEYS, M.A., Assistant Master at Marlborough College.

New Edition, demy 16mo. 2s. 6d.

May also be had bound in cloth extra, gilt lettered, and gilt edges, 3s. 6d.

A CALENDAR of VERSE.

Being a Short Selection for every Day in the Year from Twelve Poets, one for each month.

With an Introduction by GEORGE SAINTSBURY.

"An admirable little book; perhaps the best of its kind in existence..... We can heartily commend this charming 'Calendar of Verse.' If we had not praised it as a string of pearls, we should have called it a book of gold."

Glasgow Herald.

"Delightful to handle and to look at, delightful to read in. No extract exceeds twenty lines. The purpose of the volume is not that of introduction, much less of substitution, but rather to remind and refresh."—*Speaker*.

London: RIVINGTON, PERCIVAL & CO. 34, King-street, Covent-garden.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's-buildings, Chancery-lane, E.C. Printed by JOHN C. FRANCIS, Athenæum Press, Bream's-buildings, Chancery-lane, E.C.; and Published by the said JOHN C. FRANCIS at Bream's-buildings, Chancery-lane, E.C. Agents for SCOTLAND, Messrs. Bell & Bradburn and Mr. John Menzies, Edinburgh.—Saturday, December 1, 1894.